

# Highland Players To Give "Cenci"

The Highland Players and the Division of Music, Art, and Drama at St. Andrews are in the process of presenting "The Cenci" by Percy Bysshe Shelley. Opening night was last Wednesday, December 9, and it will run through Saturday, December 12.

For those who have yet to see the play and for those who are unfamiliar with the background of "The Cenci," it centers around a legend with which Shelley became acquainted during his travels through Italy. The legend tells of the Cenci family, one of the richest and noblest in sixteenth-century Rome. Count Cenci, having spent his life indulging in every kind of villainy, is the epitome of a wicked nobleman. His lovely daughter, Beatrice, the moral opposite of her father, is the embodiment of everything beautiful and good. By placing these two personalities in conflict with each other, Shelley has come up with an unforgettable classic.

Shelley's conception of the character of Beatrice was reinforced by a supposed portrait of Beatrice which he had seen in Rome. In this portrait Shelley could see all the qualities he knew that Beatrice must have had. There was an air of sadness and determination about her, however, that indicated the inner strength that Shelley felt

Beatrice must have possessed. Since that time, scholars have determined that the portrait could not have been Beatrice, but this fact does not diminish the power of the drama inspired by it.

The play was overwhelmingly received when it was first produced in 1886, but puritanical Victorian critics disapproved of the theme and forced it out of production for almost forty years. Since the 1920's interest in "The Cenci" has been revived both on European and American stages. Each time, the production has been a success, but due to its length and certain staging problems, not very many drama groups have desired to undertake to present "The Cenci." Professor Carl Von Kleist, professor of drama at St. Andrews, has written an adaptation of Shelley's "The Cenci." In this adapted version, he attempts to solve the technical problems by emphasizing certain dramatic incidents that Shelley did not develop fully and by shortening the four-hour play to a standard length of two hours.

For those of you who have not seen the play as yet, let me say that it is colorful and suspenseful entertainment. Tickets are still on sale and there are still two more performances of Shelley's powerful drama "The Cenci."



# The Lance

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## Zoe Ann Lawson Is Miss Lamp and Shield

Mr. Robert Davenport was Master of Ceremonies at the fourth annual Miss Lamp and Shield Pageant Saturday, December 5, 1964 at eight o'clock in the LAA.

The candidates were judged on appearance and presentation at their first entrance. Each girl, bearing a single rose, presented herself to the audience, turned, and then took her place on stage.

Those entered in the pageant were: Judi Carmines sponsored by Orange Hall, Paula Gwyn Coble, Linda Fisher, Miriam Furr, Abbie Moore, Jo Ellen Schild, and Lynne Terry were also sponsored by Orange Hall. Winston-Salem presented Clara Harper, Susan Sory, and Alice Spratt. Mecklenburg sponsored Zoe Ann Lawson, Patsy Pearce, Elizabeth Lytle, and Donna Southers. Angela Stronach, Pam Miller, and Carol Hovis were presented by Kings Mountain.

After deliberation by the judges, the candidates were narrowed down to the ten semi-finalists. Those presented for a second time were Judi Carmines, Gwyn Coble, Clara Harper, Zoe Ann Lawson, Patsy Pearce, Donna Southers, Susan Sory, Alice Spratt, Angela Stronach and Lynne Terry. These candidates again presented themselves to the audience as before, and the judges choice had to be narrowed down to five. Then an

intermission was announced.

The five finalists were judged on the basis of their intelligence and poise. These candidates were asked two questions designed to determine their poise in an awkward situation, and to test their ideas of the future, phrased in the question "What do you expect to gain from your college education?" The answers were all very appropriate and straightforward.

Included in the finalists were: Judi Carmines, Donna Southers, Clara Harper, Gwyn Coble, and Zoe Ann Lawson. The judges were Mr. Barron Mills of Barron Mills, Mr. Sam Rizk of Rizk's, Miss Morris, Assistant Dean of Students and Mrs. Rufus Hackney.

After careful thought, they chose the new Miss Lamp and Shield to be Miss Zoe Ann Lawson from Springfield, Virginia.

Miss Lamp and Shield - 1964, Andrea Barton, then crowned the new Miss Lamp and Shield, who will represent St. Andrews in the Azelea Festival next spring, and escorted her to the seat of honor.

The Pageant closed with the new Miss Lamp and Shield seated with the other candidates around her, and the two escorts, Dave Sifford, and George Pistolas standing below them.

The first Miss Lamp and Shield,



Mary Levan Collins, was presented in 1961, and was the runner-up in the Miss South Carolina Contest. In 1962 Margaret Price of Elkin, N.C. was selected, the only freshman to gain this honor. In 1963 Andrea Barton of Greenville, S.C. was crowned. THE LANCE now salutes Zoe Ann Lawson our new Miss Lamp and Shield.

### Open House

On Sunday, December 13. President and Mrs. Moore will hold an open house honoring the seniors. The event will be held from 3:00-5:00 P. M. at Dr. Moore's residence. Approximately 150 seniors are expected.



## Tree Trimming Party Opens Yule Season

The Christmas season at SA was opened by the tree trimming party given for the seniors in the Student Center, Tuesday, Dec. 8.

The party was held from 7:30-12:00 P.M. There were refreshments and fun for everyone.

Many students recalled their

freshman orientation and the admonition that the people sitting on either side of you would not be with you your senior year. But the mixed reveries were soon broken as Bob Zeh, class president, displayed his exceptional retailing tactics in the final distribution of candy to be sold to pay for the class gift.