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Campaigns At S. A.

Scott Visits Campus

Emphasizing the importance of higher education and the necessity for church-related private colleges, Robert Scott candidate for North Carolina governor, spoke at St. Andrews,

The key to successful state government, Mr. Scott felt, is effective cooperative work between the legislative and executive branches of government.

Several programs that the General Assembly and the governor can work together on include improvement of state education, encouragement of new industries in the state, and more concern for urban affairs. Mr. Scott calls his program Partnership for Pro-

Concerning the position of governor of the state, Mr. Scott emphasized that he does not take the position he is seeking "lightly". Mr. Scott stated he is "not afraid of the job" and values his training as the present lietuenant of North Caro-As for his administration,

Mr. Scott hopes that it will be characterized by "planning a-head for the future,"

MARGARET OFFTERDINGER his talk, Some of these questions He is owner and general manadealth with education of policemen and social justice pro-

> Scott, 38, is making his second state-wide political campaign. He is an aggressive campaigner, working day and night and through many weekends. He was front-runner in the two primaries and the general election in 1964, and got 815,-

Scott is a dairy farmer and

ger of Melville Farms, a 2,000acre dairy operation in Alamance County, Haw River Rt. 1. He is a director of the North State Bank, of Haw River, and is president of Broadcasting Services of North Carolina, which operates a radio station

served mostely in Japan.

Carolina State Board of Education and has been chairman of United Forces for Education in North Carolina. He was chairman of United Forces for Education in North Carolina, He was chairman of the parks committee, State Board of Conservation and Development. 1961-64, and has been a member During the Korean War he of the Kerr Reservoir Developwas an enlisted man in the ment Commission and the North Counter Intelligence Corps and Carolina Seashore Commis-

SCIENCE BUILDING

St. Andrews College has a-Johnson Construction Co., Inc., of Monroe for construction of a attracted national notice while still in the planning stage. The Monroe firm received the contract on a bid of \$1,915,444.

Preparation of the site and excavation should begin within two weeks, according to Harold Helms, Johnson Co., official. The contract calls for comple-

year. The contract includes warded a contract to H. R. construction of a 400-seat teaching auditorium which will link the new science building new science building that has to the existing Liberal Arts building.

The science building will occupy a site just south of the Liberal Arts building overlooking the lake at the center of the St. Andrews campus. An innovative feature of the new building is a common laboratory area of some 11,500 square feet to be for research-oriented used work by students in biology, chemistry and physics. The absence of interior walls in the laboratory area reflects the objective of the sciende faculty to promote the inter-related nature of modern work in the

Funds for the students include a grant of \$742,000 from the Department of Health, Education and Welfare. Balance of the cost will be met with finds from ward campaign. Launched in March the campaign now has passed the \$2 million mark toward a goal of \$5 million by next June

Architect for the new construction is the Charlotte firm, A. G. Odell, Jr. and Associates. The firm has designed all 13 permanent buildings at St.

Other architectural features promote an overlap among the sciences and between science and non-science disciplines. Seminar rooms in the science building will be used by all college departments. Laboratory work benches are of basic design with attachments for portable equipment, thus permitting their use by students in any of the sciences. The sharing of moveable equipment is expected to free funds for purchase of more varied equipment of a quality usually found only in laboratories for graduave-

Spirits High For Players

The Highland Players will open this season of British drama with a production of "High Spirits" October 16-19. This fast paced musical comedy is based on Noel Coward's comedy, "Blithe Spirit". The principal roles in the St. Andrews production will be performed by Jeff Alheim, Kaye Comer, Susie Mowrey and Sally Carlson. Together with the choruses of hippies and of ghosts they will fly through the air that separates the world of fantastic ghostliness from the life of mundane: routine.

The musical is set in the English country estate of Charles Condomine and concerns the reappearance of his first wife, who has "passed over". She taunts and tempts him until Madame Arcati, a madcap medium, intervenes in the romantic duel between the dully living and the lively dead and creates havoc and humor.

The production is being directed by Professor Arthur Mc-Donald, Professor Dub Narramore is the scenic designer.

Plays remaining in the Players schedule include John Osborne's "Look Back In Anger." G. B. Shaw's "Arms and the Man" and Shakespeare's "Hamlet". Special priced season tickets will go on sale



HIGH SPIRITS WILL BE the first production of the Highland players this season. A musical comedy,"High Spirits" kicks off a year of British productions by the Theater Department. The opening night of the comedy falls on October 16 and will run through 19th. "Look Back In Anger," a play by John Osborne will round out the first semester's productions.

