



NABEEL SAKHNINI

Ensemble Tour

(Continued From Page 1) opening of the World's Fair in Montreal, Canada. From that time to the present, they have toured the entire East coast from Canada to Florida.

Members of the Ensemble are chosen by audition at the beginning of the fall semester. The number of singers averages 25 or 26. They come from every part of the United States and from several foreign countries.

The Choral Ensemble performs both sacred and secular music.

The purpose of their singing is best stated by Dr. Hill:

"The character and quality of the music performed by this group since its beginning has been an effort at an attainment toward perfection, the reason being so that students can seek out quality in the music they will perform with their

future choirs. Such an effort at artistry is then handed on from generation to generation so to speak."

An outgrowth of the Ensemble is a group formerly known as the Upperclassmen. They have recently adopted a new title, The Varsity Singers.

The Varsity Singers began in 1972 due to an increasing demand upon the Ensemble to perform secular, "pop" music for club organizations. A smaller group could travel easier to the various club functions, so the chorus was formed.

By Tommy Swinney
Gardner-Webb boasts of students from many foreign countries and certainly each of the countries represented are exciting and different. However, one particular student stands out because of his interesting home country. He is Nabeel Sakhnini, a science major from Nazareth, Israel.

There are several reasons why Nabeel chose Gardner-Webb. The first reason is that Nabeel's father, who is pastor of Nazareth Baptist Church, attended Gardner-Webb and told Nabeel that Gardner-Webb is a Christian College and that the people are friendly.

This bit of parental encouragement began to influence Nabeel toward his decision to attend Gardner-Webb.

Secondly, during a trip to the Holy Land, Dr. Poston visited Nazareth. While in the city where Jesus spent his early years, Dr. Poston paid a visit to Nabeel's family. Dr. Poston met Nabeel and added his encouragement to attend this college.

The third and most important reason for Nabeel's choice, is that in his native country there are only three or four universities and tuition is very high. As an Arab student, Nabeel could not pick up the subjects he would like to study in any of those universities simply because authorities make it hard for an Arab to study there. Nabeel says that is one of the reasons Arabic students in Israel come to America to study.

One of the hardest adjustments Nabeel had to make was getting used to the English language. In high school, Nabeel studied three languages, Hebrew, Arabic, and English. He says that in being able to speak fluently three languages he sometimes gets one language mixed up with another. Another adjustment Nabeel had to make was in getting used to the differences in the

food and weather.

Nabeel is very much impressed with the way people live in the United States. He says that the standard of living is higher here than it is in Israel. The houses, cars, and classrooms are much more comfortable.

Nabeel points out that here, the people are used to heating and air conditioning whereas in Israel, the people have neither. They simply endure the freezing cold in winter and unbearable heat in summer. He says that he has learned through the situations in both countries to thank God for everything and not to complain.

On attending college in the United States during the celebration of its 200th birthday, Nabeel feels that "it's a privilege to every American to celebrate this birthday. It means a lot for me to be in America, with Americans while they are celebrating their country's birthday. I believe the people celebrate the bicentennial in a beautiful way, which I admire."

Nabeel's hobbies are sports, mostly playing soccer. He also enjoys stamp collecting and reading.

After graduation, Nabeel plans to return to Israel to serve and help the people in his hometown because of the need that exists there.

Players Present 'Ah! Wilderness'

The Distinguished Artist Series of Gardner-Webb presents the National Players in their performance of Eugene O'Neill's "Ah, Wilderness!" The comedy is being presented in Hamrick Auditorium tonight at 8 p.m. Admission is the Gardner-Webb I.D. card.

"Ah, Wilderness!" is the story of an ordinary American family living in a small Connecticut town in 1906.

The family's greatest concern is over the son, Richard, a high school senior and a "rebel." Besides challenging

his parents' authority and disturbing them by his "radical" beliefs, Richard is passionately in love with a neighbor girl. The parents force the two lovers to leave each other, but after an interesting turn of events, Richard and the girl get back together and the parents live happily with the decision.

Coming as it did after a series of dark and brooding tragedies, "Ah, Wilderness!" was in 1933 something of a surprise to O'Neill's audiences. In this

play, America, reflected in his bright vision, emerges from its adolescence. O'Neill has revealed a human heart.

O'Neill's later writings return to a more somber disillusionment with the failings of humanity. "Ah, Wilderness!" glimpses into the lighter side of the author's nature.

The National Players is a touring theatrical repertory company, based in Washington, D.C. Since 1949, a company of actors has gone on tour every year from October until May. The Players

is the longest running classical repertory company in America.

The National Players present both modern and classical plays by such masters as Shakespeare, Sophocles, Shaw, Aeschylus, Aristophanes and Moliere.

They have performed over 3,500 times in 39 states, Canada, off-Broadway, on network television, the White House, and in nine overseas tours in Korea, Japan, Italy, France, Germany and the Arctic Circle. At the end of this tour, the company will leave immediately to present their current repertoire to audiences in Asia and Europe.

Several former members of the National Players have continued their careers and become famous in various fields of dramatics. A few well-known persons from the group are Walter Kerr (drama critic), Alan Schneider (Broadway director), Robert Moore (Broadway and television director), John Voight of films, Marielene Costello, Gina Cornforti, David Sabin, Jack Knight and Laurence Luckinbill of television, and Kenneth Kimmins, Bernard McInerney, David Rounds and Chris Sarandon of the New York Stage.

The main cast of the play includes Gina Allured, James Kelly, Charley Lang, Christy Newland, and Alan Share. The play is directed by Rev. Gilbert V. Hartke, O.P.

Intern Programs Announced

Governor Jim Holshouser has recently urged North Carolina college students interested in learning more about State government to apply for the 1976 State government intern programs.

The Governor said that approximately 250 internship positions in state government will be coordinated by the Youth Involvement Office. These positions are for 12 weeks in the summer, and students will be paid approximately \$125 per week.

The second intern program, coordinated by the Institute of Government, will select 24 college students for summer employment. The students will be paid to work on specific projects in state departments.

Applications for the Institute of Government program should be mailed to the Institute of Government in Chapel Hill by Feb. 1. Application forms are available at college placement offices, the Institute of Government, or the Youth Involvement Office, 401 North Wilmington Street, Raleigh 27601.



SOME MEMBERS OF THE NATIONAL PLAYERS.