



Arts & Entertainment

NOVEMBER 2, 2000

Briefly...

Wilmington Symphony

Orchestra plays for youth

Kenan Auditorium will host the Wilmington Symphony Orchestra's Annual Concert for Youth under 18 and their families on Nov. 5 at 4 p.m. The concert will feature artist in residence, Nathan Williams, a world-class clarinetist. Children will be able to take part in the program through the use of props and interactive activities during the musical pieces. "Movin' to the Music" is free and open to the public on a first-come, first-seated basis.

Two new exhibits open at St. John's Museum

The exhibitions "As Long As The Waters Flow," a celebration of Native American culture, and "Virginia Wright-Frierson: 2000, A Year in Paintings," a tribute to the work of this local artist, will open simultaneously on Nov. 3 at St. John's Museum of Art. Wright-Frierson will present a walk-through tour of the exhibit on Nov. 3 at noon. A walkthrough tour of the Native American exhibit will be conducted by photographer Carolyn DeMerrit on Nov. 12 at 2 p.m. These two exhibits will run until Feb. 22, 2001 and replace "Andrew Wyeth and Bob Timberlake: Painting on Familiar Ground."

Cape Fear Holiday Men's Chorus being formed

The fifth annual Cape Fear Holiday Men's Chorus invites men of all ages, who love to sing, to join an a cappella vocal group being formed for the holiday season. The ad hoc ensemble will perform traditional Christmas carols as well as other holiday music in four-part harmony. The Cape Fear Chordsman will comprise a large part of the chorus and will also be in charge of furnishing musical arrangements and the Director. The group will play a benefit concert for the Salvation Army on Dec. 8, but also plans to work towards other public performances in the Wilmington area. The chorus will hold four Tuesday night rehearsals from 7:30 to 9 p.m. on Nov. 11, 21, 28 and Dec. 5. College Acres Baptist Church at 702 Eastwood Rd. is the site for these rehearsals. For more information contact Wally Bader at 313-2584.

Handmade pottery on display for Latino Festival

SARAH VAN SCHAGEN
A&E EDITOR

St. John's Museum of Art and Amigos International have collaborated once again to put together the second annual Latino Festival Invitational exhibition. The Invitational was held in the museum's Art Sales Gallery and opened Oct. 29. The Invitational included a reception and educational walk-through tour of the exhibit.

Thirty works of 'Nicaraguense' handcrafted pottery are featured in this year's Invitational. These works of pottery were crafted by three artists from San Juan de Oriente, Nicaragua and are being displayed in recognition of the growing Latino community in North Carolina.

This exhibit serves as the centerpiece exhibit until Nov. 5, but will still be avail-



This wood-fired ceramic vessel was created by Helio Gutierrez and is on display at the museum.

able for viewing until mid December. The exhibit is appearing at St. John's Museum of Art in conjunction with the

Latino Festival scheduled for Nov. 4 in Hugh MacRae Park.

Four potters are featured in this exhibit. Helio Gutierrez is one of the most accomplished ceramists in the world and serves as a sort of mentor for the other potters. At 17 years of age, Helio's nephew Juan Boza Gutierrez is the youngest of the potters whose work is displayed at St. John's. Felipe E Gutierrez uses modern styles in combination with indigenous influences. Miguel Maldonado is an apprentice to Helio Gutierrez and his pieces are some of the first to enter the U.S. All of Maldonado's paint brushes are made of strands of his daughters' hair.

These artists are dedicated to keeping up this original style of pottery, called Nicaraguense. This unique style origi-

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Comedian D.L. Hughley performs in Kenan

SARAH VAN SCHAGEN
A&E EDITOR

Award winning comedian and actor D.L. Hughley performed in Kenan Auditorium Oct. 28. Hughley's appearance was sponsored by ACE, the Association of Campus Entertainment.

The presentation began with Brooklyn Mike, another comedian, who warmed up the audience for Hughley's routine. Because Hughley is considered one of the "kings of comedy," Brooklyn Mike asserted that he was a self-proclaimed "peasant of comedy."

Thanks to Brooklyn Mike, the audience was enthused for Hughley's performance.

Hughley's comedy routine included jokes ranging from politics such as the Elian Gonzalez issue and the flying of

the confederate flag to hurricanes and "government cheese." Hughley even joked about members of the audience and the security guards at Kenan who do not have guns.

"Hughley really likes the college crowd because he feels they relate to him and his situational comedy," Yvette Shearer of Shearer Public Relations said.



D.L. Hughley entertained Kenan Auditorium's audience with his comedy performance on Saturday.

days ago, but I am very pleased that it is almost completely sold out tonight," ACE President Nicollete Fulton said.

Hughley's appearance was one of the major activities for the FallFest that lasted from Oct. 23-29.

"I think (FallFest) has been fantastic. Every event was well attended and everyone seemed to get so much out of it," Fulton said.

Hughley began his career as a comedian working in small clubs. He attributes his early success to his appearance on "Def Comedy Jam," a performance he calls one of his earliest breaks in the business.

Hughley now stars in his own comedy which is moving from ABC to UPN this year. "The Hughleys," a family sitcom Hughley created, is based on Hughley's real-life experiences. He plays a father who moves his family from the city to the suburbs. The show has won him several awards including highest rated new show.

Hughley also appears on the stand-up circuit and has recently toured with Steve Harvey, Cedric the Entertainer, and Bernie Mac on the Crown Royal Kings of Comedy Tour. This tour has been named the highest grossing comedy tour in history, bringing in over \$37 million, and it sold out major arenas across the country. Filmmaker Spike Lee

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