

# THE



# PILOT

## Gardner-Webb College

Thursday, March 25, 1976

BOILING SPRINGS, N.C.

# McGraw Assumes Leadership

Mr. Thomas J. McGraw, executive vice president and dean, has assumed the acting presidency of the College with a pledge "to do all that I can" in sustaining the high traditions of Gardner-Webb.

Mr. McGraw was selected by the Board of Trustees after Dr. Eugene Poston resigned his position, Feb. 27. Mr. McGraw will serve while the trustees search for a new president.

"We are walking on holy ground," Mr. McGraw stated. "It (Gardner-Webb) was dedicated to God and His work, and that work must go on."

In assuming the leadership, Mr. McGraw called for a unified effort by the G-W staff, students, alumni and friends to continue to develop

ment of the College and uphold its purpose.

"God will bless people when they purpose themselves for a cause that is high and noble. This College is that cause," he stated.

A graduate of Gardner-Webb when it was a junior college, Mr. McGraw holds a bachelor of science degree from Wake Forest and a master's degree from Appalachian State University. He came to the College in 1962 as director of development and was promoted to vice president for fund-raising and public relations two years later. He became vice president for academic affairs in 1969.

Dr. Poston, the seventh president

of the 69-year-old institution, resigned to run as a Democratic candidate for the 10th district seat in the U.S. House of Representatives. He had been president since 1961.

"I have completed the work that God called me here to do," Dr. Poston said. "I believe God is leading me in another field. I have another job to do."

## Search Committee Named

The executive committee of the College's Board of Trustees has appointed a committee to seek a new president.

R. Patrick Spangler of Shelby will serve as chairman of the search committee. Other members are the Rev. Olin D. Hefner, pastor of the Florence Baptist Church, Forest City, and Forest C. Roberts Sr., of Gastonia. Ex-officio members are J. L. Nichols Jr. of Wallace, and Mrs. Rush Stroup of Shelby. Mr. Nichols is chairman of the Board of Trustees and Mrs. Stroup is chairman of the executive committee.

Dr. Robert Lamb, professor of religion, is serving as the faculty and staff's representative to the committee. SGA President Rick Trexler is representing the students. Neither Dr. Lamb or Mr. Trexler are committee members.

## Much Discussed

# Trustees Hear From Students

The meeting between students, and trustees and advisors, held Feb. 27, accomplished one main objective, according to Rick Trexler, SGA president.

"We found we could sit down with the trustees, advisors and advisors' wives and simply discuss subjects which are important to students."

"Probably the progress which thrills me the most is the approval of the advisors to put two students as voting members on the Board of Advisors."

This plan, suggested by former president Dr. Eugene Poston, was approved the same day that the Trustee-Student meeting was held.

According to the plan, the student advisors will be nominated each year by the Advisory Board Nominating Committee on the recommendation of the SGA president. The plan is already in effect and Trexler says, "I asked that Sherry Setzer and Tab Whitely be appointed to the Board this year and they were approved."

Another goal realized was the promise by the trustees to have the old tennis courts resurfaced. Plans are still incomplete for the new courts.

Donations to student facilities were other objects of delight to Trexler. Not only did the advisors donate 30

new books to the library, but a carpet manufacturer has given the SGA carpet to be used in the new coffeehouse. The facility is near completion and Rick expects it to be open by the end of this semester.

Other main issues discussed by the students and trustees include the publicity of more varied aspects of the college and the updating of course information in the catalog.

The need for more information (Continued on Page 4)



MRS. MARIE MARTIN

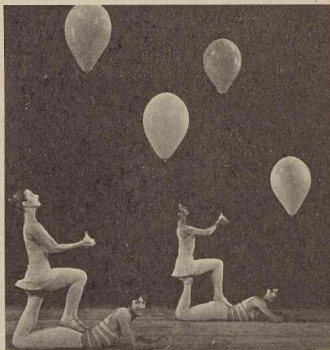
## Mrs. Martin Is Director Of Placement

Mrs. Marie B. Martin has been named the director of financial aid and placement for the College. She has been a member of the Gardner-Webb staff since 1970 and has served as acting director of financial aid for the past six months.

Her office is located in 110 C.I.D. As director of financial aid, she will be responsible for providing financial assistance to students by administering all student scholarship, aid and loan programs.

Mrs. Martin will also provide a job placement service by arranging for prospective employers to visit the campus and interview students, and by maintaining a current listing of job opportunities available to students and graduates.

Mrs. Martin has a degree in business administration from Gardner-Webb.



N.C. Dance Theatre In A Scene From 'Bach: Brandenburg Three'

# Dance Theatre Residency Includes 3 Performances

The North Carolina Dance Theatre will open a three-day residency on campus with a matinee performance today.

Co-sponsored by the Student Government Association and the Distinguished Artists Series, the Dance Theatre will present a matinee performance for public school groups and senior citizens today at 1:30, an evening performance Friday at 8 p.m., and a master class in ballet Saturday morning, 10-11:30.

All performances will be held in Post Gymnasium.

Admission to the Friday performance is by G-W ID. The Saturday ballet class, like today's matinee, is open to the public at no charge.

The North Carolina Dance Theatre, a professional touring company of 15 dancers, was established in 1970 with the aid of a

grant from the Rockefeller Foundation, and is affiliated with the North Carolina School of the Arts in Winston-Salem.

Originally created to serve the Southeast, the Dance Theatre has achieved a reputation as a major dance company and has extended its touring area throughout the United States.

Renown choreographers have created works especially for the company, and with the addition of two new ballets for the coming season, the Dance Theatre now offers a repertoire of 16. The works reflect the versatility of the company ranging in mood from the subtle humor of Charles Czarny's "Bach: Brandenburg Three" to the deeply moving "Myth" by Alvin Ailey.

The Dance Theatre is supported by a grant from the National Endowment for the Arts.