



An Original Open Mic and underground hip-hop on WLOZ  
Music preview/ review section of  
Wilmington

by KRISTI SINGER

The Scene

Check Out Chacapuna

by JAMES FLINT

Photo Editor

Wilmington's own Chacapuna provides a tasty blend of jazz and funk music. The band is composed of four members, all jazz performance majors at UNCW. Sean Higgins plays the piano, Gabe Herman the guitar, Matt Ryder brings the bass, and Colby Wahl is on drums.

Chacapuna plays many covers from their favorite jazz/funk groups such as Medeski, Martin and Wood, John Scofield, Herbie Hancock, The Grey Bay All Stars and McCoy Tyner. Guitarist Herman said, "We offer something Wilmington does not have, a band that plays in and outside of jazz."

Chacapuna play at the Paleo Sun, and they very well may feature a guest artist from town such as saxophonist Benny Hill. Chacapuna brings a new sound to the Wilmington music scene, which includes smooth rhythms and delectable solos, so check them out.

Saturday nights from 6-8 p.m. WLOZ hits UNCW with something beyond rock n' roll. Try a little taste of Dilated Peoples, Black Alicious or the Roots. Catch these sounds when "The Grey One" hosts "Subsurface Science" with DJ Style.

The format of the show is different and worth listening to. From 6-7 p.m. Grey hosts and DJ Style spins the beats. From 7-8 p.m. the mic opens for all listeners to come and test their rhyming skills.

"Subsurface Science" began this semester after the former host of the "Monday Night Beat-down" graduated.

"I took over 'The Beat Down,' but had a hard time getting people in on Monday nights. Saturday night is the best time for it because it's on the weekends from 6-8 p.m. when people are getting off of work and before they go out to the clubs," Grey said.

"This is the only place you'll hear underground hip-hop and it's open mic, so you never know what's going to happen. It provides a forum for local MC's," Grey said.

Outside of the WLOZ station, Grey does promotions and booking for local group National Hip-hop Association (N.H.A.).

"The MC's from N.H.A. always come up to the show. I've probably had 12 different MC's come up this semester," Grey said.

"We play music you're not gonna hear anywhere else, not MTV. One thing I enjoy about the show is being able to introduce new music to the listeners," Grey said.

Joe 90 plays Otter's

by KRISTI SINGER

The Scene

Recently off their tour as opening act for the Counting Crows, Joe 90 performed at Otter's on Friday March 10 with opening act Jake the Evil Redneck and closing act the Hydromatics. The crowd apparently enjoyed the show.

Vocalist/guitarist Chris Seefried, drummer Adam Hamilton, bassist Craig Ruda and keyboardist Gary DeRosa create the magic of Joe 90.

The Otter's performance began with "Ferris Wheel" from their E Pluribus Unum Recordings release, *Dream This*. The show was enchanting to say the least, with music that invited the listener from within. The music is a mixture of emotive thought-out lyrics and illusory melodies, and has often been compared to the Beatles.

A spirited stage presence also enhanced the band's performance.

"Bring the warm bodies closer to us. Give us a nice Wilmington welcome," Seefried said to the audience to get them involved.

Joe 90 performed other titles from *Dream This*, including Beatles-esque sounding "Truth," and their album's first radio-single, "Drive." They also performed "When I Arrive" and "And When I Die."

Joe 90 evolved from a previous band, God's Child, which released a debut album, *Everybody*, in 1994 on Qwest/Warner Brothers. The track, "Everybody's 1" earned them #15 on the Billboard Rock and Modern Rock charts. God's Child's second release *Aluminum*, titled "Need," earned an sound bite on "Melrose Place."

God's Child's name change to Joe 90 came from crediting a Christmas single,



Joe 90's vocalist Chris Seefried.

"Sleeping Pill" to Joe 90 from a late-60's British marionette TV show, "The Amazing Adventures of Joe 90," which the band members liked.

"We credited the single to Joe 90 and everyone got interested in Joe 90...So we just stuck with it," Seefried said.

Adam Duritz of the Counting Crows offered Joe 90 a record deal with his label, E Pluribus Unum Recordings (distributed by Interscope/Universal Music).

"We were playing this club in West Hollywood and we see

these dreadlocks in the club bouncing around and we played the next week and the dreads are still bouncing. They keep getting closer and closer and it turns out to be Adam Duritz, who's been coming to see us...He told us about the label, said how much he adored our music and how much he wanted us to sign with his label," Seefried said.

For more info on Joe 90, check out their website at [www.joe90.net](http://www.joe90.net).

by JOSHUA HENSON & KRISTI SINGER

David Nelson Band's (DNB) latest release, *Visions Under the Moon*, is successful for a first full-length studio effort. DNB brings alive the soul of the Grateful Dead, with roots from the '60s and early '70s in San Francisco's Haight-Ashbury area. Nelson's experience in playing with Jerry Garcia, including appearances on three Grateful Dead studio albums and his membership in the Jerry Garcia Acoustic Band, has inevitably influenced his own sound.

DNB consists of guitarist/vocalist David Nelson, guitarist/pedal steel player Barry Sless, keyboard and accordionist Mookie Siegel, and a powerful rhythm section consisting of bassist Bill Laymon, and the dual-drumming talents of Arthur Steinhorn and Charlie Crane.

The gifted musicians combine to give listeners a nostalgic, enjoyable experience. Even if listeners did not live in the times that influenced this music, they can still appreciate the effort and intelligent songwriting skills it took to create these compositions.

The track "Road to Armageddon" provides an insightful and enticing beat that provokes the listener to tap their foot and play along even if they don't have an instrument. "Snakebit" is a special song that provides a Southern-fried version of folk music that can be appreciated by anyone.

"These guys are the real deal. Especially for those who are into the Grateful Dead. They aren't the Grateful Dead, but they can bring you pretty close to them," Allen "So-Called-Al" the DNB road manager said.

The David Nelson Band sounds a little like the Dead and have their close connections. If you lend an ear to this album, be sure that you will not be disappointed.

Student Voice

"I think the local music scene in Wilmington is really good, but there's not too many good venues anymore compared to a couple of years ago when we had The Exchange bringing bands in, The Junkyard and The Far Side.

But, The Firebelly's is picking up and Bessie's has some good shows coming up. Bessie's is getting bands that are touring the Southeast. If a band's stopping at the Cat's Cradle, chances are they're stopping at Bessie's," junior and psychology major Greg "Zorak" Yeager said.