

C & C Program Is New Concept

(Editor's note: This article is written to introduce to the upperclassmen the Christianity and Culture Program. We realize that many students will be a part of this program before long and will be experiencing this wonderful new course. This is for those of us who will not have the opportunity to benefit by the many hours of work of the team.)

The Christianity and Culture Program of St. Andrews Presbyterian College grew out of a curriculum study made by seven distinguished educators in the summer of 1957, under a grant from the Ford Foundation. The program as is now stands was developed by a team of professors representing five academic disciplines: William M. Alexander, philosophy; Carl Bennett, literature; Leslie Bullock, religion (Chairman); Harry L. Harvin, Jr., history, and David Hawk, sociology. It is an interdepartmental program, designed to help the student arrive at an intelligent understanding of God as He has revealed Himself in Jesus Christ, of man as an individual and in society, and of the universe in which God acts and man responds. More specifically, the student will be encouraged to achieve the following goals:

1. A better knowledge and understanding of our Western heritage and culture, and along with this a growing appreciation of our relationship with the Afro-Asian cultures.
2. A growing understanding of the influence of Christianity upon the development of human culture; of the influence of human culture upon the development of Christianity; and of the points of tension between them.
3. The development of critical, reflective minds free of prejudice and provinciality.
4. The development of the Christian interpretation of history and of the contemporary world.
5. A concern of values: a regard for truth, beauty, the right and the good, above all a concern for personality and personal relationships with both God and man as the supreme values of human existence.

The Christianity and Culture Program will be taught by a team of professors. This team will have one person from each of the following fields: religion, philosophy, literature, history, and the social sciences. These teachers will be members of their respective departments with special responsibilities in the Christianity and Culture Program.

All members of the team will be present at each session. The lecture will be given by members of the team. Often the teachers will form a panel for discussion of the day's assignment, either after the lecture or in place of the lecture. Following the formal presentation each member of the team will be in charge of a small group of students who will discuss the lecture and assignment.

By the use of such an interdisciplinary team we believe that departmental and divisional lines can be successfully bridged and that students can be helped to discover the unity of knowledge as a tool of

understanding.

The key factor in the methodology of the Christianity and Culture Program will be the use of the two-hour sessions instead of the traditional one-hour session. The main value of this lies in the flexibility it will give in the use of various methods of teaching. It will be especially helpful in providing a full hour of discussion following the lecture or other presentation of material.

At the heart of the program will be the student's own reading. Textbooks and anthologies will be used, but the reading requirements will go beyond these. Through the library and through excellent paperbacks editions of the great writings of the world, the student will be introduced to men and ideas that have shaped our culture through the centuries. The use of slides, filmstrips, movies, and records will acquaint the student with various ways in which men have responded to life.

In organizing materials for the program, we feel free to draw upon the resources of history, philosophy, and religion and all the evidences of human creativity preserved in literature and the arts. But it is obviously impossible to manage an unbroken survey of man's cultural history in depth. Therefore, the program will focus on a few rich epochs. These major periods will be selected and arranged semester by semester in a roughly chronological order to provide a sense of perspective. The gaps will be bridged by lectures and readings which will suggest to the student the infinite richness beyond the scope of any formal survey; while the selected "blocks" of material will be related to provide a sense of continuity.

The four-year program will be arranged as follows:

I. Freshman year - 12 semester hours.

A. First semester: A comparison and contrast of the contributions of the Hebraism and Hellenism to the development of West in Culture.

B. Second Semester: A comparison and contrast of the contributions of Christianity and classical culture up to and including the fall of Rome.

II. Sophomore Year - 12 hours.

A. First Semester: The period from the fall of Rome to the 18th century, emphasizing four great epochs in which Christianity and its culture were intimately related: the High Middle Ages, the Renaissance, the Protestant Reformation, and the Age of Reason.

B. Second Semester: the 18th and 19th centuries, with particular emphasis on the Enlightenment, the Age of Revolutions, and the fragmentation of the Christian church.

