

Removed Indians subject of La Vere's new book

SARAH VAN SCHAGEN
STAFF WRITER

Dr. David La Vere has recently published his third book, "Contrary Neighbors, Southern Plains and Removed Indians in Indian Territory." La Vere is an associate professor of history and has taught at UNCW for almost eight years.

The book is about Indian relations in the nineteenth century between Southeastern Indians, who were removed to Indian Territory, and Southern Plains Indians, who claimed the area as their own. The Southeastern Indians, composed of Choctaws, Creeks, Chickasaws, and Seminoles, were farmers. Their lifestyle conflicted with the already existing hunter/gatherer culture of the Southern Plains Indians, which consisted of Comanches, Kiowas, Wichitas, and Osages. The Removed Indians tried to "civilize" the Plains Indians with councils and trade in an effort to minimize their raids. However, the Plains Indians, whose culture was centered on the buffalo, did not want to change their own traditions and were not interested in farming.

"No one has covered this material about the farmers mixing with the hunter/gatherers, until this book," La Vere said.

This has become an important topic because of La Vere's book, and there will be a panel with the same title at an upcoming convention. The international meeting of the American Society for Ethno-History will take



Dr. David La Vere

place in London, Ontario and Canada in mid-October. La Vere plans to attend and help to facilitate the panel.

"I've done something original and contributed to the body of knowledge," La Vere said.

La Vere has published two other books, "The Caddo Chieftains" and "Life Among the Texas Indians." His interest in this area actually began with French Colonial history, especially dealing with his home state of Louisiana, but as La Vere realized how much the French colonists depended upon the Indians, he became quite interested.

"The more I saw about the Indians, the more I gravitated towards it," La Vere said.

La Vere will sign copies of his book at Barnes and Noble on Nov. 14. The signing is free and open to the public.

BFA degree now available

TANIA URBINATI
STAFF WRITER

A new Bachelor of Fine Arts [BFA] degree in creative writing has been introduced this year, providing new opportunities for aspiring authors. The program was approved by the Board of Governors and will begin in fall 2001; a minor in creative writing will also be offered. According to Lavonne Adams, a lecturer in the department of creative writing, the program is designed to provide students with a liberal arts and cultural background that will enable students to excel in the professional world of writing. "(The undergraduates) are not afraid to take risks in their writing and are, furthermore, highly motivated. It is a pleasure to have the opportunity to teach in a classroom like that," Adams said.

The BFA degree is intended to create new insights and ambition for writers. Students have the opportunity to explore a wide variety of fields like history, popular science and the arts, and incorporate it into their writing.

"We want to offer students an atmosphere in which they can prepare themselves professionally while being encouraged to ask the important questions about who they are and how they will choose to live their individual

lives," said Mark Cox, chair of the creative writing department.

Adams said that the degree contains the essentials of a successful program, including a time-honored tradition in writing for other areas of fine arts. It is highly favored and important for aspiring writers to receive a well-rounded and influential experience from their studies before entering into their new profession.

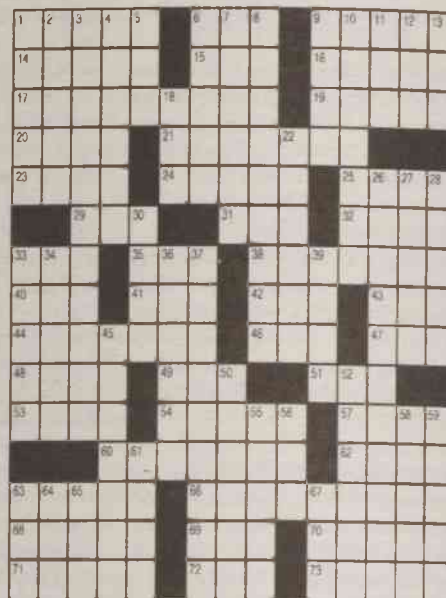
Andrea Barret, author of "Ship Fever," a collection of short stories, won National Book award for her collection and incorporated the world of science in most of her works. Barret is a prime example of the objective for new "hopes" of the BFA program, which it strives to achieve.

Creative writers and undergraduates interested in the program and enrolling in the BFA program must submit a portfolio for review by faculty, prior to acceptance. Students must complete 51 credit hours of course work, along with 15 hours of courses from the from various departments. A student must complete 124 credit hours to graduate with the degree. For further questions or details concerning the program, contact Mark Cox at 910-962-7063 or Lavonne Adams, Coordinator of Undergraduate Advising, in room 134, Morton Hall.

Crossword

- ACROSS
- Oil-spill formation
 - "Viva ___ Vegas"
 - Gushes
 - Capital of Vietnam
 - High mount
 - Effrontery
 - Bergman Oscar winner
 - Tin Pan ___
 - Young Scots
 - Make like new
 - Not on tape
 - Jogs
 - Sailors' drink
 - ___ in the bag!
 - Original
 - Golda of Israel
 - Network of "Nature"
 - That's ___ folks!
 - Use again
 - Pension \$
 - Ms. West
 - Concert
 - Drumstick
 - Alternative to a satellite dish
 - Put on
 - Want ___
 - Scandinavian capital
 - Geological time
 - American uncle
 - Cosby kid
 - Foul up
 - Conceal in one's hand
 - 1948 & 1952 Decathlon winner
 - Lamprey
 - Needle case
 - Michael of "Pole to Pole"
 - "Street Scene" playwright
 - ___ provocateur
 - First Shaker
 - Potential oak
 - Sidestep
 - "___ Miniver"
 - Melodies

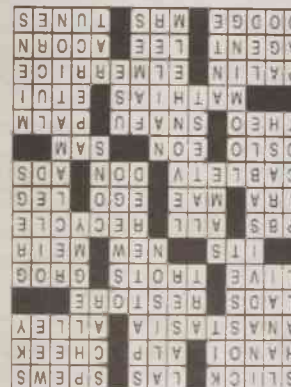
- DOWN
- Auxiliary verb
 - Tropical porch
 - Not recommended
 - Pamper
 - Set of parts
 - Surgeon's tool
 - Elvis Costello hit
 - Splashed and spotted
 - Disfigurement
 - Suffering with a cold symptom
 - Like a little Scot
 - Clouds' milieu
 - Creative skill
 - City on Lake Ontario
 - Water-management method
 - Lubricated
 - Maddox and Norman
 - Identical
 - Embroidered loop
 - Impetuous
 - Most recent
 - Drummer of The Band
 - Swindles
 - Towering
 - Man with a hammer
 - Quick impression
 - Reputations
 - Manipulate
 - Moolah
 - Bearings
 - Poker lee
 - Block of paper
 - Earlier
 - Ran in front
 - Squealer



© 2000 Tribune Media Services, Inc. All rights reserved.

10/14/00

Solutions



The Seahawk is looking for a few good news and features writers! Please call 962-7259 and ask for Heidi Bing or Megan O'Brien for more information. Or stop by our office at the University Union, room 205E.