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Dozens Sick - Cafeteria Suspected

by Greg Carpenter Staff Writer

On Wednesday, September 24, an epidemic hit Gardner-Webb and resulted in the treatment of roughly a dozen students at Cleveland Memorial Hospital. Out of the dozen treated, three were admitted and one student was held two days due to dehydration. The exact number of people who fell under the influence of the virus remains unknown though because not all of those who were ill felt the need to go to the hospital.

Dean of Student Development, E. Jerome Scott, told the PILOT that the doctors concluded that the illness was due to a virus, probably brought onto the campus from the surrounding community. Dean Scott himself stayed with students at the hospital until four a.m. and spoke to the doctors directly.

Many of the students on campus were afraid that food poisoning was to blame for the outbreak of the sickness. Declining conditions in the cafeteria seemingly supported this theory at first.

Food poisoning was ruled out because the symptoms did not match those of this particular ailment.

Speculation does arise though concerning the cafeteria. Even though sickness arrived fast and left fast, attention is still somewhat focused on the cafeteria even though its role in the epidemic has been discounted. Mr. Simpson, the new manager of the cafeteria stated that his aim is for the cafeteria to "be the best possible food service anywhere." Still, the soda remains flat, the chili is soupy, the veal has no meat, juice has been cut from the dinner menu, and hamburgers swim in grease. These concerns plus the twenty-eight concerns which Mr. Simpson addressed to the food committee at a recent meeting should cause the student body some concern.

The food committee consists of eight students, not necessarily residents who eat in the cafeteria each day, including SGA President Mike McCalley, a non-resident committee member who eats there only on rare occasions, and six faculty members. Nicole Nichols is the chairman of the committee. This committee represents the customers of the food service and reports to the manager of the cafeteria. Minutes of the meeting are not released to the people who the committee represent.

Good management results in the satisfaction of the customer. This is achieved by listening to the consumer and Mr. Simpson states that he has an "open door" policy and welcomes suggestions on how to improve the cafeteria. Anticipation of the consumers needs and comfort is also vital and it is here that the management of the cafeteria seems to be lacking.

Campolo Stirs Thought, Controversy Across Campus

by E.J. Dolcé Staff Writer

Gardner-Webb's Paul Porter Arena hosted one of the most unconventional and inspiring speakers of our time. Tony Campolo was the guest speaker for the Staley Distinguished Lecture Series held on Tuesday, September 29th and Wednesday the 3th. Most who attended agree that the month could not have ended any better.

Tuesday morning's Dimensions session approached the topic of love and family, an appropriate topic given this season's political rhetoric. Many students found humor and sincerity that far surpassed average expectations. Students left the arena touched by the challenge of scripture and tickled by Campolo's wit.

During that evening, the crowd saw a different side of Dr. Campolo. While that morning he had been light and mellow, by sunset, Campolo was transformed. With obvious passion, he spoke against the cool and uncaring attitude shared by many U.S. citizens towards those less fortunate than they. Even as his anger burned, however, his soothing tongue also pleaded with the audience to stop paying more attention to the laws of Christianity than to living as Christians.

Perhaps Jesus Christ gave the Sermon on the Mount with some hope that Tony Campolo would one day preach its theme. If so, Campolo probably did not disappoint Him.

The Sermon on the Mount is so radical in nature, that only one with Campolo's courage could choose it to defend today. As the words of the Speaker flowed through Tony, many felt the pressure, especially on their toes. Tithing, insurance, and Christians with rich lifestyles were some of the many topics Campolo confronted. Through it all, Tony dared those assembled to surrender all to Christ and to walk as He would walk.

Wednesday night, Tony guided us from Boiling Springs to Philadelphia to Haiti and back. He shared from his heart the pains, joys, and weight of being a Christian in a world that needs more but



G-W STUDENT HELPS FILM "LAST OF THE MOHICANS" Special to the Pilot

Daniel Day-Lewis, Madeline Stowe, Michael Mann, and Noel T. Manning, II have, in cooperation with 20th Century Fox, recently released their historical epicromance adventure, "The Last of the Mohicans."

Yes, Noel T. Manning, II.

A senior communications major here, Manning landed an internship with the production company last summer and fall. He spent many long hours on the job in and around Asheville, where the film was shot, learning the variety of efforts that go into film production. Eventually he was hired as a set production assistant and worked until mid-term as production wrapped up.

THE PILOT asked for his reactions, both to the finished film and to his experiences:

PILOT: "What scene in the finished product brought back the most vivid memories from your work on the set?"

MANNING: "The scene where Madeline Stowe and Duncan Heyward are sitting at a table in the middle of a field--shot at the Biltmore Estate, by the way. I was holding an umbrella over Madeline between takes, and I listened to them talk about making other movies, especially under the direction of Jack Nicholson in "Two Jakes." You just can't imagine what it's like to be a part of this kind of a discussion, of such a grand production. It was like a dream come true!"

"The most rewarding thing is that everybody--from famous actors, to directors, to extras--was cooperative and personable,

not like "Hollywood people" are thought to be. "Of course, almost every scene brought back some memory. It was almost impossible for me to see the whole movie because I was so close to its parts.

PILOT: "How difficult is it to make a movie of this scale?"

see MOHICANS, page 5 ...

Boiling Springs, North Carolina