

"Embers" to
Open Fling
With Friday Dance

The Lance

Hootennany Sat.
Afternoon at
S.C. 2:00 P.M.

St. Andrews Presbyterian College

Laurinburg, N. C., Thursday, Nov. 2, 1967

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Chad and Jeremy will be big attractions for Fall Fling weekend.

Fall Fling Weekend to Culminate With Saturday's Chad and Jeremy Concert

"Chad and Jeremy are the sort of musicians that one could bring home and not have any trouble with mother, or father, or Sadie, or Mary, and that's good, isn't it?"

As well as being very special, outspoken, elegant and marvelously amusing, Chad and Jeremy are contemporary musicians. Chad and Jeremy aren't at all true-blue. They are really quite nonconformists -- they have terribly strong views on equality and social services to all classes, colors, etc. They get very angry about injustice.

Chad has green eyes and light tan hair, long but not over his eyes. He washes it every so often so adults won't think it's dirty.

Jeremy is a little slimmer than Chad. They are both six feet tall. He has flowing mousey brown hair and light blue eyes.

Chad and Jeremy are unbelievably amusing in a fresh, open, light sort of way. They both have natural leanings towards humor and they both went to drama school, spending three years learning all about the theater.

In a publisher's office Chad wrote the very first hit he and Jeremy ever had. It was called "Yesterday's Gone". It had an enormous success all over the world.

Jeremy, while Chad was publishing and writing, went to work as an actor. He was in "Hamlet", "The Miser", and "A Man for All Seasons". In 1964 they gave up what they were doing and started to sing folk songs in coffee houses.

Their first record was a hit and because it did so well in America, they came over here to do a lot of TV shows. They appealed to an audience of all sorts of ages, because they survived the death of the teenage rock shows.

Both Chad and Jeremy have

got very quick minds--hardly anything escapes them. Each of them acknowledges that he is a demanding artist and a severe taskmaster. They say this is justified because their careers must be safeguarded.

The Chad and Jeremy Concert is Saturday night at 8:30 in the gym.

The Embers, North Carolina's leading band from Raleigh will be here Friday night at 8:00 in the cafeteria. This band can play anything from soul to psychedelic. The cost is a dollar per student.

Hungarian Artist Exhibits

The paintings and mosaics of Christine Balogh, Visiting Lecturer in the Art Department at St. Andrews, will be on exhibit in the Vardell Building until November 22. The public is cordially invited to the opening on November 4 at 8:00 p.m.

Christine Balogh was born in Hungary and received her first training in art from her mother, a well-known Hungarian painter. Her father was Chief Justice of the Supreme Court in Hungary before the second World War, at a time when Hungary enjoyed a certain independence.

He was a pioneer in Land Reform legislation at a time when the nobility and church owned most of the land. As a child, her household was a center of intense intellectual and artistic activity, and she was stimulated by the atmosphere of her home.

Her academic training in the field of art began at an early age; she graduated from the School of Graphic Art at the age of 18. She then began training in the Academy of Fine Art in Budapest and graduated in 1950, having majored in oil painting.

During the war years, activities centered around the finding of food for their large family of brothers and sisters. She and her mother went to the mountains to work for farmers, and after some months would be able to accumulate a hundred pounds of flour and corn, and would pull it back to Budapest on a wooden wagon in two or three weeks time, depending on the condition of the roads.

At the end of the war, the communists came to power, and all intellectuals and professional people were assigned factory work or imprisoned. She was given the job of designing central heating and air-conditioning for large buildings.

She was still employed in this fashion at the time of the Hungarian Revolution in 1956. She and some of her brothers and sisters fled to Austria.

From refugee camps, they managed to get permission to emigrate to various countries: one in Germany, one in Australia and one in Brazil. She was admitted to the Vienna Academy of Fine Art, and was supported by Rockefeller Foundation Grants.

She studied fresco and mo-

siac there, and graduated in 1961. Another two-year Rockefeller Grant followed to study Film and Television at the Vienna Academy Seminar.

During these years and those that followed, Christine Balogh took part in numerous exhibits, and received commissions by the City of Vienna for numerous public buildings.

Although most of her mosaic works are permanent fixtures of various churches and buildings, a small number of panels are enroute from her studio in Vienna for this exhibit. Should they be delayed enroute, they will be represented by reproductions.

Marriage Counselor to Discuss Sex Education on Sunday

This weekend offers a variety of happenings ranging from the Fall Fling dance, concert and hootennany to an interesting and different approach to the appropriate subject of sex, which recently has been openly raised by numerous students.

