



Arts & Entertainment

April 5, 2000

Briefly...

Atlantis distributing first editions

April 12, the first edition copies of the literary magazine *Atlantis* will be distributed at 7 p.m. at Barnes and Noble Bookstore. Some of the writers will also read from their work in the magazine. Refreshments will be served.

Artist Recital Series presents pianist

Pianist Valerie Zamora will perform at 8 p.m. in Kenan Auditorium April 10. The program will include pieces by Mozart, Chopin, Brahms and North Carolina composer Pamela St. John. Admission is \$10 for the general public and \$5 for senior citizens and students.

NC poet laureate to read in Cameron

Fred Chappell will read from his fiction and poetry at 7:30 p.m. in Cameron Hall Auditorium April 13. A reception and booksigning will follow in the lobby. The reading is sponsored by The King's Road and the creative writing department.

Classical guitarist to perform in Kenan

Michael Lorimer will perform in at 8 p.m. in Kenan Auditorium April 11. The central theme of the performance is "Masters of the Fretboard," meaning music by great guitarists and composers. Tickets cost \$10 and are available through the Kenan Auditorium box office.

Stained glass artist leads lecture

St. John's Art Museum will host a lecture by artist Rowan LeCompte titled "The Art of Stained Glass: the Gothic Era through the 20th Century." It will last from 7-9 p.m. April 13 in St. John's Hughes Gallery. Tickets cost \$2 for museum members and \$3 for the general public. LeCompte has an exhibit at the museum, "Rowan LeCompte: 60 Years of Color and Light." At 12 noon April 28, museum personnel will lead a walk-through tour of LeCompte's exhibit and "Quintet: Five Print Suites" by Donald Furst. The walk-through is free with museum admission.

Cult filmmaker jokes about movie industry at Thalian

by MEGAN O'BRIEN AND MAI HAMRICK

The Seahawk

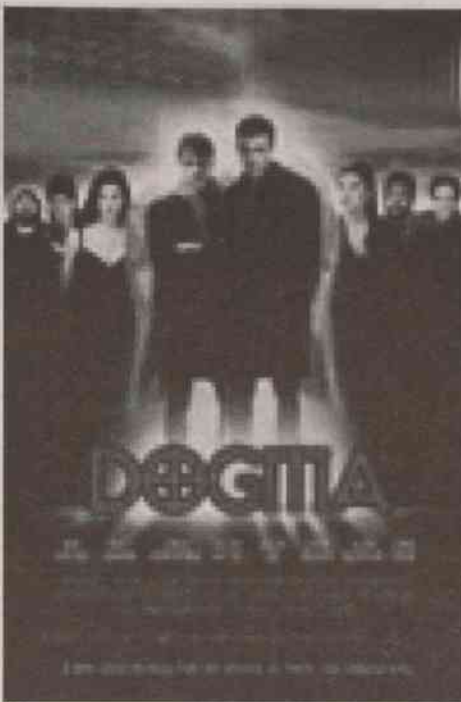
7:48:32 p.m.: Doors to Thalian Hall's main stage opened to the hundreds of Kevin Smith fans who showed up as early as 5:37 p.m. to hear the "Dogma" director's presentation. Last Thursday, students, staff, Wilmington residents, an Alanis Morissette version of God and a priest filed into the historic theater for the Association for Campus Entertainment evening with Smith.

"I thought he was a great showman. I think he had a concern for the audience, making sure that their needs were met, he answered every question and he would have gone all night if the venue would have let him. That's quite unique, he really wanted to make sure everyone got what they were looking for," said Ian Martin, campus program coordinator.

Instead of lecturing, Smith gave the audience free reign to ask any question, as if he were having a conversation with nearly 600 people.

"We'll go as long or as short as you like. As long as you guys keep generating, I'll keep generating, we'll try to make it worth the exorbitant \$20 fee," Smith said.

"It was definitely a cooler format than I was ever used to, with the title of



Director Kevin Smith answered questions about his most recent movie "Dogma."

"An Evening With..." I liked the Q&A, his stories were amazing... he wrapped it up really well." He cussed a lot more

than I thought he was going to, but I liked it, I liked the cussing," senior Chad Reeves said.

Several members of the audience wanted advice to kick-off their own film careers.

"The field has opened up. Take it away from the elitists, like myself. Tell your story, not someone else's. And get a bunch of...credit cards. They really help," Smith said.

To produce his first film, "Clerks," With buddy Scott Mosier from the Vancouver Film Institute they produced the low budget film. Smith maxed out 10 credit cards, spending \$27,575 he didn't have to make a movie he wasn't sure anybody would see. Smith would wake up at 6 a.m. and work until 11 a.m. at the now-famous New Jersey convenience store. He would then shoot the movie until 4 p.m. and work again until 10:30 p.m. and continue shooting through the night.

From these primitive working conditions, Smith emerged as a new celebrity in the world of independent film. Four years later, Disney-owned Miramax "Dogma" brought in box office revenues of \$30,631,422, as of March 26.

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WLOZ strives for higher power

by KRISTI SINGER

The Scene

The Federal Communications Commission (FCC) held a lottery to determine the order of application acceptance for low power FM (LPFM) March 27. All 50 states, possessions and territories, were divided into five groups for the lottery drawing. North Carolina was placed in group five, the last eligible group.

"At least we have an opportunity to get LPFM," said station manager John Bundy about North Carolina being last in the lottery.

Public notices will announce the Commission's acceptance of applications. The commission will accept applications in a five-day filing window. The notices will be issued at the end of April, 30 days before the first filing window.

"I don't know what the waiting process will be. They have to figure out

who gets what. There's a limited amount of space in Wilmington; I think there are 12 to 15 slots available," Bundy said.

LPFM will be available with a maximum power of 10 watts or 100 watts. The 10-watt stations would be able to reach a radius of one to two miles, and the 100 watts will be able to reach a radius of three and a half miles. The licenses will be awarded for eight years with renewable terms.

The LPFM service is a non-commercial radio service. According to the FCC, "eligible licensees will be non-commercial government or private educational organizations, associations or entities, and government or non-profit entities providing local public safety to transportation services. Individuals will not be eligible to apply for LPFM stations."

"I would love to see it go through,

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Thomas M. Ruyke/The Seahawk

WLOZ has expanded their involvement in campus activities in recent years, and want to increase their broadcasting power. Above, Jesse Masek, left, interviews SGA presidential candidate Lee Keenen.