# THE LANCE

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# Jo Ellen Schild Captures Coveted '68 Lamp and Shield Crown

Red-haired and starry-eyed, Miss Jo Ellen Schild walked down the runway last Saturday night to become St. Andrews' 1968 Miss Lamp and Shield. Representing Kings Mt. Dormitory, Jo Ellen is a senior from Denver, Colorado. She was Circle K Sweetheart her suphomore year and has been a cheerleader for St. Andrews for three years.

Majoring in the Fine Arts than emphasis in art, Jo Elen's varied interests range om all types of sports to usic. She has been on the ecorations committee of the udent Center Board and is ow a member of the St. Antrews touring choir.

Vaughn to Attend
Business Meeting

Silas M. Vaughn, business manager of St. Andrews, is one of 30 college business managers and treasurers who will participate in the second Senior Business Officers' Institute from March 17-22.

The Institute will be conductd at the University of Geora's Center for Continuing ducation by the Institute for College and University Adminstrators. The course is designed to give the college senor business officer an overlew of the administrative proess in academic institutions. Otis Singletary and Fred Vorsanger, vice-president and usiness manager-treasurer, respectively, of the American Council on Education, will be among Institute's discussion aders and speakers.

Discussion topics will focus on such topics and decision-making processes, collegial management in academic organizations, student roles in decision-making, and the organization of academic institutions. Also included on the program will be analytical case studies on problems of organization and management.

### Covington Receives Wilson Recognition

Miss Vickie L. Covington of Bennettsville, S. C., is one of 980 students across the nation winning "honorable mention" rating by the Woodrow Wilson National Fellowship Foundation. Miss Covington, a senior majoring in music at St. Andrews Presbyterian College, is the daughter of Mr. and Mrs. Harry P. Covington.

More than 11,000 students were nominated by their professors for consideration by the Woodrow Wilson Foundation which selected 1,124 as Woodrow Wilson Designates and an additional 980 for "honorable mention." Names of students in both groups have been forwarded to graduate schools as having "the best potential for college teaching."

Marriage is not in Jo Ellen's immediate future. After graduation, she plans to be a stewardess for an international airline. Jo Ellen will represent St. Andrews as the May Queen in the Azalea Festival in Wilmington this Spring.

Jo Ellen was chosen from 22 candidates. The eleven semi-finalists were: Nancy Hammond, from Tappahannock, Virginia; Peggy Alexander from Shalby; Barbara Moore, Orlando, Fla.; Jo Ellen Schild; Becky Sudderth, Lenoir; Judy Slauson, Miami, Fla.; Mary Lou Kruthoffer, Huntington, W. Va.; Scottie Scott, Atlanta, Ga.; Judy Lawson, Winston-Salem;

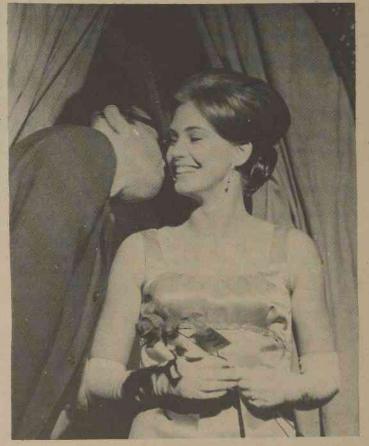
Jean Templeton, Hickory; and Sue Prescott from Florence, S. C.

First runner-up, Nancy Hammond, sponsored by The Lance and second runner-up, Barbara Moore, were selected from the five finalists which included Scottie Scott and Mary Lou Kruthoffer.

Master of Ceremonies Dick Prust, professor of philosophy, ad-libbed, producing an atmosphere of informality. The pageant was sponsored by the Lamp and Shield yearbook staff, with Mary Key as the coordinator.

Julia Wilson and Bev Davies furnished the musical entertainment during the judging periods. The theme of the pageant was "My Fair Lady".

Jo Ellen will leave for the Azalea Festival the end of April, taking with her the charm, poise and beauty which won for her the coveted title of St. Andrews' Miss Lamp and Shield.



MISS JO ELLEN SCHILD, sponsored by Kings Mountain Dorm, receives a congratulatory kiss from Master of Ceremonies, Dick Prust, after winning the 1968 Miss Lamp and Shield Pageant.

## SA Bowlers Capture 1968 Dixie Tourney Title Butterworth and Burchill Take Doubles Event

League champions for two consecutive seasons, the Knights of St. Andrews captured the '68 bowling tournament here last weekend with a robust 2676 team series. Joe Junod's 584 set, highlighted by an opening 222 game, sparked the Knights to their victory.