On Sunday, November 5 there will be the chance for all to discuss and question their beliefs on the subject of sex, dating, and marriage--prevalent and important to all St. Andrews mature adults. The discussion will be led by a professional marriage counselor, William F. Eastman, Ed, D., Assistant Professor of Marriage Counseling of the University of North Carolina at Chapel Hill.

Dr. Eastman will speak on "Sex in Context" at various meetings. At 4:00-5:00 in the dining alcove Dr. Eastman will speak to the suite leaders, dorm

presidents, and Resident directors.

An open meeting for all St. Andrews students in mass will be held from 8:00-10:00 in the main lounge of the student center.

Dr. Eastman is a popular speaker who deals with the question of premarital and marital sex problems in an honest and forthright way, according to Dean Grace Overholser. He has spoken before fraternities and dorm groups and just recently appeared on a panel at a mental health meeting in Greenville, South Carolina.

Grove to Groove

Juicy steaks, lively entertainment, and a live band are features of the bigger and better Orange Grove planned by Orange Dorm for Saturday, November 11.

This year's event will be held at the Brandin' Iron at Bennettsville at 7:30 p.m. Cost per couple for the event is \$6.50.

The "Rhythm System" will provide music for dancing. The menu includes ten-ounce steaks, baked potato, salad, beverage and dessert.

Tickets are being sold to Orange residents through Sunday and will then go on sale to the entire campus community. Dr. and Mrs. W.D. White and Mr. and Mrs. Davenport will be guest chaperones for the event.

Michael Harrington to Convey Democratic Revolution of Future

Michael Harrington, chairman of the board of the League for Industrial Democracy will speak in the Laa at 8:00 on November 7. Harrington's topic will be "The Democratic Revolution in the Next Twenty Years."

Mr. Harrington was born in St. Louis in 1928, graduated from Holy Cross College in 1947, attended Yale Law School for one year and received his Masters Degree at the University of Chicago in 1949.

Mr. Harrington is best known for two books: "The Other America" (1962) and "The Accidental Century" (1965). "The Other America" has been widely credited with playing a role in sparking the anti-poverty campaign of recent years. In his prize-winning book, "A Thousand Days", Arthur M. Schlesinger, Jr., wrote that, "I believe that 'The Other America' helped crystallize his (President Kennedy's) determination in 1963 to accompany the tax cut by a poverty program." Kennedy's action culminated in President Johnson's declaration of the war on poverty in 1964.

D. W. Brogan, the English scholar, reviewed "The Accidental Century" and said, "Mr. Harrington is one of the most effective polemical writers the United States has known for a generation."

"The Other America" has been translated into ten different languages, including Japanese and Russian, and has been published in a braile edition.

In 1951 and '52, Mr. Harrington was the associate editor of the "Catholic Worker". In 1953, he was organizational secretary of the Workers Defense League. He served as assistant to John Cogley in the Fund for the Republic's investigation of blacklisting in the entertainment industry during 1954 and '55, and has been associated with the Fund, in one way or another, ever since. As part of the Fund's Trade Union project, Mr. Harrington was co-editor, with Paul Jacobs, of "Labor in a Free Society" and author of "The Retail Clerks" (1963).

In 1964, Mr. Harrington served as a consultant to Sargent Shriver in the war on poverty and was active in the Citizens' Crusade Against Poverty as a founding member. He is a mem-



MICHAEL HARRINGTON

ber of the Board and special consultant to the A. Phillip Randolph Institute and has been active in the civil rights movement for over a decade.

Mr. Harrington received the Hillman Foundation and George Polk Awards in 1963, the Washington Newspaper Guild Award in 1964 and was granted the honorary degree of Doctor of Humane Letters by Bard College in 1966.

New Equipment Aids Scientific Research

Scientific research here at St. Andrews got a shot in the arm recently with the addition of an advanced model Perkin-Elmer Infra-red Spectrophotometer.

The gifts made it possible for the St. Andrews research program to leap ahead some two years, spokesman for the college chemistry department pointed out.

"This spectrophotometer will enable us to move into the highest levels of organic research," Dr. Delta Gier, Chairman of the Science Division said, "and will be of great value particularly to advanced research students and our staff."

Dr. Barnes (Donald) will use the instrument for molecular structure and kinetics studies in his physical chemistry courses while Mrs. Barnes will use it in instrumentation in her analytical sections of organic chemistry.

Graduates of the College of Wooster in Wooster, Ohio, the Barnes both received Ph.D's. at Florida State University.



Mosaic by Christine Balogh