

# The Lance

VOL. II, N. 15

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C.

TUESDAY, MAY 7, 1963



Nyal Womble (top, left), Coralie Wilkerson (top, right), and Dianne Kearns will each exhibit their talents through Senior Recitals during May. Coralie and Dianne are piano students. Nyal is a voice major.



## Musical Month of May

### Students, Faculty Display Talents At Recitals

The next two weeks will be the scene of three Senior student recitals that will be given in partial fulfillment of the students music degree.

The first recital will be a piano performance by Mrs. Coralie Spivey Wilkerson at 8:15, May 10 in the Liberal Arts Auditorium. Mrs. Wilkerson will perform works by Bach, Mozart, Chopin, Dohnanyi, Debussy and Grieg.

Miss Dianne Kearns will give her piano recital on May 17 at 8:15 in the L.A. Auditorium. Composers featured on her recital will be Soler, Beethoven, Chopin, Kahchaturian and Schumann.

Both Mrs. Wilkerson and Miss Kearns are from the studios of Dr. Charles G. Vardell, Jr. (1893-1962) and Mr. Lewis H. Hoy.

Miss Nyal Womble will give a voice recital on May 18 at 8:00 p.m. in the L.A. Auditorium. Miss Womble will sing compositions by Brahms, Faure, Durante, Peri, Donaudy and two folk songs.

Nyal Womble comes from the studios of Lawrence M. Skinner, Miss Anneliese Schober and Miss Eleanor Hammett.

Piano accompanist for Miss Womble is Mary Elizabeth Ricks.

The first of two faculty recitals will be given by concert pianist Robert MacDonald at 8:15 on May 14 in the Liberal Arts Auditorium. Mr. Macdonald joined the faculty in January as visiting artist-in-residence, and has since been dividing his time between teaching, public recitals, and appearances with the North Carolina Orchestra.

Mr. MacDonald will leave for Vienna this summer to begin his fourth concert tour for the State Department under the United States Information Service in Vienna. This tour will terminate shortly after Christmas, at which time Mr. MacDonald will return to the United States to begin a three month tour of the Southeastern states, from Louisiana to Maryland, under the sponsorship of the Alkahest Concerts Agency in Atlanta.

After his successful Carnegie Hall debut the New York critics acclaimed . . . "there were warmth and sensitivity, unusually large and rich sonorities, and a very smooth and exacting control of technical elements. With exceptional energy and total resources, Mr. MacDonald seems incapable of making an ugly sound at the keyboard."

Miss Eleanor Hammett will give her voice recital on May 19th at 8:15 in the Liberal Arts Auditorium.

Miss Hammett, who received a Master's degree from the American Conservatory in Chicago, has studied with such famous artist-teachers as Barre Hill, Robert Long, Agnes Davis and Millard Gates. For three seasons she was a member of the Lyric Opera Company in Chicago.

Accompanied by Mr. Fred Schifers of Concord, N. C. her selections will include works by Gluck, Handel, Respighi, Brahms, Mahler, Puccini, Poulenc, Ravel, Millay-Nordoff, Barber and Miles.

## Memorial Fund Is Established

A new \$25,000 loan fund will be available to students at St. Andrews Presbyterian College through a bequest by the late Miss Anna Graham of Laurinburg.

To be known as the James Madison Graham Memorial Fund, the gift will be formally presented to the trustees of St. Andrews at their May 9 meetings by Gilbert Medlin, Miss Graham's attorney.

Money from the fund is to be made available to children of the Presbyterian faith and denomination who would not ordinarily attend college because of financial need. It is to be used on a revolving fund basis.

Dr. Ansley C. Moore, St. Andrews president, said in announcing the bequest, "All of us at St. Andrews are deeply grateful to Miss Anna Graham and to her family, who are responsible for this magnificent gift to our student aid fund. We will use it the best of our ability in the Christian education of young people."

Miss Graham and members of her family were for many years active supporters of Flora MacDonald College. Following its merger into the new St. Andrews Presbyterian College, they have continued this support.

## Highland Players Present "My Three Angels"

"My Three Angels" is to be presented May 9, 10, 11 at eight p.m. in the Student Center. This year's production will be concerned with the somewhat uproarious affair which evolves when three convicts become mixed up with the lives of a French family on Devil's Island. The family runs the local trading post on Devil's Island, and the convicts work for them doing spare jobs around the post. Cast in the roles of the three angels will be Mr. Maurice Stirewalt, Charles Ellis, and Jim Howell.

