

✓ Reality Check

Why Vote Democratic? Because You Care!



There are many reasons why we as young Americans should vote, but the most important reason is simple — because we care about the issues. This election promises to be the closest election since 1960, when John F. Kennedy

was elected by less than one vote per precinct — that's one person in each voting precinct in each state who made the difference. That person could be you this year. If you care, you need to vote. It's simple. On November 7, you choose.

| The Issues Democrats Care about: | Democrats |
|---|-----------|
| EDUCATION Support making higher education more affordable, helping students pay off loans, and increasing investment in our public schools. | ✓ |
| ENVIRONMENT Supports aggressive steps towards clean air and water, reversing global warming, and protecting our parks and public lands. | ✓ |
| CIVIL RIGHTS Supports the Hate Crimes Prevention Act, successful affirmative action programs, and pay equity for women, and will fight to end workplace discrimination against gays and lesbians. | ✓ |
| ECONOMY Supports paying down the debt, so we can keep interest rates low, which will help businesses and homeowners invest in their future and keep our prosperity going. | ✓ |
| SUPREME COURT We look to the Supreme Court justices who are strong protectors of civil rights, reproductive freedom and individual liberties. | ✓ |

This is arguably the most important election in forty years - and it is definitely the closest.

Young people can have an enormous impact on this election. Let's show that we care about:

- Education
- Environment
- Civil rights
- A Woman's right to choose
- The future of the Supreme Court
- And many other important issues.

On November 7,
VOTE.

Because you care about these issues,
Vote Democratic!
www.yda.org

Paid for by The Young Democrats of America

Concert review: Catching Red

TODD THOMAS
STAFF WRITER

If you think that all Wilmington needs is another band that sounds similar to Dave Matthews, Jack-o-pierce, Pearl Jam and Vertical Horizon, then Catching Red might grab your ear. But if the thought of another band doing weak covers by Live, Jimi Hendrix and John Lennon makes you look to the skies in anguish and beg for answers, then you might want to stay home and listen to your own records.

Wilmington locals Wes Sayer and Mike Gangi are the two main members of a new group called Catching Red. Having only been playing together for about a month, the two eager young lads already have gigs lined up at The Firebelly Lounge Nov. 2, Marz Nov. 8 and Hurricane Alley every Wednesday

Oct. 28. Catching Red played an acoustic show outside on the back deck at Hurricane Alley. With enough P.A. speakers to be heard in Southport, the boys played through two sets that lasted a couple of hours. With plenty of echo effect on his microphone and acoustic guitar, Wes Sayer flashed his technical chops on The Dave Matthews Band's "Dancing Nancies" and "Jimi Thing," while giving his best Dave Matthews vocal impersonation. When Sayer played "Lightning Crashes," he once again failed to put his own stamp on the vocals, only imitating Live's Ed Kowalczyk. The original songs, written and sung by both members, were overly simplistic and loaded with enough sugary pop to give anyone a

POTTERY, FROM PAGE 11

nated over 1000 years ago and combines the pre-Columbian heritage of Nicaragua with modern artistic styles. The pottery is made out of clay, but it is wood-fired instead of the hotter temperatures of a kiln. For this reason, the pottery is for decorative purposes only and cannot be used to carry water.

"The pottery is very decorative. It is just beautiful and it is amazing how the artists incorporate innovation and tradition as well as individual expression," St. John's Museum Art spokesman Richard Sceiford said.

This pottery tells an important story of the potters' culture. On each piece of pottery, along with the artist's name is inscribed the name San Juan de Oriente. This stamp of authenticity indicates the pride that the artist has for his home. A connection between man and nature, which is important to their religious faith, is a constant theme throughout the pieces. The artists hope future generations will benefit the exposure of these cultural masterpieces to the rest of the world.

toothache. All the special sound equipment in a New York studio couldn't make up for that lack of creativity.

Mike Gangi appeared to be frequently at odds with his equipment, often putting his guitar down in the middle of a song. When Gangi was playing the guitar, it was only a few chords, and even then, it seemed as though Sayer's guitar was carrying the sound. Talking amongst themselves during most every song also showed a lack of professionalism and preparedness that was irksome to the audience.

The second half of the set opened with the band sporting costumes. Sayer wore an afro-like wig and played Hendrix's "Voodoo Child," the third most played song in the universe behind "Free Bird" and "Stairway to Heaven." Gangi then came on stage wearing a hat reminiscent of Jamiroqui, and for some reason refused to take it off for most of the show, a move that did not help his already shaky stage presence. The most disconcerting part of the second set was Gangi's inane song about underage girls getting into bars. Even more immature and tasteless was his offer to all the young "illegals" in the crowd, saying that they could "come home" with him after the show.

While Wes Sayer seemed like a finely trained musician, his vocal style and lyrics left much to be desired. It would behoove Sayer to put his musical energy into creating a unique sound that utilizes his advanced guitar skill.

Mike Gangi's best attribute was the overly sincere poses he gave during his vocal delivery, which served as a sort of comic relief for what could have been a nightmare.

If melodramatic pop and hackneyed cover songs are your thing, then you'll have plenty of opportunities to see Catching Red in the future. If your tastes lean more towards the progressive and unpredictable, hold out for another Mute Lingo show.

HUGHLEY, FROM PAGE 11

made the tour into a documentary film that was released Aug. 18 by MTV Films.

In addition, Hughley taped a one-hour stand-up comedy special for HBO in Charlotte last year. He also stars alongside Bill Bellamy, Shemar Moore and Morris Chestnut in the feature film, *The Brothaz*, which is due in theatres next year. Hughley just finished production on this film.

"One of the most beautiful things in the world I've seen or heard is people laughing, even when there seems to be little reason for them to laugh. And that's a great thing to me," Hughley said in a recent press release.