III. Junior Year - 6 semester hours.

A. First Semester: A study of Afro-Asian cultures, their influences on the West, and the influence of Christianity upon these non-Western cultures as a consequence of the missionary movement.

B. Second Semester: A study of the 20th century through problem and case studies, seeking to understand this world we live in and the relation of the Christian church to the world.

IV. Senior Year - 6 semester hours.

A more systematic and analytical approach to contemporary

life and thought to help the students develop a personal philosophy of life through critical and reflective thinking.

We obtained this information about the Christianity and Culture Program from the introduction to the Syllabus prepared for the first semester of this course.

St. Andrews SPORTS

Any college, regardless of its status, is not, and should not be considered complete if its program does not include and recognize an athletic policy of some nature.

The officials and authorities of St. Andrews have provided for such a program and are placing it under the direction of Mr. Rufus Hackney.

The Freshmen and Sophomores will participate in assigned sports on a co-educational basis. The intramural program is strictly optional and the varsity competition is appropriately reserved for those possessed with superior ability.

With the exception of varsity athletics and in some cases those of the intramural nature, the sports program is designed in accordance with President Kennedy's plan for physical fitness. The majority of the sports included were also selected in view of the fact they may also be participated in during our years following college. A physical education handbook will also be issued so as to acquaint the participants with the origin and the history of the said sports and also to clarify the technicalities of speech.

The athletic plans have been made to benefit the students. Therefore, it is both our privilege and responsibility to honor the merits of such.

Notice To All Club Presidents

If your club or organization is to be included in the first St. Andrews Presbyterian College Yearbook, please come by the Annual staff office, basement of the Student Center, or fill out the special forms previously distributed for this purpose. Our deadline for all clubs is October 9, 1961.

The Christianity and Culture Team in Action



Freshmen Enjoy Various Activities

Arrive-arrive... meet-meet... rush-rush... eat-eat... test-test... and meet some more. Such has been the hectic schedule outlined for and followed by the nearly 300 new students, otherwise known as the fuzzy frosh, who began their first collegiate experience here at St. Andrews last Sunday. After each had been duly received and greeted by tartan-clad upperclassmen who were serving as general baggage carriers and after the tiresome business of registering and moving into the fantastically modern dormitories had been completed, the rigorous orientation activities were begun for the members of this privileged Class of '65.

From the issuing of room keys through the arrival reception and student-sponsor-parent meetings that afternoon until the delicious buffet supper and impressive induction service, everything was scheduled and arranged to enable the getting to know you to

be an easier adjustment to make. Big brothers and sisters together with other faculty and student leaders have attempted from the beginning to be helpfully close by as much as possible but, as has been rather evident, everyone is nearly even in their knowledge of this new habitat of ours and problems cannot always be clearly solved or questions answered entirely. Patience-trying, trivial-seeming, calamitously-busy — these quite adequately describe just what has taken place on this campus during the past week. Small inconveniences such as burned-out lights over the steep stairways, briskly-cool walks across the lake every few minutes, and splendid male-female ratios have been bothersome but bearable. Even the seemingly childish 10:45 p.m. "time for rest and sleep" has almost become a welcome relief after a couple of days filled with testing, conferring, (Continued on Page 4)

Attention Interested Persons

The college newspaper is a vital and integral part of campus life. It is the voice of the students, a communicant of information, stories, news and feature articles. A college, like any other organization is known and remembered by the things it does and that which it creates. The college newspaper is the means by which the activities and happenings of the college can be made known. It is a way for the various talents of individual students and accomplishments of the student body as a whole to be recognized and

to be given due credit.

We of the staff feel that more people than just the student body are interested in the college and therefore should have access to the college newspaper. In accordance with this line of thinking we are offering the student newspaper to parents, relatives, and other interested persons at the subscription rate of \$2.00 for 18 issues. Parents of students at St. Andrews have received stamped, addressed envelopes to facilitate return of the order blank found below.

COLLEGE NEWSPAPER

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