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## BUSINESS DEPT. HOSTS HIGH SCHOOL TYPISTS

The Department of Business of St. Andrews Presbyterian College will sponsor a typewriting contest for high school students on Thursday, May 9.

Schools in surrounding counties have been invited to enter two students in contests for beginning and advanced typewriting students.

Registration will be held at 1:45 p.m. in the business department in the Liberal Arts building on campus. The first contest will begin at 2:00 p.m.

Anyone interested in working on the Lamp and Shield staff is asked to contact Becky McLeod, Editor, at extension 57.

The position of Business Manager, which carries a scholarship is still open.



Presents ideas during a workshop at the SASA convention.

Students, Faculty Parley

## SA Student Association Reviews Life at St. Andrews

By CHARLES QUICK, EDITOR

St. Andrews Student Association officers convened at Pete's Lodge Saturday and Sunday, May 4-5 and took a close look at St. Andrews student life in both academic and non-academic areas. The members were assigned to one of five committees: academic matters, judicial matters, executive-legislative matters, dormitory affairs, and an activities committee. Assignment to each of these committees was based to an extent upon preference which had been indicated by individuals earlier last week.

The actual work was done in these committees in workshop sessions. There was a chairman for each committee who directed discussions and procedures. From the workshops proposals, recommended changes, suggested innovations and other matters were introduced at the general sessions. There were three such sessions, at which the chairman of each committee reported the findings of his respective committee. The assembly then discussed each matter presented by the chairman; they were then either accepted, or suggestions were made as to modifications, or were rejected.

Any proposal or recommend-

ed change which passed this general assembly, however, did not automatically become "law." Academic matters must next go to the Faculty-Executive.

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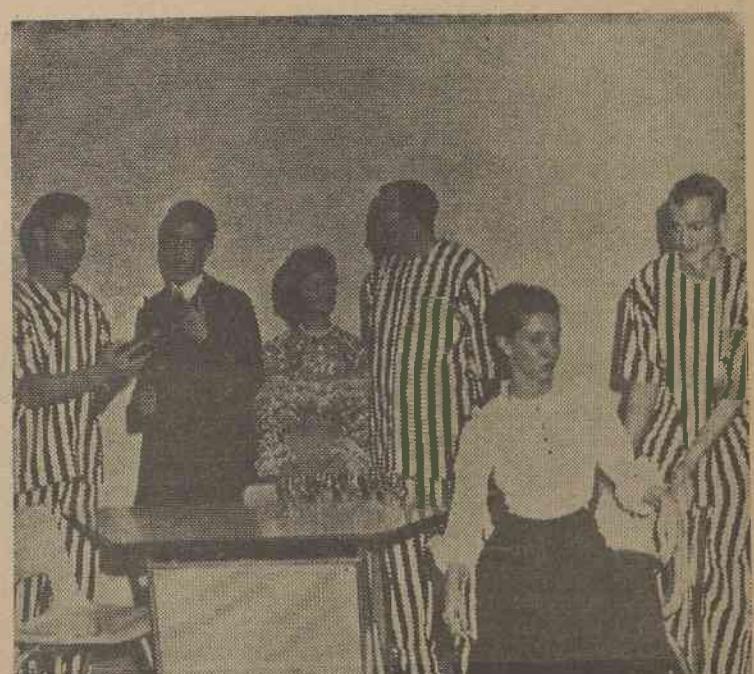
## Senators Fight NSA

Recent developments concerning the National Student Association have prompted several members of the St. Andrews Student Senate to want to take a very serious second look at the proposal to join N.S.A. passed at the last meeting of the 1962-1963 Senate. These recent developments include votes by students of Indiana University and Ohio State University to withdraw from the national organization, and the uncovering of some information on N.S.A. political policy not made available by the proponents of membership.

Among Senators calling for immediate reconsideration of the move to affiliate with N.S.A. are Joe Chandler, re-elected for a second term, from the Class of 1964, and Gill Rock, a newly elected senator from

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(Col. 5, "Senators")



Members of the cast of "My Three Angels" in rehearsal. From left to right, Prof. Maurice Stirewalt, Bob Parleman, Barbie Irby, Charles Ellis, Carolyn Clark, and Jim Howell.