The keglers trampled their Wesleyan opponents by almost three hundred pins, topping second place Lynchburg College by a margin of 153 pins. The College of Charleston from South Carolina finished third. Charlotte, Methodist, and Wes-

leyan finished the field of six in that order.

Coach Dave McLean, assisted by "Blackie" Blackwell, lead the team through a 38 win-6 loss season and tournament. For St. Andrews, it was their second tournament victory in three years.

#### Doubles Combo Wins 3 Straight Titles

Co-captains John Burchill and Ed Butterworth fired a hot series and captured their third straight doubles crown, a DIAC record. The duo topped their previous scores with an 1182 total. Last year the two shot an 1170 in Lynchburg, Va., while in '66 they rolled an 1174 in

Charleston, S. C.

Butterworth lead the team this year with games of 213-234-171 for a 618 set, while Burchill topped his opening games of 166-181 with a six-bagger finale of 217 for a 564

series.

Marvin Jefferson and Wayne
Skinner placed second in the
event with a total of 1106. In
third place were Judson Duffee
and Randy Wolfe of St. Andrews. Duffee tossed a 222 line
and a 594 set, while Wofle
finished with 504.

Bob Wittschen, league leading averager and anchor man for Charleston, rolled superbly throughout the tournament capturing the singles and the all events. Wittschen fired a robust 625 series in the team event, fell to a 550 set in the doubles, and captured the singles event with a 601 set.

#### Tournament Mark Set

His 1776 nine game total is a DIAC record, breaking the records set by Billy Thornton of Charleston in 65 with a 1730 total, and Jim Short of Charlotte who fired a 1735 total the following year. Butterworth fell short of the mark set by Wittschen although his 1737 broke the previous DIAC tournament record.

Dennis Malatesta of Lynchburg College placed second in the singles event with a 595 set, while Butterworth fell 6 pins short of a second place finish. Malatesta and Butterworth respectively threw tournament high games of 247 and 245.

Finishing third for all events honors was Paul Dhyse of Methodist with a 1642 total, while Burchill totaled 1621 for fourth place.

#### Biophysicist Ham To Lecture

Dr. William T. Ham, biophysicist, is on the St. Andrews campus for the next two weeks to lecture to the Basic Science class. His first lecture will be on Tuesday night, March 12, in the gym.

Dr. Ham received his B.S., M.S., and Ph. D. from the University of Virginia. He is presently Chairman and Professor in the Department of Biophysics at the Medical College of Virginia.

Dr. Ham has written over 30 scientific publications, and was President of the Health Physics Society in 1964-65.

The research interest of Dr. Ham include nuclear physics, separation of uranium isotopes, radiation dosimetry, radiation cataract, radiobiology, health physics, thermal injury, and the biological effects of lasers.



SPONSORED by The Lance, Miss Nancy Hammond is first runner-up of college yearbook beauty pageant.

### Concert Big Success

A standing ovation and two encores closed the performance by the Chamber Symphony of Philadelphia last night in the gymnasium. The Symphony was part of the 1968 Concert Lecture Series.

The program opened with Mozart's Twenty-ninth Symphony in A major, followed by his Divertimento Number Fifteen in B flat major. After an intermission, the orchestra continued with Rossini's Variations on a Theme of Tchaikovsky, which replaced Barber's Capricorn Concerto for Flute, Oboe, Trumpet and Strings, Opus 21, deleted from the program before the performance began.

The program ended with Beethoven's Fourth Symphony in B flat major, Opus 60.

The popularity of Beethoven's symphonies has always been concentrated on those with the odd numbers -- the First, Third, Fifth, Seventh and Ninth. It is these works that are the more dramatic or the more

profound. The even-numbered symphonies, on the whole, are of a lighter, more straightforward character, which, of course, does not diminish their importance or greatness, though they do not receive the attention that is given to their odd-numbered brothers. Still, there is one of these evennumbered symphonies that seems to get fewer performances than all the rest; that undeservedly neglected work is the Fourth, one of the most charming and perfect of the

In response to overwhelming appreciation demonstrated by students attending the concert, the symphony was obliged to perform two encores: first they did a comic-opera overture by Rossini; this was followed by "Arioso" by J. S. Bach.

Dr. David McLean received special commendation on his paper presented to the Annual Southeastern Anthropological Meeting last week.