

Room Myers Campus Barber Shop

Room 111 Myers has become more than just an ordinary college suite. Here Ron Zedick uses his room as an amateur barber shop. To the men on campus, Ron is their friendly "barber away from home."

Ron Zedick, a senior at Gardner-Webb, began cutting hair when he came to this school as a freshman. His father had always cut his hair when he was small, but when Ron became a senior in high school, his father taught him the art and gave him his clippers telling Ron to learn on the guys at college.

Ron's largest number of customers come at the beginning of the athletic seasons, since the coaches have the athletes cut their hair at this time. A usual week sees about 10 to 12 men in 111 Myers get a cut. But one year Ron says he has less cuts than ever before, because

of the new policy on men's hair. Ron has given every kind of hair cut from a "skin-head" to "cutting a few hairs in the back to get by." The cut that most men here get is what Ron terms "a get by hair cut"—that is, just enough to get by the G.W. hair policy.

Ron can't charge for his hair cuts since he has no license. But the men do offer donations or he is paid in various other ways. Gardner-Webb men like Ron because he cuts their hair just as they want it, not too much or too little. He enjoys barbering as a past-time and says that he can meet most of the men on campus in this way.

Hailing from Dillon, South Carolina, Ron is a senior majoring in Theatre Arts. He is President of Delta Psi Omega and plans to go into Radio and TV work when he graduates.

First Dramatic Production Importance of Being Earnest

"The Importance of Being Earnest," a three act comedy by Oscar Wilde was presented by the Gardner-Webb Theatre Arts department on Thursday, Friday, and Saturday nights, October 7-9. The two-hour drama was presented arena style in the O. Max Gardner Fine Arts Building. The play was first produced at the Theatre in London in 1895, and was recently made into a successful musical, *Earnest in Love*.

The comedy was directed by Charles W. Cox, chairman of Theatre Arts and speech at Gardner-Webb, and the technical director was Terry R. Hayes. The cast included Stanley Napier, Ron Zedick, Lee Young, Richard Suttle, Ed Solomon, Alice Pike, Martha Godwin, Joy MacManus, Charis Griffin, and John Byrd.

The actors seemed well-fitted to their parts and played the perfect role. The characters seemed to be type cast. Napier and Zedick worked well together and were outstanding in their performances. Napier presented the outlook of a man who is discouraged in his upshot about life. In contrast to Napier, Zedick was the easy going calm type of person who takes life in its stride. The facial expressions and actions of both Napier and Zedick were genuine and convincing. The same is true of their counter-parts played by Godwin and MacManus. The actresses were able to display both anger and love in a convincing and appropriate manner.

The actors successfully initiated the English accent. Although seemingly a minor aspect of the plot, it enhanced the total production. An inaccurate or unnatural use of the dialect could have hindered the play. However, the cast was natural and the accent seemed to flow easily.

The plot of the play concerns Jack Worthing, played by Napier. Jack Worthing, in order to escape from his unusual social surroundings, invents a wild younger brother, Ernest, who captivates Cicely, Jack's ward. Complications result when Jack's friend, Algernon Moncreff, introduces himself to Cicely as Ernest. The play takes place in London in the year 1895.

Wilde's witty social comments are direct and thought-provoking, and must be taken in relation to the age in which they were written. The play almost becomes a satire except for the completely serious nonsense.

"Theatre-in-the-round" provided a change from the traditional stage setting. The unique setting in which the audience found themselves made the viewers feel more a part of the action, being surrounded on all four sides could have hampered the acting, but by successfully rotating their positions the actors remedied the problem. At times it was difficult to see all the acting, but the audience could always hear the dialogue and follow the action.

The production was both entertaining and informative, and everyone who attended the play seemed to enjoy themselves. The audience's attitude was important to the production in that the actors responded to the reaction of the viewers.

One viewer commented that he had seen "The Importance of Being Earnest" years ago at Carson-Newman and that surprisingly he enjoyed this performance just as much as he had his first viewing. Other comments were that the production was "simply funny" and that "knowing the stars as personal colleagues attributed to the success of the drama."

Arthur Smith Show



Mr. Arthur Smith of the Arthur Smith Show in Charlotte was on campus recently to film one of his shows. Gardner-Webb College's Ensemble led by Dr. George R. Cobb did several numbers for the filming. The show will be broadcast on the Arthur Smith Show Thursday, November 18, at 7:30 p.m. on WSOC-TV Channel 9.

The Sparrows



The Sparrows will appear in concert in Bost Gymnasium November 10 at 8:30 p.m. for a return performance.

