

"Pill" Symposium

"Birth Control" was the subject of the first symposium sponsored by the Student Christian Council last Sunday night.

The panel members were Dr. Bill Purcell who is a Laurinburg pediatrician, Father Gallagher of the St. Mary's Catholic Church, and Mr. Bob Davenport.

The first speaker, Dr. Purcell, gave an informative presentation including a chart showing the comparative effectiveness of various birth control methods and a description of the two most popular types of pills. "Like the coil," he said, "we still don't really know how the pill works."

According to him, the pill is 99 plus percent effective. The second most effective method, said Dr. Purcell, is the intrauterine coil (IUC), which allows only one pregnancy in 3,7 hundred woman-years or hwy. In response to the question of contraceptives for the man instead of the woman, he answered that he thinks "we're a long way" from making such a product.

Father Gallagher discussed the traditional and changing stance of the Roman Catholic Church on the issue of birth control. The traditional position began in the 9th and 10th centuries when the reasons for matrimony, according to the church, were two: procreation was first and the mutual satisfaction of love was secondary. Not until Pope John XXIII's Second Vatican Council was this reasoning changed and the two factors were considered on an equal basis. The church's official view right now is pending Pope Paul's decision, for several years ago he asked the Council's permission to make the decision and is still

debating the question. Father Gallagher stated that any Roman Catholic today who believes that the tentative ruling against all contraceptives other than the rhythm method (of abstaining from intercourse those five or six days in the middle of the woman's cycle when she is producing an egg that could be impregnated) is "gravely in doubt" may use another method of birth control without censure by the church. The official and unofficial attitudes, he concluded, are in the process of great change.

Mr. Davenport pointed out that what had been discussed thus far had been sexual intercourse within the bonds of matrimony and that now, with so many people ignoring the church's teaching, birth control is also a practical necessity for many unmarried couples. One out of five girls who has intercourse before marriage, he said, does get pregnant outside wedlock. Further, extramarital sex is

more frequent among women who have had premarital relations. Unless there are other good bases for marriage, he discourages it when there is pregnancy.

The notion that using birth control methods prohibits the spontaneity of sex relations and therefore is bad is absolutely foolish, he said. If the two people really cared for each other it looks as though they would be eager to take all precautions against pregnancy outside the marital bond. Premarital intercourse, he stressed, is still very dangerous because of the many subtle psychological problems it creates. Finally, he noted that many moral ethicists believe that now -- when complete (pill) protection is available -- we have the privilege of making a moral decision for the first time.

The second symposium in the series will be this Sunday night and the topic will be "Abortion."



Dr. Allen King, professor of physics at Dartmouth college, is the fourth speaker in the Danforth visiting scientist lecture series to visit St. Andrews. He and his wife Nancy will spend two weeks on our campus.

Dr. King will lecture to the Basic Science class and to Science students. This past

Monday Dr. King presented his public lecture intitled "Let There Be Light," giving concise history of the developments of light phenomena.

He presented many interesting demonstrations featuring the laser beam. Dr. King's major research has been in the fields of Optics, Biophysics, and History of Physics.

SCB Flick-Billy Budd

The next presentation in the Student Center Board Film Series will be "Billy Budd", starring Terence Stamp and Pete

Ustinov. The film will be shown Saturday night at 8:00 p.m. and Sunday afternoon at 3:00 in the Liberal Arts Auditorium. In "Billy Budd" Herman Melville's great sea story has now been brought to the screen with unique attention to captivity the authentic details of life aboard eighteenth century sailing ships. A highly emotional story, involving the inner conflict between the ship captain's passion for his fellow man. A young sailor to provoked into murdering a ship's mate. The captain must decide his fate.

There will be a small fee of 25 cents.

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Dudley's Stargazer

Two motion pictures worthy of praise end runs in town tonight, one from Britain and one from our own California dream factory. The latter is one of Twentieth Century-Fox's latest, a private-eye caper about a free-lance detective on a highly unpredictable case in Miami. The show -- and Frank Sinatra -- go by the name "Tony Rome".

Sinatra is at his best here, and matching performance quality to his own in "Von Ryan's Express" two years earlier, he is both comfortable and convincing in a dramatic role. He plays Rome with the

deathly cool self-assuredness that made the late Bogart famous; he can be the suave man-about-town as long as he likes, then switch on an emotion or two at will, and switch it off just as quickly.

Now this Rome fellow is an ex-cop who now operates for some wealthy, demanding, and sometimes lethal clients on what initially seems to be a missing-person case but which quickly expands to include a wealth of such incidentals as alcoholics, fences, dope pushers and bar girls.

What makes this such an enjoyable film is its integration of subtle humor with taught suspense. Gordon Douglas, the director, has given his picture power enough to clutch viewers tightly by the throat and then slap their cheeks with hard, black-comedy style laughs. "Tony Rome" takes off as a Grade B flick and may well be one, but this incredible tour of the lower spots of Miami use its own ingredients to be one of the most distinguished second-class productions in years.

The cinematic import down the road from "Rome" is the mad comedy "Morgan!", who is Morgan Delt, who is David Warner, a young Communist

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