

Local musicians play at the Hawk's Nest for FallFest

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Two local bands appeared at the Hawk's Nest Oct. 24. Belleweather, a relatively new band, opened up for established band Adopting Grady as part of the Association of Campus Entertainment's (ACE) FallFest.

The members of Belleweather are, Brandon Autrey on guitar and vocals, John Knox on drums, John Boe on guitar and vocals and Joel Wint on the bass and keyboard. The band has a unique style that is not widely known on the East Coast. It originates from a form of art known as "newgenre."

Newgenre is taught in art schools on the West Coast and the style evolved from integrating different genres of art and music to produce one sound. In a sense, this is Belleweather's goal. They want to produce a new type of music that will communicate ideas but not in the traditional way.

"People are not receptive to our style yet," Knox said.

People may not be accepting of their style yet, but the band says they hope to "educate through mu-



Local band Adopting Grady played for a FallFest crowd in the Hawk's Nest on Oct. 24.

sic" and gain fans because of their uniqueness. Collectively the band does not attribute its style to any one musical artist, but Autry said, "we all have our own influences. I personally like the Jazz June."

Several other bands, such as Casket Lottery and Cursive, are also producing records in this new style

of music and their CDs are available in music stores.

Although Belleweather is merely six months old, they have played four shows in the Wilmington and Greenville areas. Belleweather does not have a CD out yet, but they will be playing in Wilmington again soon.

Following Belleweather's performance was Adopting Grady, another local band. They have been together for three years.

The band consists of Ben Brown on guitar and vocals, Johnnie Collins on drums, Jeremy Millard on bass and vocals and Mike McDowell as a guitar player and singer. The band has been established for several years. They have toured in Florida, North and South Carolina.

"Being on tour was a great opportunity. We met bands, other people and made new fans," Brown said.

Adopting Grady has played numerous shows in the Wilmington area. They are now looking to increase their exposure and play other venues.

One of the band's musical influences is Small 23 from Chapel Hill. "We originally borrowed their sound and then we branched off," Brown said. Their music is closely related to Indie rock.

Everyone in the band writes songs, and they have a self-titled CD available at CD Alley. The band is also located on the Web at <http://fly.to/ct6>.

Illusionist Craig Karges entertains FallFest crowd

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"How creepy!" This phrase was whispered quite often throughout the illusionist show in Union Station on Oct. 25. Craig Karges openly admitted the fact that a good part of his show was simply illusions, but he still managed to evoke some "oohs and ahs" from the audience.

Karges, whose performance was a part of FallFest 2000, has appeared on "The Late Show with David Letterman" and written a book about his work with extrasensory perception (ESP). He is not the type of illusionist who pulls rabbits out of a hat or escapes from chains before being burnt alive. Most of the tricks he performed in the Union Station were based on ESP.

Earlier in the afternoon, Karges gave a "teaser" show in Wagoner Hall for his later performance. Karges handed a student a small dry-erase board with a horizontal line drawn down the middle. After being blindfolded, Karges asked the student to write a word on the top portion of the board. Without see-

ing or feeling the board Karges rewrote the same word, "hey," below the line. The same stunt was re-enacted later at Union Station. Once again, Karges was blindfolded by an audience member, but this time the word was a little less obvious. The young man wrote "carpet" on the dry-erase board. "Carpet?" Karges asked after copying over the same letters below the black line. Once again the audience applauded.

"This is something different for the campus," junior Paige Emory said. "I think it's interesting."

Later, Karges had everyone in the room pull out a sheet of paper and write down their initials, an important number and a random thought. When Karges called out names or initials, the person would stand. Then he guessed the names of family members or phone numbers before moving to the most impressive part of the trick.

"Is there a Brian here?" he asked. Brian stood, with a sheepish grin, already giggling, from a corner table. Karges began laughing while telling the audience that Brian had an in-

teresting thought. After confirming a few details with Brian, Karges informed the audience that Brian's thought included a pork factory, a certain girl, a monkey and a hula-hoop. Anything else, he said, no one would want to know.

"He's either a pretty good guesser, or he should be on a psychic network," junior Jason Gillian said.

Karges also performed more usual illusion

tricks such as the linking of rings, teleporting of a book page and forcing a table to dance. He also used

the power of suggestion to evoke images of Marilyn Monroe in one audience member.

For his final trick, Karges' asked the audience members to name a color, a year, a car, and made up a license plate number using someone's initials and someone else's birthday. He then opened a sealed envelope, which contained a prepared sheet of paper he had written out on the plane at 10:30 a.m. It had the make, color, license plate number, and price of an imaginary car. It also said that four female members of the audience would tell him the same thing.



Illusionist Craig Karges read the minds of audience members while blindfolded during his performance on Wednesday, Oct. 25.