



An Original Music preview/ review section of
Wilmington

Jazz 3000

On Wednesday's from 6-8 p.m., UNCW can catch "Jazz 3000" on WLOZ. Junior and psychology major Greg Yeager hosts the show. Some may know him by his radio name, "Zorak."

"I try to play a broad spectrum of jazz from the 1930's to the modern jazz which has hip-hop aspects like rap and turntable," Yeager said. Yeager plays US3 every show, along with Dirty Dozen Brass Band, Miles Davis and Sunny Rollins.

"If you're like me, you kinda get bored hearing the same thing all the time. Pop music gets old, and jazz is a fresh sound," Yeager said.

Yeager is the jazz director of five WLOZ shows. "I coordinate with the record labels and keep in touch with them about new releases and make sure we're up to date on the latest jazz," Yeager said.

Yeager encourages students to check out the jazz scene in town. "Everyone needs to go see live jazz. Especially at the Paleo Sun, and definitely check out Chacapuna."

Yeager has been a WLOZ DJ for two semesters but plans on working with children once he receives his psychology degree.

Check out WLOZ online at www.wloz.org.

The Wilmington Scene.
A different perspective.

by ADAM GRANADE

Staff Writer

Rick D'Angelo of the Exchange Music, has had the opportunity to watch the overall music scene change from the unique perspective of a promoter and producer. Being involved with the business side of Wilmington's music scene for the past 5 years has allowed him to see the music scene as a whole.

"I think...it [the music scene] is on a five year cycle. It's built around to what it was then. There's more people now and more venues now," D'Angelo said.

When he first moved here the big clubs in town had closed.

"Jacob's Run, which is now called the Metropolis, was a place where all the bands that more than 100 to 1000 seat venues would go," D'Angelo said. "A band...like Nashville Pussy would have played at Jacob's Run rather than, say, Bessie's."

Venues like that have come and gone, as within every town, affecting what bands had the opportunity and interest in coming to Wilmington to perform.

Two years ago that attracted bands had closed down, allowing venues like Bessie's and Metropolis to draw the

larger bands.

Places that have not usually had live music have also opened their doors and allowed musical performances on their stages.

According to D'Angelo, there is more of an opportunity for the music scene in Wilmington now than there was two years ago.

"Now is a great time to be in a band in this town." Said D'Angelo.

D'Angelo's company organized the Wilmington Exchange Festival, which has also been around five years.

"Every one was like, downtown, they want to be downtown. Which is like what was precedent the first year. Everyone was downtown," D'Angelo said.

The scene five years ago, according to D'Angelo, was generally a downtown scene. But since then, he said the demand for music and the abundance of bands willing to play in Wilmington spread the scene from the downtown area. What could be considered the Wilmington music scene has spread to Wrightsville Beach, Carolina Beach and other surrounding communities.

The music within the scene is diverse and vibrant. "Rather than booking 600 bands, you book 30 really good bands, regardless of their style," D'Angelo said.

Interview: Mike Garrigan, vocalist of Collapsis

by KRISTI SINGER

The Scene

Mike Garrigan, vocalist of Collapsis began playing acoustically in the Chapel Hill area 5 years ago and wanted to start a band.

"I had written a lot of songs and got together with the drummer (of Collapsis) Scott Carol, who was looking for a new gig. I gave him this tape... it was a very polished studio album that I did as an acoustic artist and he really liked it," Garrigan said.

The album, *Lessons of Autumn*, was a concept album that Garrigan wanted to complete before going to law school. Garrigan was attending UNC-Chapel Hill as a history major.

"I wanted to do a swan-song of my music, the best stuff I had written up to that point. That was the album and I decided to start trying to play out a little bit and get a band together in the last couple of months I was in school," Garrigan said.

In December of '96, Garrigan and Carol had their first show with a friend filling in on bass.

"Scott and I were the backbone of the band and we started playing more and more with revolving members. I made the decision to not go to law school... I talked to the dean and we agreed that maybe it would be best that I pursue music for a little while. So, I took a year hiatus," Garrigan said.

"Once you start down that path (law school), it's harder to go back. And the Dean is really big on the students being totally into the program. So I thought that it'd be best that I do music for awhile and see if I got anywhere. I gave myself a specific time limit to get a record contract... by this time about 6 months had passed, and we had a record deal believe it or not," Garrigan said.

Collapsis connected with a publicist in New York named Jamie Roberts who got the band gigs and showed cases in front of "high-powered" people.

"We really didn't know what happened, everything happened so fast... we went with Cherry Entertainment/Universal, a subsidiary of Universal, and we signed our deal in November of '97. So, it was less than a year that the band had been together that we inked the deal," Garrigan said.

Collapsis was signed to Cherry/Universal on the strength of "Automatic," "Superhero," and "October."

For the rest of the Collapsis interview, check out www.theseahawk.org.

CD Pick of the Week

by TORI BOONE

Staff Writer

14th and Charles, the first CD from Greenville, NC band The Drive, is filled with great lyrics about love and the struggles with relationships. The dominant instrument in most of the ten tracks is the guitar played by Jonathan Lassiter. They remind me of a combination of the Dave Matthews Band and the Pat McGee Band. The band sounds so good that it feels like they are performing live in the same room the CD is playing.

The sixth track, "Thrown Down," is about loving someone but not being sure if they feel the same. This is the only slow song on the CD, but I think it's the best because of the beautiful lyrics. Lead singer Rob Tremblay's sincerity shows through as he sings "So I walk out/ I fall out/ I wonder if she loves me/ I think too much/ I drink too much/ and now I'm thrown down." Rather than emphasizing the guitar riffs, the song uses piano and drums to create a lovely, sad mood.

Track eight, "Thoughts of You," is probably the most upbeat song. It's about that special someone who has the power of making your problems disappear. The guitar chords are lively and fast as Tremblay sings, "When I feel I might not pull through/ When my life seems cut and dry/ It all disappears with thoughts of you." His vocals are rougher and edgier on this song than on "Thrown Down," but it works well with the faster beat of the music.

"Rebekah Dreams," the ninth track, is a song that Tremblay wrote about his ex-girlfriend. Tremblay's loud vocals fit the topic of the song. The electric guitar stands out in this song as Tremblay belts out

"Well I guess I can't complain/ The best year of my life/ Sit around here waiting time/ Wondering how you are." The lyrics are enough to help anyone get over a breakup, whether it was good or bad.

The Drive has a great, unique sound and uplifting lyrics in every song. They are extremely talented musicians who write all their songs. The CD is definitely worth buying. For more information about The Drive, check them out on the web at www.thedriveband.com.

Student Voice

"To be honest, I don't go to a lot of different bars. I go to The Rhino Club, Charley Brownz and Grand Sharks. My favorite bands are Captain Zippy, Feel Love Fury and the Jeff Debonis Band," junior Jason Edwards said.