

# Hester Discusses Citizenship

In a kind of "then and now" reflection brought to light in recent days by an increasing number of our students, certain comments by Philip Jacobs in his well-known book "Changing Values in College" are recalled and shared here for whatever they may be worth to those not yet interested in political issues of the day. Jacobs, professor of political science at the University of Pennsylvania when his book was receiving both commendation and condemnation, held that college students appear to have no firm conviction regarding their capacity or the need to participate actively in self-government. While he would not go so far as to suggest political cynicism as the dominating characteristic, he cited political indifference as rather widespread on the college campus which he visited preparatory to writing his book.

Mr. Jacobs held, also that he found little evidence that students who were studying history, political science, or related subject either participated in or demonstrated attitudes toward local, state, or national political issues in any different way or with any more informed insights than other students, reminding us, as pointed out above, that "indifference" seemed to prevail. If I am able to recall his provocative though questionable (in certain quarters, at least) book with any degree of accuracy, and if I am able to assess the interest of our students in the issues leading to our November 3 elections, then I believe Mr. Jacobs would be pleased with "Now" as compared to his report of the state of affairs "then," politically speaking among students.

I trust the interest and vigor... informed, to be sure... will continue to grow among our students. And, whether the majority see better promise in Goldwater (or Gavin) then what may develop with Johnson (or Moore), exerting one's influence for the well-being of the country (or, for some, the party, no doubt) is one's way toward giving a resounding "no" to a police state or socialistic order. To what extent do students really want to be partners in politics, although "junior" partners with the professional? Just as each student body election on this campus leaves too many votes uncast, and only casual concern by many who might take a more serious look at candidates, so it is with the elections in November.

I commend those students and faculty members who are not only interested, but who are taking serious look-see at each candidate and who are vigorously seeking the facts even if it hurts one's pride or embarrasses the party. I challenge each, finally, that knowledge alone is not enough. The test of citizenship comes with participation and all of us trust that each participant will be an informed one. There is evidence of this type of commitment on our campus, and it is comforting as I recall Jacob's comments of almost a decade ago.

English is such a crazy-quilt language that it spells its 40-odd basic sounds of vowels and consonants in some 2,000 different ways.



# Robert Gavin Visits Campus

Robert L. Gavin, Republican candidate for Governor of North Carolina carried his campaign to St. Andrews yesterday. At 10:00 a.m. he addressed students on subjects of political interest. His trip through the county is part of Mr. Gavin's bus caravan through North Carolina.

Recently Mr. Gavin has come out strongly on several issues. In a speech in Winston-Salem Mr. Gavin suggested that North Carolina's income tax laws be patterned after federal tax statutes. He believes that this would provide more exemptions for the married, poor and unemployed.

"The tax in Raleigh, to date... has nearly doubled our tax burden." "The Democratic Party would tax you twice and twice again for everything," he said. However Mr. Gavin favors a "conservative fiscal approach, including the deduction of federal income taxes paid, deductions for bad debts and farm improvements and double exemptions for

persons over 65." He emphasized that "In North Carolina there have been no exemptions to allow the moderate, to low income earner to raise his standard of living."

Mr. Gavin charges that "The Democrat boss who enforced these onerous tax laws on the people of North Carolina" ... is responsible for ... "a party in North Carolina, of poverty in money, of poverty of intellect and of poverty of progress." Further, he estimates, "the cost of government in North Carolina could be reduced by perhaps as much as 25 percent."

In reference to wages in the state he was very outspoken in a Charlotte address this week. He asserted "This state has enjoyed an industrial revival, but too much of the revival has been sold to industry as a cheap labor opportunity." Gavin called for a \$1-an-hour minimum-wage law. If elected governor he promised a manpower survey and a job-skills development effort. Further, he said, "The

most expensive natural resource we export is our gifted young men and women." To prevent this Mr. Gavin has proposed "a system of industrial guidance centers" which would work in conjunction with the public high schools.

Gill Rock, president of the St. Andrews Young Republican's club says that "the only way North Carolina can move forward is by throwing off the shackles of a one party government and developing a true two party system. Bob Gavin offers North Carolina a choice for progress. He has openly presented the issues to the citizens of North Carolina and has offered positive solutions. The Democratic machinery, now headed by Dan Moore has failed not only in bringing North Carolina up to an equal level with other states but has also failed in presenting any type of program in the '64 campaign that would show the Democratic party's attempts to try and close the gap."

