

Campus Orb.

By BILL SHOMO

This year promises to be one of the biggest and most exciting for a group of St. Andrews students who have formed a dance combo called Ronnie Hess and The Rhythm Kings. As befits their name, The Rhythm Kings have rhythm--a rhythm which has made them one of the most popu-

piano are the main instruments on which Ronnie performs as he has studied music for approximately fourteen years.

The remaining five members of the combo are also very versatile to the number of instruments which each can play and are as follows: Jim Neal, from Marion, North Carolina, on drums; Laurence Smith, alto saxophone, clarinet, tenor saxophone, and piano. Laurence, who is from Laurinburg, certainly needs no introduction to the field of music. He has been pleasing

only an excellent guitar player, "Buz" also sings for the group. A new and special feature for the band is Elizabeth Finlator who plays organ, piano, and sings. Elizabeth is from Raleigh, North Carolina, and is a master on the band's new portable organ. Of course, the one person who has been pleasing night club and college audiences in the east is the drummer. Jim uses wit along with great talent to entertain and often shakes loose with drum solos.

It's a fun-loving team. Their goal is to entertain--just for you.

Senior Sentiments

By WALTER BAREFOOT

During my years at St. Andrews, I have been privileged to be a part of an organization which began my Freshman year and has grown to be a big part of the tradition of St. Andrews. The Student Peace Corps was begun as a program of college-community cooperation in which college students could do

ticular project involved or how to go about beginning. The difficulty in imposing structure seems twofold: first, no one has known exactly how to organize or structure something like the Student Peace Corps and, secondly, it is next to impossible to structure an organization that depends totally upon volunteers. It is recognized that too much organization is as bad as no organization at all.

Even more of a problem than the above mentioned, is that of getting students to participate. The general attitude of students toward the Student Peace Corps can be illustrated best by a statement I heard recently. A student said "I've always been for the Peace Corps. I've always believed in it. I've never worked with it but I've always believed in it." Granted that a college student keeps quite busy during the week and wants to relax and "goof-off" Saturday afternoon, it seems that out of the 168 hours in a week, two or three could be given in service to someone else. But with the demands of modern day living upon the time and energy of students - high school and college and adults philanthropic projects and organizations usually rate no better than third or fourth in importance. With the mass of academic clubs, social groups, and student government play groups (S.C.C., S.C.B. and Senate, etc.) demanding the attention of the more capable student, it is evident that the work of the Student Peace Corps will remain in the hands of a few dedicated students.

Without the freshness and enthusiasm which each freshman class brings to St. Andrews, and incidentally to the Student Peace Corps, I dare say that this would be a rather drab place in which to live and that the Student Peace Corps would have ceased to exist long ago -

With these handicaps - among others - under which the Student Peace Corps has been forced to operate, it is a minor miracle that they have been as effective as they have. The number of repairs jobs, as well as the extent of some of them, are enormous, as have been the number of kids involved in the recreation program and the tutoring program. Some questions might be raised about how effective the "repair" work done by the Student Peace Corps is - a few boards nailed on this shack, to be replaced next year; a couple of gallons of paint smeared over the rotten lumber of other shacks - when considered in the total picture? I suppose it all depends upon whether one wants to "build Rome overnight" or whether one is realistic in realizing that it takes time to even scrape the surface of the problem.

There seems to be two directions in which the Student Peace Corps can move in the coming months and years. It can continue as it is now - unorganized, without the active support of the student body, without continued adequate advice necessary for a project of this nature in which case its effectiveness in terms of its influence in the campus community of Laurinburg will have to be recognized for what it is - negligible indeed. Or it can take some time to organize, to structure itself and get a few faculty and/or other advisors whose time is not so in demand. Then and only then will it be able to render the kind of valuable service to the community and to the students involved in the various projects that it is capable of giving.



lar versatile bands around with a style that radiates personality, showmanship, and excitement.

The one person responsible for the success of The Rhythm Kings, who is leader and owner of the group, is the very talented Ronnie Hess. Ronnie is now a music major at St. Andrews and intends to play professionally when he graduates. An expert in the dance band field, Ronnie is from Charlottesville, Virginia, and has played with combos and professional dance orchestras since he was fourteen years of age. The guitar, trombone, organ, and

audiences with his outstanding musical qualities with several professional groups for many years. The remaining members also add great attraction for the band. Paul Shane is a very outstanding guitar player, who fills in the combo with rhythm, and is from Oil City, Pennsylvania. According to Ronnie, Paul is one of the few guitar players who has talent for rock n' roll as well as popular music and has become an excellent addition to the band. The lead guitar is handled by "Buz" Rogers from Florence, South Carolina. Being not

Recently, The Rhythm Kings, who turned professional one year ago, have been having overwhelming success in the east. A few of their performances have been in such cities as Charlotte, Raleigh, Durham, Greensboro, Gastonia, Sanford, Raeford, Bennettsville, Florence, Laurinburg, Staunton, Virginia, Lexington, Virginia, and Lexington, North Carolina. Duke University, North Carolina State, University of North Carolina, Washington and Lee College, the Plantation Inn and Steak House in Raleigh, the Blair House and Holiday Inn in Durham, the Holiday Inn in Staunton, Virginia, Barn Dinner Theater in Greensboro, and night clubs at Myrtle Beach are a few specific engagements of this magnificent group.

One of the many reasons for the success of the group is their brilliant and widely ranged repertoire. Specializing in all types of music, they play rock 'n roll, popular, jazz, and dixieland music with special night club acts.

The Rhythm Kings travel this weekend to South Carolina for a dance and show at the Winsow Restaurant. They are now being booked for several months in advance as their calendar is quickly being filled.

Ronnie and the other Rhythm Kings believe that music should be relevant to the minds and lives of their listeners. Otherwise, they suggest that music is merely pretty, readily forgettable, and of small consequence. At the same time, they insist that a performance must entertain. At a performance of The Rhythm Kings, the first thing you will notice is that the audience is having a delightful time, and so are the performers. It's a good time not had by accident. The Rhythm Kings' engagements are painstakingly put together; they are fruit of long months of study and rehearsal. Every note and lyric is part of a conscious musical statement. As was stated, their goal is to entertain--just for you.

something constructive about the welfare problem in Scotland County. College students were asked to donate their services to help underprivileged families fix up their homes by doing household improving and repairing. Our first project was to rebuild a porch, fix a front door so that it would open, put in windows, put extra siding on the building to keep the wind out, and put down a pump for an 82 year old Negro woman. I recall thinking how amazing it seemed that 10-12 students, a few professors, and a local businessman felt motivated to give up 5 or 6 Saturday afternoons for an 82 year old Negro woman.

Since this initial project, the Student Peace Corps has built other porches, a roof, a bathroom, a privy or two, and other "minor" improvements and repairs. It has expanded its services to include a Saturday afternoon recreation program for 30-40 Negro children, tutors for public school students who need extra help and a visitation team which visits the rest homes and nursing homes in the local area.

In its fourth year, the Student Peace Corps has remained faithful to the purposes for which it was established. It still functions to of students the opportunity to do something about the deplorable conditions in Scotland County, into which St. Andrews College was placed. It still does as much for the "image" of St. Andrews as anything the "image-seekers" can dream up.

The major problems with which the original Student Peace Corpsmen had to deal are still major problems. The difficulties presented by transportation are self-evident. Not so self-evident is the problem of organization or structure. Each year, those who are in charge of the various projects have to start all over with the planning, etc. because their predecessors failed to leave any suggestions about what the par-

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