

Arts and Entertainment

"The Prince and Me"

Stiles and Mably give flick royal charm



Photo courtesy of Paramount Pictures

Julia Stiles and Luke Mably star in "The Prince and Me."

Rachel Jones
Pilot Staff

Royalty posing as "common" people and falling in love with a commoner is a gimmick we've seen before in "Roman Holiday" and

"Coming to America." Although, "Roman Holiday" is a classic and of higher merit than "Coming to America."

The plotline of "The Prince & Me" has the playboy, street racing, Royal-

Crown Prince Edward of Denmark, stalling his royal duties to "find himself" at a university in Wisconsin.

Why Wisconsin? The girls are "wild," according to a "Girls Gone Wild" commercial Edward sees on television. He flies to Wisconsin enrolls in college and has his butler/advisor, Soren, refer to him as Eddie.

There, he meets Paige Morgan. She's a hard working pre-med student who has dreamed and planned her entire life down to the very last month. Though she is not very "wild," opposites begin to attract. Soon, Eddie and Paige begin to learn valuable life lessons from the other as well as fall in love.

Surprisingly enough, the brash Royal-Crown Prince of Denmark becomes lov-

able, mostly in part to Luke Mably's acting. Mably made his first debut to the American screen in "28 Days Later." His good looks and charm allows the audience to believe Eddie's transition from "wild" Prince to "Prince Charming." Julia Stiles ("Mona Lisa Smile") brings a delightful element to the screen with her portrayal of Paige. Mably and Stiles have on-screen chemistry that captivates the audience until the end of the movie.

Definitely not to be overlooked the butler/advisor, Soren, played by Ben Miller ("Johnny English"). Miller brings an enjoyable element to the movie, lending a listening ear and advice to the Prince. He steals scenes from both Mably and Stiles. At times, the audience cannot get

enough of Miller.

"The Prince & Me" has all the elements to make it a great chick-flick: the gorgeous guy, the happy ending, and the romantic-comedy theme. However, the end of the movie was my only complaint. An improbable ending ruined the movie's rapport with most of the audience. It was as if the production crew ran out of time, money, or attention to the plot.

Perhaps the ending would be more believable if it were extended to show Paige and Eddie obtaining their separate dreams and goals. Despite the ending, "The Prince & Me" is the worth regular movie theater price to see. So take a date, have girls' night or even go by yourself. The movie is sure to entertain and is rated PG-13 for sexual content.

"Bob Dylan - Live 1964": A must for Dylan fans

Brian Maiers
Pilot Staff

Anytime a name like "Bob Dylan" releases anything, attention must be given. Dylan has had a prolific career over the last forty years as the most well known folk singer of our time. He was known as the "voice of a generation" and even had a brief stint releasing gospel albums in the late seventies early eighties (Third Day covered Dylan's Saved).

His latest release is the sixth volume of "The Bootleg Series", a series of live recordings Dylan has been releasing for almost a decade and a half. Vol.6 is a two-disc recording of a 1964 concert at the Philharmonic

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Bob Dylan- Live 1964

Hall in New York City on Halloween night that stretches over an hour and 40 minutes.

The concert features a young Dylan at the top of his game playing songs that were very new at the time but would become classics in the future. His charm shines though on the disc, (He responds to a request for "Mary had a Little Lamb" with "is that a protest song"). There is a guest appearance by Joan Baez on

a few tracks, but the CD is mostly Dylan with his harmonica and guitar.

The 19 tracks on Vol.6 are given life by Dylan's lyrical wit and honesty. The crowd interacts with laughter, shouts, but mostly singing along to well known tracks such as "Times They are a Changing," "Mr. Tambourine Man" and "A Hard Rain's A-Gonna Fall."

Dylan also comments on the paranoia of the Cold War era on other songs such as "Talkin' World War III Blues" and "Talkin' John Birch Paranoid Blues," as communists turn up everywhere as mail carriers and at hot dog stands. Other stand-out tracks are the Baez-Dylan duet of "It Ain't Me Babe" and the haunting bal-

ad "Gates of Eden." Other stand out tracks are "Don't think Twice its Alright," and closer "All I Really Want to Do."

The recording on this disc is extremely good for such an early recording and the rawness helps give the album a "live feel." The 55 page picture booklet included with the two disc set will ensure that Vol. 6 will be a must have for Dylan fans. You can catch Dylan tonight

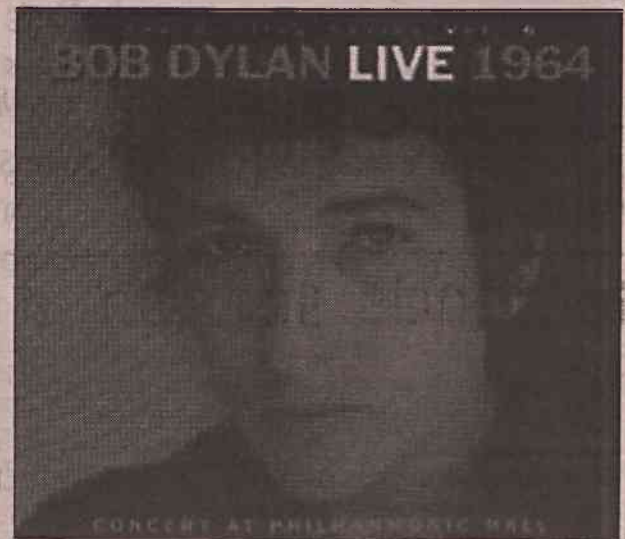


Photo Courtesy of Bobdylan.com

(Apr 9th) at the Orange Peel in Asheville N.C. but...good luck finding tickets. I guess you will have to settle for tuning to 88.3 WGWG to hear Bob Dylan and other great songwriters.