



Arts & Entertainment

SEPTEMBER 28, 2000

Briefly...

Stageworks play running in Thalian

"The Member of the Wedding," a play by Carson McCullers, will run in Thalian Hall's Studio Theatre Sept. 29 and 30 at 8 p.m. and at 3 p.m. Oct. 1. Tickets are \$8 and may be purchased through the Thalian Box Office at 343-3664.

Big Band, Jazz Combo perform season opener

The UNCW Big Band and the Jazz Combo will present their first concerts of the year at 8 p.m. Sept. 29 in Kenan Auditorium. General admission costs \$5, UNCW staff, faculty, senior citizens and children under 12 are \$2.50 and students are admitted free with a valid ID. The Jazz Combo will begin the evening with jazz standards by Joe Henderson and an original composition by director Jerald Shynett. The Big Band will have a variety of "neo-swing" tunes popularized by modern bands like the Brian Setzer Orchestra and Big Bad Voodoo Daddy.

"The Real Inspector Hound" closing

The department of art and theatre's first play of the season, "The Real Inspector Hound," will close this weekend in Kenan Hall's Standing Room Only Theatre (SRO). It will run tonight, tomorrow and Saturday night at 8 p.m. and the final performance will be Sunday at 2 p.m. Tickets are free to students with a valid ID, all others are \$5. Reservations can be made through the university box office: 962-3500.

Comedy group holding open auditions

The Other Side comedy troupe will be holding auditions for anyone interested in learning the art of improv and sketch comedy Oct. 9 at 6:00 p.m. in the Community Arts Center (120 S. 2nd St.). No experience or prepared material is necessary. For more information, check out their website at <http://www.othersidecomedy.com> or call Richard White at 200-3553.

St. John's receives grant for new facility

SARAH VAN SCHAGEN

STAFF WRITER

St. John's Museum of Art is currently working to raise \$12.6 million to complete the construction of a new facility that will be named for the late Louise Wells Cameron.

The capital campaign has just been awarded a \$500,000 challenge grant from the Kresge Foundation of Troy, Michigan. However, because it is a challenge grant, the museum must still raise all of the remaining \$500,000 in order to satisfy the requirements for the funding. The Kresge Foundation offers grants to projects involving construction and the purchase of major equipment or real estate.

"By awarding this challenge grant, the Kresge Foundation has expressed its confidence in this exciting project so pivotal to the cultural growth of North Carolina," Director of St. John's Museum of Art Ren Brown said.

Located in downtown Wilmington, St. John's Museum of Art is the only museum of art that is dedicated to all aspects of collecting, preserving and exhibiting the art of



The Louise Wells Cameron building will house the artwork now at St. John's.

North Carolina. The new facility will increase the museum's area by 28,600 square feet. The museum broke ground for the new facility in April of this year, but it has been in the planning stages since the fall of 1997, and is expected to be finished about this time next year.

"One of the unique things about this new facility is that it is the only museum dedi-

cated to art in Southeast North Carolina that is being built from the ground up," Richard Sceiford said, coordinator of communications and outreach for St. John's Museum of Art.

The size of the new facility will allow for the addition of a lobby/gallery, reception hall/

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Liberty music fest to raise political awareness

JESSICA BERKOWITZ

STAFF WRITER

Under the parking deck at Water Street, the Libertarian party held a Libertyfest last Saturday.

Local artists such as Dysfunktion, 9th Circle, Velvet, Poor Man's Rush and Madhatters provided free live entertainment. The bands mostly resembled punk bands, with many of the artists wearing fatigues and Misfits shirts or the Pietaster's style of a suit and chain, like in the days of the zoot-suit, and girls in plaid skirts and tall black combat boots. Music ranged from punk to rock and roll to rap. When the microphones were not in use, audience members would run up and begin a free style rap.

One girl ran up to the microphone and said, "I can't rap for you guys, because I talk too dirty and s***. See!"

Mike Truin, a junior at UNC-

Wilmington, plays guitar for the band Dysfunktion.

"Our music is about rock and roll, the soul and spirit of expressing through music what rock and roll should be. We are no genre except rock and roll. We are not punk, ska, or hardcore, we are rock and roll. We don't believe in following the popular Wilmington trend just to make money, we believe in rock and roll and live performance," he said.

"I was blown away by Dysfunktion!" freshman Holly Sansone said. "It's really cool that there can be a conglomeration of many different styles of music brought together by the Libertarians."

The Libertarian party is the first established third political party in America since the Socialist party. The main view behind being Libertarian is the idea that everybody is free to do as they please just as long as they do not infringe upon the equal freedom of others. Govern-

ment, they believe, should be held to the same expectations of the individual in these instances and force should never be a tactic to achieve one's or a country's goals; that force should only be used as a defense against force.

In order to get the word out, a couple of tables with pamphlets, petitions and bumper stickers were set in a row with members of the party, or clubs relating to their views, ready to talk to passers by. Graham Daly, a senior at UNCW, sat behind a collapsible table waiting to inform somebody about Students for the Ethical Treatment of Animals.

"We, SETA, are an educational group whose main purpose is to educate the campus and community of the implications of America's oppression of animal through diet, experimentation and fashion. The environmental and health impacts are astronomical and the abuse of animals themselves is completely unnecessary."