## Announcements

Students may not be aware of the Lost and Found service maintained in the office of the Assistant Dean of Students. Matters pertaining to lost or found articles should be handled there.

"Your Air Force Recruiter," MSgt. J. D. Brown, will be at St. Andrews Wednesday between 10:00 and 12:00 A. M. He will be available to answer any questions you might have regarding Air Force programs."

# The Lance

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## Highland Players Begin Season

The Highland Players of the Division of Music, Art and Drama, announce the opening of TRIPTYCH, their first production of the 1964-65 season of October 22, 23, 24, and 26, 27, in the Laboratory Theatre. TRIPTYCH is a collection of three one-act dramas written with a contemporary approach to traditional religious themes. In the first two plays HOUSE BY THE STABLE, comedy, and GRAB AND GRACE, a farce. Charles Williams, well-known British dramatist, tells the story of Pride's attempt to lure Man into her seductive clutches. Man tries to escape from Pride, but is unsuccessful until Faith, a sophisticated young lady, comes to his aid. Man and Faith seem to have outwitted Pride for a time until Hell, the brother of Pride, intervenes and puts Faith into a bag. These characters, joined by Grace and the angel Gabriel, brings the plays to an hilariously funny, yet deeply significant close. Helping to provide a light, contemporary aura are a jazz trio, composed of St. Andrews students David Porter on the guitar, Bonnie Williams on the flute, and Will Powers on the percussion. The plays are excellently cast, with Howard Cobbs as Man; Sue Scarborough, Pride; Glenn Arnette, Hell; David Peake, Gabriel; Wade Barber, Joseph; Lillie Tandy, Mary; Debbie Franklin, Faith; and David Hendricks, Grace.

The third play, CHRIST IN THE CONCRETE CITY, is of a more subdued approach. Written by Philip Turner, it depicts, through the use of chorus and actors, the historic events of Passion Week and the Resurrection. The audience views not only the content of the Biblical narrative,

but also experiences contemporary Man's reaction and involvement in the Biblical events. The script requires the six actors to portray a variety of roles. The actor who plays Pilate also portrays the modern man on the street. The actress who enacts Mary Magdalene also plays the modern housewife. Cast in this production are Bill Abrams, Howard Cobbs, Bob Bercaw, Mark Steil, Sara Alex Bradbury, and Kay McClanahan.

TRIPTYCH is directed by Professor Arthur McDonald, Chairman of the Department of Drama, Division of Music, Art and Drama. Assisting Professor McDonald with the production is Carl von Kleist, technical director. Professor von Kleist, who is co-sponsor with director McDonald, of the Highland Players, has designed a special lighting layout to be used with these plays in the new Laboratory Theatre.

Students in charge of the various production crews are: Production Assistant, Richard McGord; Lighting Technician, Charles Anders; Construction Supervisor, Gail Carlson; Publicity Director and Ticket Chairman, Betty Anne Davis; House Manager, Lillian Phillips; Properties Chairman, Sherry Baldwin; Make-Up Mistress, Mary Hardy.

The second drama, THE CENCI by Percy Bysshe Shelley, will be produced December 9, 10, 11, 12. THE CENCI is a tragedy of tyranny and oppression in renaissance Italy.

In BIEDERMANN AND THE FIREBUGS, a March production, Frisch holds up a comic mirror to a modern Nero who fiddles complacently while his Rome burns down around him.

The season will close with the



production of THE FANTASTICKS in April 20, 21, 22, 23, 24. THE FANTASTICKS is currently in its fifth successful year off-Broadway.

Season tickets, at a cost of \$3.50 for adults, and \$2.50 for students, will go on sale October 15th. Single tickets for TRIPTYCH at a cost of \$1.00 for adults and \$.75 for students, will go on sale October 19th. All seats for the first production will be reserved, as there are only 80 seats available for each performance. Although tickets

will be sold at the door, patrons are urged to make their reservations early. Reservations may be made and tickets purchased by writing or telephoning the Department of Drama, Extension 204, Liberal Arts Office No. 32.

**IT HAPPENED IN ASHTABULA**  
ASHTABULA, Ohio — An Air Force recruiter here, Staff Sgt. John D. Schmeltzer, got a shiner at the door of progress. He bumped into the door of the education office where he signed up for more courses under a special Air Force program with Kent State University.