



An Original Music preview/ review section of

Wilmington

It's a Wild World

by KRISTI SINGER

The Scene

Wake up to the sound of the Caribbean on Saturday mornings from noon till 2 p.m. by turning your dial to WLOZ and listening to "Wild World Rhythms

with Kele."

Sophomore Kele Martin hosts the show, which is focused on music from the Caribbean. She also spins artists rooted in reggae and calypso.

"Every so often I might drop in a Latin tune," Martin said.

The show plays mainly Jamaican or Trinidadian solo artists, including Buju Banton or Beenie Man, two of Martin's favorites.

"Buju Banton is Jamaican and very rooted in social commentary as well as dancehall," Martin said.

The show began in the spring semester and has been a success. Martin said she has people call into the show and although she doesn't have flyers out, "people that hear about it like it."

Martin plans to continue working at WLOZ during the summer and next year. Her love of radio and interest in how it works behind the scenes inspired her to join WLOZ.

April showers bring with them good shows in Wilmington

By KRISTI SINGER

The Scene

When the sun comes out, it's time to go out and play. Apparently bands come out to entertain as well.

April 6, Kool and the Gang and KC and the Sunshine Band will be performing at the New Hanover International Airport with comedian Sinbad. Tickets are \$28 in advance and \$30 at the gate. The show begins at 7 p.m., rain or shine.

April 7, Will Hoge and the Booty Wall Bangers will perform on the Azalea Festival main stage at 8:30 p.m. Gran Torino, known for their hit, "Moments with You," will take the stage at 10 p.m. Both of the shows are free.

April 8, Chi Phi will hold their annual Chicken Pickin', an all-day festival with music and food. This year's entertainers include The Breakfast Club, Swift, Moe Black and B.J. The festival will be held at the Chi Phi house from 12 noon - 6 p.m.

April 8, is a big night for local band, Moe Black who after per-

forming at the Chicken Pickin', will head to the House of Blues in Myrtle Beach for "Myrtle Beach Rocks." The show will feature Wilmington bands Seeds and Stems, The Booty Wall Bangers and Moe Black. The show will begin at 8 p.m. and tickets are \$5.

Collapsis, who appeared at Otter's in February, will return to downtown on the Azalea Festival's Street Fair Main Stage April 9. These Cherry/Universal Records artists have received airplay on Surf 107 FM with their single, "Automatic." This will be a free show.

April 14, G-Love and Special Sauce will be performing at Trask Coliseum. Tickets are on sale now, \$10 for students and \$15 for the general public. Tickets are available at School Kids, Kenan Auditorium or the student information desk.

Later this month look for The Wailers (formerly Bob Marley and the Wailers) to play at Metropolis April 19, and Fiona Apple to hit the House of Blues April 21.

Gran Torino playing Azalea Festival

by KRISTI SINGER

The Scene

Knoxville, Tennessee based Gran Torino will be appearing at the Azalea Festival on Friday, April 7. The show is free to all ages and begins at 7 p.m.



Knoxville band Gran Torino will play on the Azalea Festival Main Stage.

on the Main Stage (Federal Courthouse on Water Street). Local bands the Booty Wall Bangers and Will Hoge will be the opening acts.

Gran Torino's first single, "Moments With You," has received continuous air play on Surf 107 FM as well as stations in Raleigh, Tennessee, Virginia and South Carolina.

According to a press release, the band's second album, *Gran Torino Two*, is "expected to surpass sales of the aptly titled *Gran Torino One* which has found more than 15,000 happy CD players." *Gran Torino Two* was released on January 18, 2000 from 26.2 Music in Knoxville as a follow-up to their first release in October 1997, *Gran Torino One*.

The band has acquired a strong fan base since their beginning in 1995. Traveling to perform over 200 shows in one year has spread their sound all over the East Coast.

"We play the South two-to-one compared to everyone else... The energy is the key... We want our fans to come out to the show and for a couple of hours forget their troubles," Ford said in a press release.

A unique mixture of rock, soul, R&B and some funk has been known to attract a dancing crowd. The band considers their style "rock n' soul fueled by jazz, r&b and retro-pop stylings."

Members Chris Ford (lead vocals), Stephen Decker (bass), Dexter Murphy (keyboard, trombone), Pee Jay Alexander (trumpet), Scott Pederson (trumpet, saxophone), Jason Thompson (saxophone), Whit Pfohl (drums) and David Heyer (drums) are currently touring to promote the new album. Their tour is hitting spots in Colorado, Georgia, Tennessee, Alabama, Missouri, South Carolina and North Carolina.

For more info on Gran Torino, check out www.grantorino.com.

CD Pick of the Week

By JOSHUA HENSON & KRISTI SINGER

The Seahawk

Marcy Playground's second release, *Shapeshifter*, has not received the recognition it deserves. Their debut album, *Marcy Playground*, is a hard act to follow. Although the instant popularity from "Sex and Candy" was the turning point for the band, *Shapeshifter* offers possible future hits with "It's Saturday," "Bye Bye" and "America."

In *Shapeshifter*, vocalist and guitarist John Wozniak, Dylan Keefe on bass and back-up vocals, and back up vocalist and drummer Dan Rieser deliver the distinct sound of Marcy Playground once more. Wozniak's seductive and mysterious voice is a trademark of *Marcy Playground* and *Shapeshifter*. This CD would play well to those in a relaxed state of mind ready to kickback and have some fun.

The first track, "It's Saturday" received play on rock radio and MTV. This song lyrically talks about being ill, "...cause I've got some kind of disease..." along with some bizarre phrases like "...shoulda listened when you said beware, of horny girls with New Jersey hair, last Saturday..." It makes you wonder what kind of disease is being sung about. Although the words may throw one off, they definitely make you listen. With the addition of a catchy, lively melody it's no wonder this song has gained popularity.

The second track, "America," is in a more acoustic-sounding ballad form. "America" is a bit different than the normal road traveled by Marcy Playground, but a successful endeavor. This song is a favorite because it creates a mood of thought-provoking peacefulness.

In addition, "All the Lights Went Out," "Secret Squirrel," and "Never," with an eerie tone that captures your thoughts, are tracks worth listening to. This CD gives the listener more than one song worthy of hitting "repeat."

Check out more info on Marcy Playground at www.marcyplayground.com.

Student Voice

"They need to bring back the Mad Monk. The Mad Monk was a place where you could go see some of the best bands. Gwar, Silverchair and a lot of local bands played there. Now they just don't have places to come. It closed down around 1995. There's just not a place in town like that anymore," senior Tim Crider said.