

First Concert By S.A.C. Band Set For Dec. 15

With the first down-beat of director Frank West's baton in the Laurinburg National Guard Armory Dec. 15 at 8 p.m., St. Andrews will experience another first — the "premiere" concert of its first band will begin.

Students and citizens from surrounding communities are expected to be on hand for the occasion. Announcements of the program have been mailed to all high school band directors and to most college band leaders in the country.

Composed of 35 college students, local high school bandmen, and faculty members, the group will wear formal concert attire — tuxedos and long black evening dresses.

William P. Latham's "Three Chorale Preludes" will open the evening program. Included in the selection are "Break Forth, O Bounteous Heavenly Light," "O Sacred Head Now Wounded," and "Now Thank We All Our God."

"Military Symphony in F" by Francois Joseph Gossec will follow, after which a march, "The Klaxon" by Henry Filmore, will be presented. Also on the program is a selection, "Three Songs for Christmas" by Clare Grundman, including "Angels We Have Heard on High," "Bring a Torch," and "What Child Is This?"

After Cesar Franck's "Panis Angelicus," an "American Folk Song Rhapsody" by Clare Grundman will be performed. Such familiar tunes as "My Little Mohee," "Shantyman's Life," "Sourwood Mountain," and "Sweet Betsy From Pike" will be heard in this piece.

Concluding the concert will be R. Vaughan Williams' "Folk Song Suite," which will include "Seventeen Come Sunday," "My Bonny Boy," and "Folk Songs From Somerset."

"I am pleased with the number of good musicians here on campus and the progress we have been able to make this year," said Mr. West. "We hope to play a good concert."



Some members of the Band are shown relaxing during a break in a rehearsal in preparation for the Dec. 15 Band Concert. They are: seated left to right Charles Quick, Dianne McDonald, Robert Murphy, and Jerry Leigh Marshall. Standing left to right, Alex McDuffy and Gerald Temple.

Football, Baseball, Etc. Doomed

News Item: They say that if researchers and statisticians could actually communicate with the layman they could tell us some amazing things.

Traditional Play Depicts Age Old Story Dec. 13

On Wednesday, Dec. 13 at 7:00 p.m. in the Liberal Arts Auditorium Christian Association will present our Christmas Pageant. Beginning with the Messianic prophecies of Isaiah this presentation will tell the ageless and timeless story of the birth of the Christ child.

Students in the cast are: Mary, Ann Blumenhorst; Joseph, Bruce Miller; Isaiah, Archie McLeod; Traveler, Marjorie Rehm; Watchman, Charles Yeagen; Gabriel, Frances Marley; Angels, Joan Langdon, Stuart Neal, Helen Scroggins, Dick Knowles, Cal LaNeave, Leon Brown, Bunk Spann; Wise Men, Larry Fowler, Roy Phelps, Earl Vaughan.

Coming from Pittsburgh, a very intellectual city. I have the opportunity of associating with many of the above mentioned experts, and recently I was fortunate enough to run into him up there. His latest project was sports. After much research and study of trends of organized and professional sports he had come to the irrevocable conclusion that some sports were on the way out and some others were to replace them. Team sports are declining, as the emphasis is toward individual participation: difficult sports are declining as the emphasis is toward good food and little exercise: time consuming sports are out as there are many activities now demanding attention: and finally there is togetherness." It is obvious that football, basketball, and the national pastime, baseball, are soon to be gone. They are to be replaced with such fun games as cricket, croquet, jaijail, ping-pong (known in more sophisticated circles as table tennis) and the ever-popular tiddly-winks. Obvious isn't it? Very logical. Sounds like (Continued on Page 4)

New Dance Craze Arouses Much Talk And Enthusiasm

A few brief statements should suffice to outline the history of this craze — "Twist banned at the beach" — "Town of . . . legislates against twisting in public places" — "Girl from Appalachian suffers three broken fingers and a sprained wrist while twisting."

In this, as in almost anything new, there have arisen varied and violet condemnations, these causing, in usual sequence, considerable discussion pro and con.

There are comments from "goodness gracious, what is our younger generation coming to"? and "what's that, some sort of fertility rite"? to "It's fine, but I wouldn't be seen doing it in public" and "it's no worse than the dances my mother wouldn't let me do when I was younger."

There is some speculation that the twist had its origin in dark Africa in a sort of rock-around-the-idol bit, or that it all goes back to Greek mythology with wood nymphs and elves leaping gracefully from place to place, but it seems that the actual originator was one Chubby Checker, who, since he can't sing, had to do something when he was on stage.

In observing it, it appears to

be rather a strenuous activity. People have been known to quit smoking or to start exercising to get in shape for it and one must get plenty of sleep and eat correctly to stand the strain of a night of twisting. This would seem to fit in very well with JFK's physical fitness program. It is supposedly also considerably more enjoyable than weightlifting and calisthenics. There is, however, a dark side to this. Those limps and pulled muscles aren't the result of falling downstairs or running into doors. As with the girl from Appalachian, people give it all they have.

Looking at it objectively though, really, what can happen when they're three feet apart. The lights must be on so that one may see one's partner, (it may be noted here that a partner is not absolutely necessary) and finally, as it has been said, "after twisting for a couple of hours, who's got strength for anything else"?

It is a fad in a society dominated by fad. If it is done well it is not unattractive to watch and they say that it's an enjoyable thing to do, also. The really interesting thing about it is what's going to be next?

CRG



Jeanne Anderson, Freddie Thomas, Margaret Guy, and Davis Stevens are enjoying the latest dance craze — the Twist.

C. A. Sponsors Toy Workshop Dec. 4-17



Students work to repair toys to be given at the Friendship party Dec. 19. They are: left to right, Garland Jefferson, Toni Baxter, Committee Chairwoman; Bill Abrams, and Becky Carter.

Do you paint a wicked eye?
Can you cut an ivy tie?
Are you sharp at gluing hair?

Can you cure a teddy bear?
Thimble fingers exercised;
Artistry in practice;
Evil spirits exercised
Santa Claus contacts us.

Santa's workshop came to St Andrews yesterday in the form of the Christian Association Toy Workshop. Many students were on hand to begin the today project of renovating old and broken toys. Under the leadership of Toni Baxter, the workshop will be open daily to all students wishing to help with this most enjoyable and worthwhile task.

The final goal of the project a Friendship Party for employees of the college, will be held Monday, Dec. 18 at 2:30 p.m. All members of the Student Body are invited. At this time the toys will be distributed to these parents for the Christmas stockings of their children.

"Party OK" Method

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Activities Authorization Forms is as follows:

- Pick up the form in the Dean of Students office.
- Obtain signature of chief haperone.
- Obtain approval of Associate Dean of Students.
- Record the event on the official social calendar in the Dean of Students' office.

Organizations and individuals will be responsible for the conduct of guests whom they invite to functions held on campus.

Social events may be scheduled for Monday through Friday, 5:00 to 7:30 p.m.; on Saturdays from 12:00 until 12:00 a.m.; and one Sunday afternoon and evenings except during church hours.

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