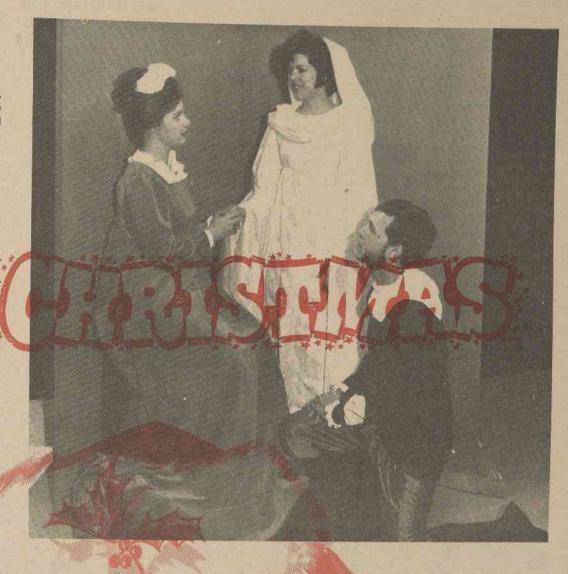
Highland Players To Give "Cenci"

The Highland Players and the Division of Music, Art, and Drama at St. Andrews are in the process of presenting "The Cenby Percy Bysshe Shelley. Opening night was last Wednesday, December 9, and it will run through Saturday, December 12. For those who have yet to see the play and for those who are unfamiliar with the background of "The Cenci," it centers around a legend with which Shelley be came a quainted during his travels though Italy. The legend tells of the Cenci family one of the richest and nobles in sixdulging in every kind of villainy, is the epitome of a wicked nobleman. His lovely daughter, Beatrice, the moral opposite of her father, is the embodiment of everything beautiful and good. By ley has come up with an unforgettable classic.

of Beatrice which he had seen had. There was an air of sad- still on sale and there are still ness and determination about her two more performances of Shelhowever, that indicated the m- ley's powerful drama "The Cenner strength that Shelley felt ci.'

Beatrice must have possessed. Since that time, scholars have determined that the portrait could not have been Beatrice, but this fact does not diminish the power of the drama inspired by it. The play was overwhelmingly received when it was first produced in 1886, but puritanical Victorian critics disapproved of the theme and forced it out of production for almost forty vears since the 1920's The Cenci' has been re vived both on Faronean and American stages Each time the production has been a sucress, teenth century Rome. Count Cen- but due to its length and cermany drama groups have desired to undertake to present "The Cenci." Professor Carl Von Kleist, professor of drama at St. Andrews, has written an adaption of Shelley's "The Cenplacing these two personalities ci." In this adapted version, he in conflict with each other, Shel- attempts to solve the technical problems by emphasizing certain dramatic incidents that Shei-Shelley's conception of the ley did not develop fully and by character of Beatrice was re- shortening the four-how play inforced by a supposed portrait to a standard length of two bours. For those of you who wave not in Rome. In this portriat Shelley seen the play as yet, let me say could see all the qualities he that it is colorful and suspenknew that Beatrice must have seful entertainment. Tickets are



Zoe Ann Lawson Is Miss Lamp and Shield

Tree Trimming Party Opens Yule Season

'The Christmas season at SA | s opened by the tree trimming Arty given for the seniors in the Student Center, Tuesday, Dec. The party was held from 1:30-1200 P.M. There were reshments and fun for every-

Many students recalled their | pay for the class gift.

freshman orientation and the admonition that the people sitting on either side of you would not be with you your senior year. But the mixed reveries were soon broken as Bob Zeh, class president, displayed his exceptional retailing tactics in the final distribution of candy to be sold to

Mr. Robert Davenper was Master of Ceremonies at the fourth annual Miss Lamp and Shield Pageant Saturday, December 5, 1964 at eight o'clock in the LAA.

The candidates were judged on appearance and presentation at their first entrance. Each girl, bearing a single rose, presented herself to the audience, turned. and then took her place on stage.

Those entered in the pageant were: Judi Carmines sponsored by Orange Hall, Paula Gwyn Coble, Linda Fisher, Miriam Furr, Abbie Moore, Jo Ellen Schild, and Lynne Terry were also s p o n s o red by Orange Hall Winston-Salem presented Clara Harper, Susan Sory, and Alice Spratt. Mecklengurg sponsored Zoe Ann Law-Son, Patsy Pearce, Elizabeth gela Stronach, Partier, and Carol Hovis were presented by Kings Mountain.

After deliberation by the judges, the candidates were narrowed down to the ten semifinalists. Those presented for a second time were Judi Carmines, Gwyn Coble, Clara Harper, Zoe Ann Lawson, Patsy Pearce, Donna Southers, Susan Sory, Alice Spratt, Angela Stronach and Lynne Terry. These candidates again presented themselves to the audience as before, and the judges choice had to be narrowed down to five. Then on

intermission was announced.

The five finalists were judged on the basis of their intelligence and poise. These candidates were asked two questions designed to determine their poise in an awkward situation, and to test their ideas of the future, phrased in the question "What do you expect to gain from your college education?" The answers were all very appropriate and straightforward.

Included in the finalists were: Judi Carmines, Donna Southers, Clara Harper, Gwyn Coble, and Zoe Ann Lawson. The judges were Mr. Barron Mills of Barron Mills, Mr. Sam Rizk Rizk's, Miss Morris, Assistant Dean of Students and Mrs. Rufus

After careful thought, they chose the new Miss Lamp and Shield to be Miss Zoe Ann Lawson from Springfield, Virginia.

Miss Lamp and Shield - 1964. Andrea Barton, then crowned the new Miss Lamp and Shield, who will represent St. Andrews in the Azelea Festival next spring. and escorted her to the seat of honor.

The Pageant closed with the new Miss Lamp and Shield seated with the other candidates around her, and the two escorts. Dave Sifford, and George Pistolas standing below them.

The first Miss Lampand Shield,

Mary Levan Collins, was presented in 1961, and was the runner-up in the Miss South Carolina Contest. In 1962 Margaret Price of Elkin, N.C. was selected, the only freshman to gain this honor. In 1963 Andrea Barton of Greenville, S.C. was crowned. THE LANCE now salutes Zoe Ann Lawson our new Miss Lanip and Shield.

Open House

On Sunday, December 13, President and Mrs. Moore will hold an open house honoring the seniors. The event will be held from 3:00-5:00 P. M. at Dr. Moore's residence. Approximately 150 seniors are expected.