One hundred and twenty semester hours and the quality points to go with them - these are the things which prove that the last four years have been a reality. You count and recount them, check the records in the registrar's office, and sometimes pinch yourself to make sure it is not all a dream.

Graduation! It is strange how many emotions this one word carries. The first is pleasure mixed with pride. After all, that piece of paper with a college seal represents an accomplishment, a staying power, a certain amount of native intelligence, and a documented statement that John or Jane Doe is now a "mature". "informed" adult with a contriution to make to the world at

But as your final year in a college community wanes away, emotions combine with the pride and well being, at times displacing them completely. The college campus is a microcosm a small, orderly (in some cases) and sheltered chunk of life which somehow sets you apart with a special category and status all your own, Most mistakes are excused because of youth and chalked up to experience. Responsibility is present, but in its mildest form, and ready advice is only as far away as a respected professor or a weekend at home. If hings go wrong, this may be plamed on a thousand and one scapegoats, or merely the sowing of wild oats.

But suddenly, a notice in your mailbox warns that caps and gowns must be fitted, diplomas ordered, graduate record examinations taken, and invitations sent. Everything suddenly conspires to remind you, the senior, that the sheltering walls of the 'halls of ivy' will soon be removed, leaving you without the ong accustomed nitch, and forcng you to find your place in the butside world.

At first you face the idea with confidence and exhilaration Surely opportunities will fall in our lap like pennies from heaven with all of your education, charm, and promise; but the renounced 'don't call us, we'll call you" and the notices that jobs, reretfully, are already filled soon ead first to doubt, then fear as he final day approaches and the uture is still a haze of uncerainty. Reactions vary from periods of depression, to the concruction of a large red "panic outton" placed on the closet door o be beaten periodically.

Even for the senior whose immediate future is certain, or reatively certain, the future, be in work, graduate school, or narriage is an unknown quanity. New situations, new faces, lew people with their own lives 0 lead and concerns far different om your own - all that is famiiar will soon be erased as you fgin once more to build from cratch.

The old friends, sights, and cunds suddenly become unexressably dear. The unhappiness on have experienced in college ecomes hazy, while the glad mes becomes more real. You old on to those last days and eeks with a tenacious grip. hese factors combined bring he nostalgia and tears so often Onnected with graduation.

A benevolent force is also at ork, however, ready to set in and eal the sudden rife in your life

continued on page 2

Reflections On McCord, Band, Choir At Graduation

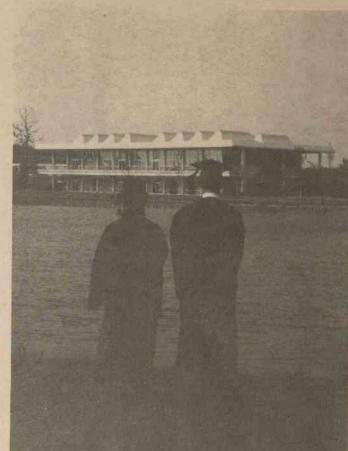
The seniors are busily preparing for exams, their final exams at St. Andrews, and for graduation. The invitations are now available at the student store and should be picked up immediately. From Friday, May 29, through Sunday, May 31, various activities have been scheduled. On Friday, May 29, at 10 a.m. graduation rehearsal will take place in front of the Student Center. If, for any reason, a graduating senior is unable to attend, he is asked to contact Dean Robert F. Davidson previous to the rehearsal. A graduation concert will be presented by the St. Andrews Orchestra in the National Guard Armory at 8 p.m. on Saturday, May 30. Tentatively at 12:30 p.m. on Sunday, May 31, the President's Luncheon will be held for the graduates and their parents. The invitations for this luncheon will be available soon from Leighton Moffett and Bunk

The Baccalaureate-Garduation exercises will take place at 3:30 p.m. on Sunday, May 31. The pro-

gram will include selections from "Peaceful Kingdom" by the Mixed Choir and an address by Dr. James I, McCord, president of Princeton Theological Seminary. The exercises will take place in front of the Student Center. In case of inclement weather, the exercises will be moved to the National Guard Armory. Only four tickets have been allotted to each Senior due to the seating capacity of the Armory. The remaining tickets will be given out on a rotational basis. Those Seniors who did not request tickets are being allotted two. These precautions have been taken to insure that there will be enough seats for everyone. Those students who will be sum-

mer school graduates will be recognized at the exercises also. Each senior is urged to pay the graduation fee of \$15 at the business office by May 25.

As a final remembrance of St. Andrews Presbyterian College a Phillips translation of the Bible will be presented to the graduates.





VOL. III, NO. 17

May 21, 1964



Big Move Of 30,000 Books Officially Opens Detamble Library

by Nancy Stroupe

Amid shouts of laughter and excitement Wednesday, May 13, the new DeTamble Library on the campus rapidly filled with books as students and faculty enthusiastically joined together and moved approximately 30,000 books from the old library. In spite of the hard work and hot weather, the school spirit was almost overwhelming. Students rushed to carry books during every spare minute, even in the ten-minute breaks between classes. The students in the "book brigade" frequently formed an unbroken chain between the two libraries. Professors abandoned their scholarly dignifor work clothes, rolled up

their sleeves, and proved the reciprocal of the old adage "all brawn and no brains" to be

The four classes competed for a prize of forty dollars which was to be awarded to the class with the highest percentage of participation in the "Big Move." Students, weighted down by stacks of books, staggered to the new library, placed the books on the shelves, and raced back trying to beat members of other classes in getting another stack of books. After a breathtakingly close race with the junior class, the sophomores finally won with 88 per cent participation. The juniors came in second with 85 per cent.

The highlight of the day was the

symbolic opening of the new library. Present for this ceremony were Mrs. George F. Avinger, a member of the board of trustees; Mrs. H. Leslie Perry, who served as librarian at Flora McDonald College for fourteen years; Dr. Ansley C. Moore: and Dean Robert F. Davidson. Representing the student body were Carol Brooks, outgoing student body president, and Paul Grubbs, Jr., incoming president. Dr. Moore opened the ceremony with a short speech and a prayer. Mrs. Avinger and Mrs. Perry symbolically opened the library by carrying Bibles into the new library and presenting them to Mrs. Carl Bennett, acting libra-

Highland Players Select Officers

On Thursday, May 14, the Highland Players had their final meeting of the year to elect officers and discuss their plans for the 1964-65 season and for the coming summer. The officers elected were president, Howard Cobbs; vice-president, Louise McLeod; secretary, Sara Alex Bradbury; treasurer, Lillian Phillips; historian, Kay Mc-Clanahan; technical supervisor, Gail Carlson and publicity director, Petty Anne Davis.

Next year there will be four major dramatic productions; the first three plays have not yet been announced but it has been definitely decided that the last will be THE FANTASTICS, a current off-Broadway musical success. In addition to these productions, the Highland Players plan to form a touring group which will present a one-act religious drama by Philip Turner, CHRIST IN THE CONCRETE CITY.

Several of the members of the club will be working this summer with theater groups in the state. Prof. Arthur McDonald. plans to direct the Graybeard Playhouse at Montreat, North Carolina. Working with him will be Lillian Phillips, Sara Alex Bradbury, and Sue Scarborough. Another member of the club, Bill Abrams, will be affiliated with the East Carolina Summer Music Theater in Greenville, North Carolina.