Magical Scottish town of Brigadoon appears at Thalian

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STAFF WRITER

"Brigadoon," a musical filled with Scottish dance and fantasy, opened Oct. 12 at Thalian Hall. The Thalian Association Community Theatre has put together a wonderful show with spirited dance, a touch of humor, and a beautiful love story. The play is set in Scotland in a mysterious land called Brigadoon, which only appears once every 100 years.

On opening night, the show began as Pat Plaskett, president of the Thalian Association, welcomed the audience to the show. He mentioned that Thalian Hall was celebrating its 142nd birthday that evening. The show was dediof the costume designer, who worked on the original production of "Brigadoon" on Broadway.

Although it is not Broadway, the production is excellent. The show is lively and quite entertaining. The cast includes 34 volunteer singers and dancers who keep the action going and provide for a great ensemble cast.

The choreography for this production is something magical, and these volunteers benefited from the work of Judy Greenhut, who was in one of the Broadway productions of "Brigadoon." The choreography for the production is Greenhut's own and many of the dances, such as the "Sword Dance" and the "Wedding Dance" are authentic. Greenhut teaches

cated to Agnes Farrell, the mother dance lessons at the Community Arts Center, and many of the volunteer dancers take lessons from

Anne O'Shea Cosec, the producing artistic director for Minerva Productions, is a member of the volunteer ensemble cast. Her daughter, Karly Cosec, is also a member of the ensemble cast and a dance student of Greenhut's.

"It was great working with Karly because we were both in the ensemble cast, so we got to work side by side throughout the whole thing," Cosec said.

One of the main characters who stands out in the Thalian Association's production is Courtney Preston Writh, who plays Meg Brockie. Writh played

Crossword

Jan in the Opera House Theatre Company's production of "Grease." Her character in "Brigadoon" is a young maid who is searching for a man and she plays her role well. Writh adds quite a bit of humor to the show and is entertaining to watch.

The Thalian Association, the oldest community theatre in the country, did an excellent job with "Brigadoon." The audience is made to feel like they are actually visiting the magical town of Brigadoon in misty Scotland. The show will play at Thalian Hall until Oct. 22, and tickets may be reserved through the Thalian Hall Box Office at 343-3664. Catch a glimpse of "Brigadoon" before it closes, because it may not appear for another 100 years.

FALL, FROM PAGE 9

the development as West's career through a collection of his short works and articles.

Hughley will perform at 8 p.m. Oct. 28 in Kenan Auditorium as part of Fall Fest and the Port City Comedy Jam. He began his career as a stand-up comedian in small clubs. He considers his appearance on HBO's "Def Comedy Jam" one of his earliest breaks in the business. From there. Hughley became the first host of "Comic View" on Black Entertainment Television.

"A lot of (black comedians) wouldn't have had the oppportunity if it weren't for this show," Hughley said in a press release. After "Comic View," Hughley landed

his first HBO special. His first special was so popular, HBO gave him another one. The second special was nominated for a Cable ACE Award for Best Comedy Special and became one of the highest rated specials in the history of the network. His latest project was the "Crown Royal Kings of Comedy Tour," the highest grossing comedy tour ever, which was the subject of a documentary by Spike Lee titled "The Original Kings of Comedy." Hughley recently finished production on the feature film. "The Brothaz." in which he starred with Bill Bellamy, Shemar Moore and Morris Chestnut. He is still working on his television show, "The Hughleys," which moved from ABC to UPN this fall.

ACROSS 1 Night birds 5 Ice unit 9 Trap

14 River to the

15 Quarry

16 Doughnut

17 Lounge on a

19 Book of maps

Beer mug

21 Color 22 Donna lead-in

23 Minus figure

25 Itty-bitty 26 Take to court

29 Samovar 30 Praise

31 Chevron 33 Saran Wrap precursor 37 Brown shades

Excuse Actress Sorvino

41 Union general 43 Roman autocrat

46 Gum quantity

47 Cleaned one's

51 De Brunhoff's

elephant 53 Shazam!

54 Jackie's second

55 Gaggle of

59 Singing

chipmunk 60 Matinee idol 62 Roofing material

63 Just got by 64 Country hotels

Novelist Anne

66 Agrippina's son 67 Anti-Tweed cartoonist

DOWN 1 Butterfingers commen

2 Interrogative word 3 Cash in Pisa

4 Unbroker

28 Sea eagle



5 EMT's procedure 6 Needy youngster

7 Lulu 8 Bronte heroine

9 Alternative to ship out 10 University in

South Bend 11 Pooped out 12 Quantities of

paper 13 Composition 18 A point ahead 24 Width

26 Mach+ jets 27 Canyonlands

30 Sci. workplace
32 "Exodus" extra
33 Come out on top
34 Italian city
35 Part of Q.E.D.

36 Like hen's teeth 39 Vegas lead-in

42 More bonkers 44 Old saw 46 Deferment

48 Hold it sailor! 49 Stupidity
50 Alternative beau 51 Busted

54 Grace ending 56 Sicilian mountain -serif typetace

58 Formerly formerly

52 Spruce juice

61 Wedding words

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PROTEST, FROM PAGE 9

the primary mode of enforcement of the noise ordinance.

We already have a noise ordinance that has exact limits," said Darell Allen. the bassist from Feel Love Fury. "The one they intend to pass is up to the officers to decide and there is no set limit. The bar owners cannot tell when they are in compliance with the ordinance if there is no defined limit. The new ordinance is a free hand to write tickets.'

Under the new ordinance, the major change is in the consequences of a noise violation. The first time a bar was found guilty of breaking the old ordinance they were given a warning, the second time a fine of \$50 moving to \$100 then \$250, but the person responsible was charged with a misdemeanor. Under the new ordinance a bar will be fined \$250 after the first offence and \$500 after, but it is a civil rather than criminal offense.

"The problem that the downtown residents have is the people coming out of the bars, not the music or the musicians" Allen said

Will the protest really make a differ-

ence in the city's decision? Most do not seem to think so.

"The media would be much more effective by getting to more of the masses," said Marc Kangas, a Wilmington resi-

Gangi said that the real purpose of the protest was to raise awareness. "It went very positive as far as increasing (city council's) awareness of music,

The petition at the event was signed by 1,300 people, 1,000 of whom were from the UNCW campus. Bar owners collected 2,500 signatures. Both petitions are being sent to David P. Wallen, the attorney representing the bar owners.

Freshman Daniel Thomas said he feels the noise ordinance will "decrease tourism and fun, especially fun. It'd take away a great aspect of the town.'

Saver said he feels that the bands and bars will lose money because nobody will want to change their schedule around so that they can come to hear a band earlier. He said bands will just play shorter sets.

"I don't think it's gonna be as enforced as the city council hopes it will be," Gangi said.