

THE LANCE

St. Andrews Presbyterian College

Laurinburg, N. C., Thursday, Oct. 19, 1967

Vol. 7, No. 7.

Guest Pianist Rosenberger Conducts For Music School

St. Andrews School of Music was privileged to have a brilliant young concert pianist, Carol Rosenberger, conduct a Master Class for the piano students Monday night, October 16.

As a part of the Concert Lecture Series at Vardell Hall in Red Springs, Miss Rosenberger played a superb performance of the Schubert Sonata No. 5 and the Beethoven Sonata Opus III.

Born in Detroit, Michigan, Miss Rosenberger was a child prodigy, beginning her piano career at the age of three. She received her Bachelor of Fine Arts Degree from Carnegie Technical Institute, and in 1955 she went to Europe for further study in piano at the Conservatory of Fountainebleau in Paris.

During her year there, she was struck with polio, and being paralyzed in her arms and hands, she was told that she would never be able to play the piano again. In her determination to overcome this fate, she went to a doctor in Denmark for help in therapy and exercise.

Following therapy treatment she went to the Vienna Academy in Vienna, Australia. Her attempts to play even a scale were futile. At this time she studied the harpsicord, an in-

strument requiring less strength and technical ability. In 1958 she returned to the United States.

Miss Rosenberger continued to work and after several months, her first step was completed--she was finally able to play a scale! She progressed from scales to Bach Inventions and onto more difficult music.

She made her first European tour in 1963, and even though her story was unknown, she received raving reviews from the critics. She has since then made another very successful European tour and is climbing for the top.

At present she is giving concerts throughout the United States and has also appeared on tour as soloist with the St. Louis Symphony and the Indianapolis Symphony.

Miss Rosenberger teaches piano part time at Emaculate Heart College in California. In January she is to give two performances with the Royal Philharmonic. Miss Rosenberger had just recently signed a three year contract with a recording company in New York.

Mr. and Mrs. Dady Mehta, personal friends of Miss Rosenberger, arranged this performance for St. Andrews students.



Miss Carol Rosenberger, polio-stricken child prodigy.

"The Originals" To Play For Mid-Term Dance

Joker's Three and the Junior Class are presenting "The Originals" Saturday, October 21. This swinging band comes to us from Burlington, N. C.

Having the reputation of playing at all leading colleges and universities in the South, "The Originals" bring with them their new instrumental, "Who Done It?" This has been a big hit in the Piedmont area.

This dance was originally scheduled to be sponsored by the Letterman's Club but due to lack of preparations Dean Decker asked the Junior Class to take over.

The Student Affairs Office is financing the dance to provide entertainment for the mid-term weekend.

Door Prizes will be given. The dance will be held in the cafeteria from 8:30-12:20 p.m. Late permission will be given to all girls attending the dance.

Chad and Jeremy to Swing

What does fall bring? The Fling. November 3 and 4 will be St. Andrews' big weekend, an instant replay of past years when Rufus did the dog or The Associations turned on. This year's Fall Fling appears to be just as impressive and lively.

Friday, November 3 at 8:00 p.m. in the cafeteria, there will be a dance featuring The Embers, North Carolina's leading band from Raleigh who can play anything from soul to psychodelic. Cost is \$1.00 per student for entertainment and a "jinkin" good time.

Saturday afternoon at 2:30 there will be a Hootenanny in front of the Student Center. Students will bring their guitars, banjos, and ukes for a typical St. Andrews Love-In, though not quite in Berkeley style.

The concert on Saturday night at 8:30 will present Englishmen

Chad and Jeremy. Nationally reknown, Chad and Jeremy appeal to grooving old people as well as teenagers and even college students approve of their popularity. The twosingers trumentalists have had such hits as "Yesterday's Gone," "Summer Song," and "Willow Weep for Me."

Chad and Jeremy are unique musicians for they perform all moods of music-gentle, sad, funny or even rock'n'roll. While

Fall Fling

Jeremy is the actor, having starred in such plays as "Hamlet" and "A Man For All Seasons," Chad has published and has written songs for a music publishing firm. Both give up these talents to proceed into a singing career, starting with their own folk songs in nightly coffee house routines. The concert will be held in the main gym. Tickets may be purchased in advances for \$1.50.

DeTamble Under Two Systems

The DeTamble Library is presently undergoing a change-over from the old Dewey Decimal system of classifying books to the method used by the Library of Congress.

Mrs. Bennett, the library's head cataloguer, stated that switching to the Library of Congress method would speed up the processing of books. In previous years only an average of 100 books per week were shelved, now 300 to 400 are catalogued and filed per week.

Mrs. Bennett added that previously there had been only one cataloguer, where now there are two to further decrease processing.

Initiated last January, the project has no "re-classification budget" to be used to finance the changeover. Thus far, 2,000 volumes have been changed. However, approximately 6,000 new books have been classified under the new system. This means that, out of close to 45,000 volumes in the library at present, nearly 8,000 are classified according to the Library of Congress system.

The Library has provided chart explaining the new system, as well as maps, locating the books in the library. Subject-oriented shelves are also in preparation.

All students who left their bikes at S.A. over the summer and who now can not locate their vehicle, please contact Art Gatewood or David Betts before Oct. 28, 1967. After this date, all unclaimed bikes will be impounded by the Maintenance Dept. and turned over to the Student Association

There are 24 alphabetical classifications, under the Library of Congress system whereas the Dewey Decimal system has only 10. This allows for a more detailed breakdown of various subjects.

Mrs. Bennett added, "the hope of the library staff in using the Library of Congress system is that the students will be able to get more volumes that they want, and need in a much shorter period of time than they would under the Dewey Decimal system of classification."

The Rev. Pike Cancels Campus Lecture, Harrington, Social Critic, Coming

Michael Harrington, author of The Accidental Century and co-editor of Labor in a Free Society, will address St. Andrews campus on Tuesday, November 7.

Harrington's engagement for

the Concert Lecture Series was confirmed after he cancellation of scheduled Bishop James A Pike.

In a letter to Robert Gustafson, chairman of the Concert Lecture Series, Bishop Pike stated that he regretted the cancellation of his appearance at St. Andrews, but circumstances necessitated his decision.

Harrington will be the second of three speakers to appear in a sequence of lecturers within the lecture series schedule. Ashley Montagu will speak to the campus at a later date.

Born in St. Louis, Missouri, having attended Holy Cross College, Yale Law School, and The University of Chicago, Harrington became associate editor of The Catholic Worker in 1951.

Presently he is a free lance reporter and a contributing editor to Dissent and to New America. He is chairman of board of the League for Industrial Democrats and an advisor to the government in problems of poverty and unemployment.

The Accidental Century, a C&C 400 text, involves the cultural and intellectual crisis confronting the US and the Western world in the twentieth century. Harrington is hailed as a brilliant social critic of our time.



Chad and Jeremy to Highlite Fall Fling weekend.