

Truth And Beauty In Mosaic Act

Mosaic Conveys - Story Of Man

by TOM FARINHOLT

Since the completion of the colorful mosaic in the Liberal Arts building, a great deal of discussion has arisen as to the meaning of the symbolism. Studying the mosaic from left to right, we first see darkness, out of which comes the hand of God symbolizing the creation of man. It is very important here that we observe closely the colors used and the progress of light and darkness in order to better understand the meaning.

The fire and wheel bring to mind man's two greatest early discoveries and his first moves toward civilization. The spear and building further depict man's progress from Stone Age to the Bronze Age, with the development of tools and the construction of shelter. The pyramid shaped building illustrates man's ever increasing progress while the spear stands for his never ending search for food.

Next, the tablets represent the Ten Commandments and the scroll represents the Torah. The two together further represent the age of law and prophecy.

Up to this point the colors are very subdued and pale, but beginning with the tablets the colors brighten as if the mosaic is coming to life with expectancy.

The bright orange and yellow colors lead directly to the encircled star of the Incarnation, symbolizing together the birth and resurrection of Christ. The star shines its light of hope upon the world. The three crowns and encircled cross symbolizes the man of all ages that

have sought to follow the star, beginning with the wise men of old and going up to the Disciples, represented by Andrew.

The ideals of education are represented by the three impressions near the base of the mosaic, symbolizing the Arts, Literature, and Science, with mathematics as the basis of all sciences.

After the star of the Incarnation and concluding the mosaic is the banner of the Christian church. If you have kept in mind the importance of the brightness of the colors, you will notice that at this point they become more subdued and darker. Could it be that this represents the challenge to the Christian church to stand up against the immorality, corruption, and violence that besets it in our world today?

Eight plaques around the walls of the lobby carry education still further by representing the eight fields involved: teaching, music, homemaking, healing, scientific research, technological invention, chemistry, and the atomic world.



The Men worked . . .



and the Students watched.

A 'Do-It-Yourself' Mosaic

by ED BENJAMIN

As Craftsmen of the Willet Stained Glass Studios erected the colorful mosaic on the center wall of the Liberal Arts building Oct. 10-14, the "ooh's" and "ah's" of student approval no doubt meant to them, "another job well done." For the installation of the 35' by 9½' pattern at St. Andrews is the climax of six months of careful planning and construction.

After the design was agreed upon, colors were selected and created. Since the mosaic is made of enamel, a vitreous substance, the colors were developed through variation in the mineral oxides of the material. Some colors are more costly than others. Red enamels, for example, require a small quantity of gold to reach the desired shades.

Placing the small enamel chips into the sections of design required great care and meticulous work. In the installation of the mosaic, the sections were put together as pieces of a jigsaw puzzle are solved.



The Men worked on . . .

The sections of enamel were applied to the wall with a thin mortar known as grout. Because of its quick drying nature, this material can only be spread on a small area at a time.



and Mike watched.

Who's Your Who's Who?

All students and faculty members have the opportunity to present nominations of junior and senior students for listing in "Who's Who Among Students in American Universities and Colleges" for 1961-62. Ballots have been distributed to students and faculty through the Student Center Mail Boxes and should be returned to the Office of the Dean of Students no later than 1:00 p.m., Wednesday, October 25, 1961.

Any junior or senior in good standing is eligible for nomination by his or her fellow students and faculty and staff at St. Andrews. Ballots provide space for 12 nominations; however, a smaller number of nominees can be presented. The joint student and faculty committee in charge of the selection of Who's Who will check records with the Registrar to determine eligibility as to class standing.

The ballots provide for each nominee to be rated along leadership and citizenship lines and final selection of nominees for certification by the Executive Committee of the Faculty will be based upon these leadership and citizenship ratings together with the academic records of those nominated. All ballots will be secret in that none need be signed. Students who do not have Center Mail Boxes were sent ballots through the regular U. S. Mail medium.

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Conservatory Comments

by BETTY DANIEL



Did you know that the "conserve" has a new arrival? It is a beautiful Schantz organ. It arrived on October 17 and was instal-

led in John Williams studio. This organ which was made in Orville, Ohio has four ranks and two manuals.

On Sunday, December 10, the St. Andrews College Mixed Choir together with the St. Andrews Community Chorus will give a joint presentation of Handel's "Messiah." There will be an afternoon performance with local soloists especially for students; there will also be an evening performance for the public at which time guest soloists will appear.

Many students have inquired about the use of the music library which is located in the conservatory. This library is available for the use of all students. All albums and single records are to be used inside the library. There will be no circulation of records at any time; the music scores may be checked out for a period of two weeks. There will be a fine of two cents per day for overdue scores. Music periodicals must be used in the music library room only and for non-current issues one should check with the person on duty. Be sure to return periodicals to the secretary's desk or the student assistant's table. Those persons using records or scores are asked not to re-shelve these materials but should return them to the student assistant. The library hours are 9 a.m.-5 p.m. and 7-10 p.m. Monday through Friday; 9 a.m.-12 noon on Saturday.



DR. SAMUEL HILL, JR.

Baptists To Convene

St. Andrews Baptists are invited to be among the 1,000 college students gathering in the Forest Hills Baptist Church of Raleigh for their Fall Convention November 3-5.

"The Living Church in a Revolutionary World," theme of the week end convention, will be developed by the featured speakers of North Carolina and surrounding states. Approximately 30 pastors, college teachers, and religious leaders of the Raleigh area will

lead in workshops.

Dr. Samuel S. Hill, Jr., newly elected chairman of the Department of Religion at the University of North Carolina, will be the speaker on Saturday morning. The trip has been approved for St. Andrews students. Freshmen who wish to attend the convention will be allowed to "borrow" one cut in advance of the first grading period, according to the Executive Committee of the Faculty. Upperclassmen will take cuts.

By Monday, Oct. 30, a one dollar registration fee should be given to Lib Baxley, acting BSU president, Dianne McDonald, or Jerry Temple, to assure complimentary housing in the homes of Raleigh families. One car will leave at 2 p.m. and two at 3 p.m. Friday, Nov. 3. This transportation will be provided without cost to the student whose only expense will be his meals in Raleigh.

Find Your Lost

All lost and found items are to be turned in to the Social Director, Miss Brown, at the Student Center. Items will be returned to the rightful owner upon proper identification.

About mid-spring all items that have not been claimed will be auctioned off at a special program in the Student Center, and the proceeds will go to the Student Center fund.

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New Gibson Theatre Laurinburg, N. C.

Tues., Wed., Oct. 24-25
Gregory Peck and David Niven
"THE GUNS OF NAVARONE"

Thurs., Fri., Sat., Oct. 26, 27, 28
Tommy Sands and Fabian
"LOVE IN A GOLDFISH BOWL"

Start Sunday, Oct. 29
Carol Baker
"BRIDGE TO THE SUN"

Start Nov. 2
Vincent Price
"THE PIT AND THE PENDULUM"

Start Nov. 5
Natalie Wood
"SPLENDOR IN THE GRASS"

Center Theatre Laurinburg, N. C.

Wed., Thurs., Oct. 25-26
Audie Murphy
"TO HELL AND BACK"

Start Oct. 29
Jo Andrew and Mark Stevens
"SEPTEMBER STORM"