

## Choabez's Monster Debuts' Vandalism And Ringo Star

"Movies are movies but this one is something else" was the statement made by co-producer and director Jim O'Brion in describing the upcoming "Dr. Choabez's Monster" which will premiere tomorrow at Mardi Gras.

The other mastermind of this campus first, Bobby Quantz, has learned a lot about the production of films in this undertaking. "One day we didn't know anything about making movies but the next day it was finished" was his gross understatement.

With "Glamour" award winning Betty Tilley co-starring with Breck Chapman and Richard Vanerbloemen in the leading roles, O'Brion and Quantz expect standing-room-only crowds in the specially constructed "Lily Pad Playhouse".

Included in the cast are such notable campus figures as the Rev. Davenport, tennis star Guy Starling, and the "figures" of many campus coeds.

The plot is based on the futile efforts of humanitarian Dr. Choabez to rid the world of the scourge known as "pond slime". Af-

ter an initial failure to achieve this goal, the doctor's youthful assistant, Lance Sterling, takes on the task of eliminating a greater menace, the horrible monster portrayed accurately by Breck Chapman "Ringo" Chapman.

Chapman, with makeup and hairstyles by Sue Hawkins and Gwyn Coble, plagues the world of S. A. by-the-water with his attacks on Shirley Pimple, the heroine, on innocent women and children on the causewalk, and on anyone who stands for virtue and good.

Filmed in technicolor and with a theme of brilliantly-conducted music, the movie should keep the audiences in the Lily Pad speechless during the continuous showings on Saturday night.

Master of the language, Tom Trow has completed a narrative which will help spectators to grasp the deep symbolism of the epic. Working late every night to meet the premiere date, Trow and film editor Vann Taylor promise "no dull moments throughout the 12 minute running time of our first venture into the motion picture industry."

In addition to the highly talented cast and the skilled technical crew, the movie has been promoted by the business brains of MAMA, Inc., which is a subsidiary of the American Marketing Association chapter here at St. Andrews.

Senior Dick "Boner" Stone has been the creative head of the publicity department, which has plastered the campus with signs and posters. Frank "Knarf" Grier is behind the construction of the Lily Pad, the marquee, and the ticket booth.

Other highlights of the premiere include guest appearances by Breck Chapman and a chance for movie-goers to get his autograph. Of course, Quantz and O'Brion will be hand to welcome the masses into their theatre.



Jim O'Brion and L'il Bob Quantz discuss the world's premiere of "Dr. Choabez's Monster" to appear tomorrow at Mardi Gras.

## Learned Lecturer Boulding Quests Survival

Colorful Kenneth Boulding amused and enlightened a packed LAA with his lecture on "How to Survive the Twentieth Century", in the last of the Concert-Lecture Series Wednesday night.

With such picturesque analogies as "The DAR is the Shinto religion of America" and "... every airport in the world is the same airport", Boulding discussed what he considers to be a vast problem, that of the conflict of the "superculture" and the folk culture.

Classifying such things as highways, airports, universities, and television as elements of the superculture, the noted author la-

mented the way the folk culture was dying out. Although he admitted the impracticality of "hiring grandmothers to sing songs and recite nursery rhymes," he did wish there was some way to preserve the uniqueness of the world's many vanishing subcultures while keeping a compatibility between them and the ever-growing superculture which is a product of scientific advancement.

Now economic theorist for the University of Michigan, Boulding has taught in many universities and colleges. He was visiting professor to University College of the West Indies, Kingston, Jamaica; and Danforth visiting professor to

International Christian University in Tokyo.

In 1962 the American Council of Learned Societies recognized him as one of Ten Outstanding Scholars. Former vice-president of the American Economic Association, he was awarded the John Bates Clark Medal of the association.

### You Name It!

The Handbook Committee is on the "look-out" for a name for the St. Andrews handbook. Suggestions should be given to suite leaders or dormitory presidents BEFORE April 18.

## Beer Can Toss Wins Beers

With a fantastic lineup of firsts for St. Andrews, Mardi Gras begins tomorrow night at 6:30. Highlighting the festival will be The Kingsmen dance at 9:30 p.m. in the cafeteria, the world premiere of "Dr. Choabez's Monster," and a beauty pageant with no entrance requirements.

Pete Cook and Scott McCrea, co-chairmen of the event, have lined up eighteen different attractions to make sure everyone attending will find it worthwhile.

Persons attending Mardi Gras will have their chances to test their throwing arms. They can throw beer bottles at a target, toss nickels in bottles, (success yields a 35¢ certificate to Rodgers), or throw a baseball at a target (accomplishment "drops" a lucky someone into the lake.)

For those who would rather ride than walk, there will be a horse-drawn buggy and a boat ride on the lake. Couples with stars in their eyes can "tie the knot" at a marriage booth. If they wish their new mate or someone else arrested, a jail will be available.

A "legal raffle" will be in the form of a soap sale. For ego-centered persons there will be a camera to take their pictures -- with their heads poking out of funny bodies.

A half-hour skit, highlighting various aspects of campus life, will be shown at 7 p.m. and faculty members will be "sold" as slaves at 8 p.m.

The Radio Club (WSAP) will broadcast from the causewalk, and "Black River Circus", a campus combo, will play on the causewalk.

Farrago will sell confections, including cotton candy. Crepe paper flowers will adorn the trees, and a flower scene will decorate the entrance of this year's Mardi Gras.



English born economist and author, Kenneth Boulding talks to Concert-Lecture Series gathering on surviving in the 20th Century.

## Madrigals: Evening Of "Musical Sociability"

A "pleasant evening of musical sociability" recapturing the spirit of the 16th century will be staged by the Madrigal Singers tonight.

This is the aim of Director Thomas Sommerville, who will give spoken "program notes" during the public concert beginning at 8 pm in the LAA.

"These comments will be informal and should help people enjoy the performance more," says Sommerville.

The young music professor will accompany his Madrigal Singers on the string bass for a swinging setting of "Der Freuhling" by W. F. Bach in an arrangement by the Swingle Singers. This is a humorous piece from the 18th century, as in "Eloquence" by F. J. Hadyn.

The Singers will open their concert with four early madrigals, demonstrating the differences and similarities of the styles. They will also do three songs by Paul

Hindemith, showing the continuation of the madrigal concept into our own century.

After intermission the group will present three songs from the Choral cycle, "The Winds of May" with music by Kirk Mechem and poems by Sarah Teasdale.

## Luncheon Held For Gov. Dan K. Moore

North Carolina Governor Dan K. Moore visited our campus this morning after the dedication of Highway 74 on the outskirts of Laurinburg.

Moore was greeted by St. Andrews students on the cause-walk shortly after his arrival on campus. A select group of fifteen students dined with the Tar Heel governor, St. Andrews administrators and faculty, and members of the North Carolina Highway Commission.