



Gardner-Webb College

October 12, 1988

BOILING SPRINGS, NORTH CAROLINA

By Nichelle Smith

Despite all the homework, tests, and studying done by Gardner-Webb students, still found time to enjoy the 1988 homecoming activities.

The events of the week began with an ice-cream social on Monday. At the social, students were allowed to be chef-for-a-night and create their own delicious (mon-strous) sundaes. Tuesday, a mini-dance was held outside the Dover Campus Center and was a great success. Here, the students danced under the stars to their favorite tunes. The student body put on their skates and headed to Kate's on Wednesday. Prizes, including food and movies passes, were given away while students en-joyed a night of free soda and

skating.

On Thursday, everyone brought their pillows and sleeping bags to the Bost Gym to view the movie "Overboard".

"Puttin' on the Hits" was next on Friday. This event, a synch contest, also had prizes (\$\$\$). Merinda's Crew and the Birds were the top attractions of the night, although guest MC Rudee Boan often stole the show with madcap antics and a lip synch of his own. Satur-

Puttin' on the Hits

By Henry Styron

Friday night, September 30th, "Puttin' on the Hits" was featured in the Dover Theatre. Dr. Bob Morgan, Dean Richard Franklin, and Ms. Patricia Harrelson were the judges.

Honorable mention was won by The Greasers, lip-synching to "You're the One that I Want". Third prize went to David Workman, who did a that I David Workman, who did a karate exhibition to "Wrapped karate exhibition to "Wrapped around your Finger". The Freebirds, complete with feathers and egg, won second prize with "Rockin' Robin" and Merinda's Crew took first prize with their elaborate presentation of "Jailhouse"

Other acts included Carmen Thomas, Affection, the Israelites, Quick 75, and the Monkeys.

Monkeys.
Dr. Rudee Boan was the
Master of Ceremonies, with
guest hosts Ellard Simms, guest hosts black, Bobby Inspector Gadget, Bobby known white member of RUN-DMC. Dr. Boan capped off an evening of stand-up comedy and general lunacy by doing his own lip synch version of "Tequila".

day, the big game and the simultaneous crowning of the queen and her court took place. After the game, a vicof the multaneous tory dance was held in an impressively-decorated Bost gym with the band North Tower.

The Student Activity Board would like to thank everyone for their participation and helping to make Homecoming '88 a success. We here at The Pilot salute the Board

look forward to these upcoming events:

Oct. 14 "James Bond Weekend" Featuring the movies "The Living Daylights" and "The Man with the Golden Gun".
Oct. 20 "Ghostbusters"

Oct. 31 HALLOWEEN

The classic version of thriller "Frankenstein". COME OUT AND SUPPORT of the COME OUT AND SUPPORT YOUR STUDENT ACTIVITIES BOARD AT THESE FUNCTIONS!



1988 Homecoming Queen, Mary Beth Searcy

Macbeth a Success

By Kathy Henson and Dawn Camp

October 1, Saturday, William Shakespeare didst come to Gardner-Webb College. An outreach tour of the North Carolina Shakespeare Festival performed the famed tragedy "Macbeth" to a crowded Dover Theatre. The Festival, which has been sponsoring touring nas been sponsoring shows for six ver shows for six years, is highly-recognized regionally, as well as nationally. Therefore, to have had a performance of such magnitude here at Gardner-Webb was a credit to the Communications Department of the school, the school itself, and the co-sponsor, itself, and the co-spot the Cleveland County Council.

The play itself is, as most Shakespearean works are, a masterpiece. "Macbeth" as a masterpiece. "Macbeth" as a play is the story of a Scot and his wife that covet the throne of Scotland. Recent lessly, they achieve their goal. This is an act that, leads to their tragic downfall.

The Outreach Tour's presentation of "Macbeth" was with-out equal. The acting was mag-nificent, particularly that of the witches and the title character Macbeth. traveling troupe, the scene design (set) was outstanding. Shakespeare's plays are perhaps most known for their outstanding soliloquies; it is apparent that the Festival's actors were aware of this. The soliloquies were delivered with such realism and intensity, that the audience often felt as if they were indeed alone inside the character's mind.

Overall, the North Carolina Shakespeare Festival's render-ing of "Macbeth" was an immensely aesthetic experience for the many who saw it in the Kathleen I. Dover Theatre. This tour provided an escape from the doldrums of everyday theatre and produced a touch of fine cultural cuisine for its viewers to enjoy.

On the horizon for Gardneris Webb theatre-goers hilariously funny Larry Shue play, "The Nerd" (Shue also play, "The Nerd" (Shue also wrote the tremendously succes-sful "The Foreigner" which the Gardner-Webb Players performed masterfully last year.). Actors involved in the play include Craig Alexander, Ren Robert Harrelson, Chaskelis, Barry Martin, Beckey Reger, Jimmy Roebuck, and Henry Henry

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