

# Arts Entertainment

March 22, 2000

## Briefly...

### Hiroshi Sueyoshi exhibit in Randall Library

Wilmington artist Hiroshi Sueyoshi has a collection of original ceramic works on display in Randall Library from March 7 to April 14. The works will be displayed in the library's art exhibit area. A meet the artist reception will start at 4 p.m. March 23 and last until 6 p.m.

### "Gross Indecency" playing at Thalian Hall

Opera House Theatre Company will perform the play "Gross Indecency" March 22-26. The play tells the story of Oscar Wilde, who faced three trials that changed his life, art and reputation. All performances are at 8 p.m. in Thalian Hall's Studio Theatre. Tickets are \$10, no discounts are available. Seating is general admission. Tickets are available from the Thalian Hall box office.

### Symphony presents concert with guest violinist

The Wilmington Symphony Orchestra will feature violinist Yayoi Toda March 25 at 8 p.m. and March 26 at 4 p.m. in Kenan Auditorium. The program will include the Violin Concerto of Samuel Barber and Beethoven's Symphony No. 6 ("Pastoral"). Tickets cost \$16, \$14 or \$4 and are available through the Kenan Hall box office.

### Sorority holding benefit golf tournament

The UNCW chapter of Alpha Phi's fourth annual charity golf tournament will be March 25 at Beau Rivage Resort and Golf Club. Tee times are 8 a.m. and 1:30 p.m. The tournament costs \$25 per person for four member teams. Proceeds benefit the Alpha Phi Foundation, which helps women in need of cardiac care, breast cancer research and grants scholarships.

### History professor signs new book

History professor Kathleen Berkeley will sign copies of her new book, "The Women's Liberation Movement in America" tonight at 7:30 p.m. at Barnes and Noble's Bookstore at 322 S. College Rd.

## Cape Fear Shakespeare hosts Toga party

by MAI HAMRICK

Copy Editor

For seven summers Cape Fear Shakespeare (CFS) has performed classic productions without a single ticket sale or fundraising event. Over 6,000 people attended the four week-ends of free performances in 1999.

To kick off the 2000 season, the company held a toga party/fundraiser at the Blue Post Pub and Billiards March 15. Admission was \$10, and guests were treated to heavy hors d'oeuvres and music provided by DJ Steve Coley. Money collected at the party, along with donations, will help fund this summer's production of "Pericles, the Prince of Tyre."

"We wanted to do something that was a little more personal to remind people that CFS is coming up and to get people to audition," said Marianne Nubel, founding member of the company and production manager of "Pericles."

CFS is "slowly expanding our services" according to Nubel. Besides the toga party, the company is holding a free question and answer program for those interested in the play and the production. The program will be held March 25 at 2 p.m. upstairs in the New Hanover County Library's downtown branch. Those in attendance will be able to meet the director, Michael Granberry, and ask questions about the play, CFS and upcoming auditions.

"We chose 'Pericles' because it is an excellent play with excellent roles for actors. Also because few people know about it," said Granberry, who has been associated with CFS for five years. He recognized the challenges in staging a play



MAI HAMRICK/THE SEASIDE

Cape Fear Shakespeare founding member Marianne Nubel and her husband, Chris Nubel, attended a toga party/fundraiser for the upcoming CFS season.

with several settings spanning many countries.

"[It is] one of the reasons people don't produce this play. We perform outdoors. We have to suggest everything... we will suggest different settings by picking costumes that bring up a particular country in people's minds," said Granberry.

UNCW theater instructor and general manager Ed Wagenseller was the first CFS director.

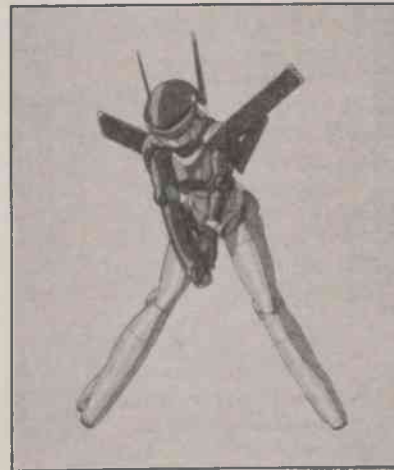
## Japanese animation isn't just for kids

by MEGAN O'BRIEN

A & E Editor

AnimEigo, the Wilmington-based Japanese animation importers and translators, began in 1989 as a joke. Owner Robert Woodhead was working on a video game with a friend who was interested in Japanese animation. Woodhead was also playing with computer video at the time, and his friend asked if Woodhead could write a program to subtitle these films.

"His original idea was just to subtitle some of these films and give them away at his animation club... something that today is called 'fan-subbing,'" Woodhead said. "I thought about it for a minute and said 'Well, I'm in Japan all the time on business, why don't I just get some licenses and we'll actually sell the things?' After we got off the floor



A character from "Bubblegum Crisis," one of the many anime films AnimEigo imports from Japan.

from laughing... why not give it a try? And that's how the company got started."

As a first year graduate student at UNC-Chapel Hill, he directed the production of "As You Like It."

"It was the first time I had ever directed Shakespeare. It was about 70 minutes. I edited it down to nothing. Marianne [Nubel] had a really good singing voice, so I made her sing... I cut out the entire storyline of Phoebe. It was frustrating at times and exciting at times. It was the most rewarding thing I have ever done," Wagenseller said.

"A mother and son stopped and thanked me saying that they could never afford to see Shakespeare in the theater," he added.

Since its genesis, CFS has performed outdoors, first in the gardens of the DeRossett house (now City Club, 23 S 2<sup>nd</sup> street), currently at Greenfield Lake Amphitheatre. Solicited donations carry the budget through opening night, and donations at show time help keep the production going through the month of performances. All the actors are volunteers.

Performing plays that stretch for hours with little unity of time or location and a small budget creates unique problems in outdoor performances.

"It teaches you how to do theater without a budget," Wagenseller said. "You go back and look at history. They didn't change sets. They were working the dialogue... the plays are timeless."

His full support is behind the new director.

"With Michael Granberry we have one of the strongest Shakespeare directors around," Wagenseller said.

For more information about CFS's summer schedule, call 341-4602.

Since its rather humble beginnings, AnimEigo has grown a "fair bit," Woodhead said. Although Woodhead still works primarily with the software that actually adds the subtitles and dubbed voices to the films, he likes the business overall.

"It's still a niche company, but it does very well and we have a very dedicated customer base, quite a few thousand people who buy just about everything we do," he said. "It's a nice business that provides enjoyable work."

UNCW sophomore and long-time anime fan Jayme Westman currently works as a production assistant at AnimEigo, and she also enjoys her work.

"Where else do you get paid to watch cartoons?" she said.

The company takes its name from the Japanese words for animation (anime, which actually comes from French) and

See ANIME, page 17