

AZALEA, from page 1:

and beautification grants and UNCW scholarships. Tickets cost \$10 for adults and \$1 for children.

The downtown Street Fair, one of the largest components of the festival, will initiate a night of musical entertainment, dancing and food on Friday evening. Featured acts include Will Hodge and Gian Torino.

"It is amazing how the Azalea Festival has grown, especially Street Fair," said Street Fair Chairman Joe Clark. "I have served on the committee for four years, and each year I try to increase it and make it different."

Clark envisions Street Fair as a way to "give back" to the families in the community. He said he tries to increase diversity among the entertainers and provide a positive environment for people of all ages. By hiring vendors who do not sell alcohol, Clark plans to make the setting fun for the whole family.

The Street Fair is made up of four stages, each focusing on a different aspect of entertainment. Hannaford Hank's Children's area, sponsored by Hannaford Inc., will feature performing troupes from regional dance academies as well as face painters, Discovery Toys,

and fingerprinting by the New Hanover county Sheriff's Department. The stage is located at the Cotton Exchange parking lot on Water Street.

Over 40 pageants will be represented on the Cape Fear Stage on Saturday and Sunday. The event will feature appearances by Miss Black Teen of North Carolina, Greater Wilmington Queens, and NC Tobacco Festival Queens. This stage is located in the Cape Fear Community College parking lot on Water Street.

The Spiritual Celebration stage, located on Estelle Lee Drive near the Chamber of Commerce, is dedicated to gospel music. The Spiritual Celebration will have 18 musical and theatrical acts, including Step of Faith and First Fruit Ministries.

The oldest and most popular entertainment venue is the festival's main stage, located in front of the Federal Building on Water Street. According to Clark, this stage will feature bands on the edge of making it big. Local and touring bands will perform for the public on a volunteer basis.

Humchuck Fire, Who's Your Daddy and Hanging Francis are a few of the bands who will be playing on the main stage.

Also featured will be Captain Zippy,

a band of five UNCW students who play downtown venues such as Charlie Brownz and Barney's about twice a week. Captain Zippy has released two albums since 1999 and is anticipating a possible summer tour to take them to more events like Azalea Festival.

"We are really excited about playing Azalea Fest," said Tom Gossin, the lead singer of Captain Zippy. "We will be among many non-local bands and...able to play a different venue than the regular bar scene."

Every concert at the Main Stage is free and open to the public.

Saturday morning's parade presents Queen Azalea and her court, including Azalea Princess Melanie Brooks, a Hoggard High School senior. Visiting celebrities, floats, marching bands and circus animals will wind through downtown, beginning with Third Street and ending at North Front Street.

For the past few years, the festival

has concluded with a Saturday evening concert in Trask Coliseum. However, this year Clark has moved the acts downtown and made the event free. The concert, titled "Street Dance," will feature Morris Day and the Time followed by the Tams will take place on the main stage at 8:30 p.m. on Saturday.

Morris Day and the Time worked with Prince in the 1980s. They separated after releasing three albums and reunited in 1990, when they produced their latest work, *Pandemonium*. The work of Morris Day and the Time includes the sounds of rock, urban and funk music.

The Tams earned Top 20 spots on pop and R&B charts in the 1960s. They have released three albums and six boxed albums featuring greatest hits.

For a complete list of events, visit the Azalea Festival web site at <http://azalea.wilmington.org/azalea00/schedule.html>.

SEE THE SCENE ON PAGE
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FESTIVAL EVENTS

UNCW course section numbers are now LONGER!!!

For all courses, section numbers have now been changed from 2 digits to 3 digits to communicate more information. The section number now indicates both the delivery method of the section as well as any special characteristics of the section. As you select a course, be aware of the times and days the class meets, the delivery method and any special characteristics indicated by the section number and call number. If you have any questions about a particular section, please contact the instructor or department.

If you are in the UNCW extension program, the system will only allow you to register for courses with section numbers in the 800 series. To register for a course out of that series, you must obtain permission from the office of the dean of the school/college for your major. If you are enrolled as a regular on-campus student and you wish to register for course(s) in the 800 series, you must also obtain permission from the office of the dean of the school/college for your major.

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- 001 - 199 On-campus class-traditional instruction format
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- 260 - 274 On-campus online
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- 300 - 324 Honors on-campus traditional instruction format
- 325 - 339 Honors on-campus lab
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- 360 - 369 Honors technologically enhanced
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