

THE



PILOT

THURSDAY, NOVEMBER 14, 1968

GARDNER-WEBB COLLEGE, BOILING SPRINGS, N. C.

6 PAGES TODAY

G-W Granted Senior Status

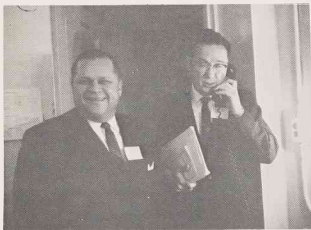
At N.C. State Convention Wednesday



VICTORY - (Left to Right) Dean Thomas Holland, President Eugene Poston, and Trustee Board Chairman Pat Spangler pleasantly accept the outcome of Gardner-Webb's forceful campaign to achieve four-year status.

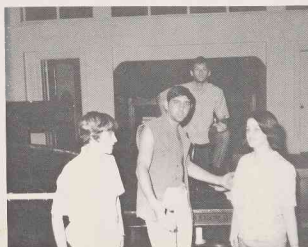


Getting "lobbed-up" for an appearance at the Baptist State Convention is the last step in preparation for the Gardner-Webb Choir and Ensemble. Thank you group, for a great representation of our college.



Talking to local press after the vote, Dr. Poston accredited Trustee Chairman Pat Spangler for his hard work toward the four year program. Spangler commented, "This is going to fill a need for students in our area." In regard to the victory, Dr. Poston stated, "This is the end of the voting campaign, but only the beginning of the four year program."

"WE ARE REBELS!" - Sing Alice Pike, Danny Vaughn, and Nancy Lemmons in support of hippie-reactor Jerry Simpson (background) during "Good News."



(Raleigh) Authority to move to four year status was granted to Gardner-Webb College in the Wednesday morning session of the North Carolina Baptist State Convention in Raleigh.

The proposal offered to the convention was "that Gardner-Webb be allowed to move to four year status when, in the judgment of the trustees and administration, the qualifications of four year status can be reached." The proposal was "based on the validity of the committee report that, because of the growing number of community colleges in the area and because of the strong support of Baptist people and others in the area for a four year college, suggests that Gardner-Webb proceed to four year status."

Rev. Robert Tenney of Elkin eloquently moved the acceptance of the proposal, mentioning a quote by Grady Wilson of the Billy Graham Team (Wilson led in a Boiling Springs area crusade during September) who said, "I would walk through fire for Gardner-Webb because it was built on a rock." With only a small amount of opposition (approximately a dozen or less "no" votes) the Gardner-Webb vote was supported by an overwhelming majority.

The convention also voted to grant the college a \$300,000 loan for the purpose of building a new chapel. With 1,306 students, Gardner-Webb is on her 62d year. Faculty, administration, and staff total 125 (with 40 additional employees that make up cafeteria and maintenance forces). Seven of the faculty are on leave of absence working on their doctorates. Gardner-Webb is well on its way to the 50 percent doctorates required for a senior college.



During the entire convention, G-W students could be found silently campaigning in the convention halls.



Glad to be out - David Ford smiles as he reflects his recent stay in the hospital where he recuperated from a hemophilic condition. David expresses his thanks for the visits and blood donations, and kindly offers a word of encouragement to those troubled - "Let God take over." Commenting on his condition David added, "I feel Christ has a definite purpose in this. He comes first in my life."

Students Spread "Good News"

Hippies at the sanctuary and guitars at the pulpit were two of the memorable (though unorthodox) characteristics of last weekend's FOCUS trip to Pisgah Baptist Church in Smithfield, North Carolina. Fifty-three members of FOCUS (Fellowship for Christians United in Service) left on their five-hour journey on Saturday morning to arrive at their destination in time for the Saturday night performance of "Good News", a meaningful folk musical which strikes out against the "like-warm" Christain. Many weeks of evening practices went into the preparation of this musical portrayal of the problems of, and the need for, witnessing to others about

Christ. The story was based on the antagonism of a typical hippie-type college student obsessed by a strong desire to discover the meaning of life. In their attempt to reach out to the frustrated boy, members of the choir pleaded and witnessed, some individually and all at times united in song.

Although the program began with the light notes of "Life is Singing and Sunshine" other songs portraying a happiness found in the security of the Christian life, the sudden appearance of the hippie gradually changed the theme from the benefits of Christianity to the responsibilities of a Christain, placing a final dramatic climax in "Do You Really Care?"