G-W CHORUS ON FALL TOUR "Civilization" Series Continues

BOILING SPRINGS, N. C. A seven performance schedule has been announced for the Gardner-Webb College chorus. It began with a concert at the First Baptist Church, Spindale, on Sunday, October 10.

Dr. Phil Perrin, Director of the chorus, said that the Fall concerts will be limited to the area nearer the college while the Spring tour will be expanded.

In most of the appearances the college's wind ensemble will accompany the chorus. This ensemble is under the direction of Robert Decker of the G-W music department.

Mendelssohn's St. Paul oratorio will be presented Thursday, November 11 at the Boiling Springs Baptist Church, with Charles Hirt, president of the American Choral Director's Guild, as guest conductor.

The North Carolina Baptist Convention is on the tour schedule for November 23 in Owens Auditorium in Charlotte.

Isothermal Community College will host the chorus on December 2 and Eastside Baptist Church, Shelby will be the scene of a concert on Sunday night, December 5.

The final Fall concert will be the college during the chapel service on Tuesday morning, December 7 at 9:30.

"Keep It Clean" Campaign Held

The winners of the "Keep It Clean" trophies for the cleanest dorms are Decker and Stroup. "Let's Keep It Clean" was a national project and Gardner-Webb was the fore-runner of colleges to promote the drive.

The Business Club sponsored the activities for the week of September 20-24. Over one hundred prizes were awarded at random to Gardner-Webb students who showed an interest in the project. Gifts were contributed by businessmen of Boiling Springs and Shelby in the form of cash, gift certificates, and prizes. Many students who wore the badge promoting the week, received cash gifts.

The dorms were judged on Friday, September 24, by six judges. The judges were Mr. Edwards who is the husband of registrar Mrs. Dorothy Edwards, Mrs. Polly Wylie, Mr. and Mrs. Jerry Walker, and Mr. and Mrs. Bill Malone. The dorms were judged on the cleanliness of the hallways, lounges, entrances, and yards.

Cecil Van Dyke, the President of the Business Club, commented that the attitude of the students toward the project was "above average," and that it is the hope of the Business Club that the student body will take pride in their campus.

Mr. Joe Allen, the faculty advisor to the Business Club, stated that he was "real pleased with the attitude and cooperation of the students." He commented that "the students take great pride in their institution and that this is displayed in their concern for the campus."

A series of thirteen 45 minute color films in the well known series, "Civilization," are being shown this fall on campus. The series started September 2 and will end December 9. The films are being shown in the Hamrick Auditorium.

The first screening each Thursday is at 8:45 for the student body of the college and a second screening is at 8:00 for the general public. There is no charge for the presentation.

The series is on the cultural life of Western man and is written and narrated by historian Kenneth Clark. A list of the films to be shown for the remainder of the semester is as follows:

- October 21—"Grander and Obedience"
- October 28—"The Light of Experience"
- November 4—"The Pursuit of Happiness"
- November 11—"The Smile of Reason"

November 18—"The Worship of Nature"

December 2—"The Fallacies of Hope"

December 9—"Heroic Materialism"

The films are being made possible by the National Gallery of Art in Washington under a program offered through the gallery's extension services. In distributing "Civilization," the Gallery seeks to encourage students and citizens to gain insight into Western civilization through historical perspective.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with an estimated 3,000,000 annual audience.

Dr. Charles Cox of the Department of Theatre Arts and Speech is in charge of the production on the Gardner-Webb campus.

Oh, Say Can You See?

There is something on campus that everyone passes each day, yet it is never even noticed. But the American flag is always flying and it is there because a GWC student named Denny Collins cares.

Denny is a Junior from Staunton, Virginia, majoring in Physical Education. He is a member of the track team and is the coach for Strow's Intramural Football team.

Explaining how he got the job, Denny said he was surprised when Mr. Postum, Associate Coordinator of Student Personnel Services, stopped him on campus during the first weeks of his sophomore year and asked him if he would be interested in taking care of the flag. But Denny was willing and this has been his job since that time.

The flag is raised at 8:00 a.m.

each day and is taken down at 5:00 p.m. Denny is also in charge of seeing that the flag is raised during the National Anthem at each home football game. The flag is not raised on rainy days, but any other time it is in its appropriate place at the top of the flagpole.

During his first few weeks on the job, Denny states he left the flag up until after he had gone to bed, then remembering it, he had to get up and go take it down.

Another unusual experience happened in summer school when the flag was stolen from Denny's room. As a result, we were without a flag for the first month of this semester. Senator Jim Broyles obtained a new flag for us, which was flown over the capital.



5:00 p.m. marks the time each day that Denny Collins, a junior from Staunton, Virginia, takes down "Old Glory."