Paul Winter Consort To Appear On Campus

The Paul Winter Contemporary Jazz Consort will open the 1968-69 Concert-Lecture Series on campus Sunday, October 20,

The Assemblies and Public Events Committee met in the LA Building, September 5. Dr. James E. Carver, who presided as chairman, announced the following concerts and lectures for which contracts have been secured.

The Rococo Company of Baltimore, Christopher Arrowwood, director, will present a Renaissance program with Baroque and vocial music. The group will appear in the LA Tuesday, November 5 at 8 p.m.

News Correspondent Sander Vanocur comes to campus on the 14th of November. He will speak in the Harris Courts at 8 p.m. followed by a social hour at 9:30 p.m. in the Student

Christopher Parkening, a classicial guitarist, will per-form in the LA at 8 p.m. on Saturday, March 8, 1969.

Three days later George K. Schweitzer will be on campus all day, Tuesday, March II. The chemist and physicist was secured through the Piedmong Center Series.

David Blair McClosky, Baritone Soloist of Boston Conservatory Faculty will conclude the year's activities with a recital of German Leider, Friday night, April II and a workshop the following morning.

The chairman reported that James Garrison is not able to keep the November dates requested and the committee agreed to accept this fact and go no further innegotiations. Mr. Joyner said that John Spanier would also come to the campus under the joint program with Piedmont Center.

It was decided that prices for all persons outside the St. Andrews Community for all events be open to the public for a fee of 75 cents for stu-

(Continued to page 3)

"Science Is Amoral"

BY TOM -WOOD

"Science, as a body of knowledge, is amoral, neither the friend nor foe of man," said Dr. Ralph T. Overman in the Liberal Arts Auditorium last night.

Speaking to a full hall of sophomore science scholars, visitors and faculty, Dr. Overman, at St. Andrews for his second stint as visiting scientist, made this point, and it corrolaries the thrust of his address, "Science: Friend or Foe."

Dr. Overman, who took his degrees from Kansas College and Louisiana State University, has worked at the Oak Ridge National Laboratory and has been a consultant to industry and government, returns to St. Andrews with a distinguished record as scientist and educator and showed a continuing interest in what he called the "problem-oriented" science program here.

"Since should be understood as an attempt to evaluate our experiences in such a way that we may generalize about the world as we experience it in a believable way. It should not be made synonymous with technology, which consists of objects created from science to implement it."

way of showing the potential of science to alter man's life, Overman dwelt on

four particular areas of study. 'The atom in the bomb case has tremendous destructive power, but not the potential of ending the universe in a collosal chain reaction. 'On the Beach' was one of the most outstanding frauds perpetrated on the reading public in years. The atom can also save lives, desalinate water, and divide by three the cost of electricity pro-

"The space program has more potential than propaganda. We have already felt its benefits in such 'spin-off' products as materials research and satellite communications systems.

" 'The Silent Spring' was based in fact about overuse of insecticides in food production, was much overdrawn. Human want may be technologically obsolete, but it remains a logistics problem."



Dr. Ralph T. Overman

Finally Overman ventured the prediction that science in psychology, in its attempt to understand, influence and perhaps even control human behavior would soon represent a threat which would pale that of

"We have the choice of making science friend or foe, for it depends on our values of how we use it as a body of knowledge. Our values are in turn determined by our needs and by our interrelations our attitudes which make our behavior.

"Does this rule out absolute values? No. Absolute values are formulated in each person's relation to the absolute being we call God. But they are absolute only for that person. "Our ultimate concern, and that which makes science friend or foe, is our relationship to other human beings undergirded

by our relationship to the absolute being on personal level". In one interesting question about unidentified flying objects, Dr. Overman said that his friend Dr. Condon of the University of Colorado is to publish a definitive book on the

subject this fall.

Reception Planned **By Wilmington Dorm**

Wilmington Dorm will sponsor a reception for all women students in honor of Dr. Overman Thursday at 8:00 p.m.

Friday night at the Laurin-burg Motel Wilmington Dorm and Mecklenburg will sponsor a joint dorm party.

The Bard Came South:

Poet-Professor Ronald Bayes Introduced



RONALD BAYES

BY NANCY RICHARDSON In Mr. Ronald Bayes the St.

Andrews English faculty acquires both a professor and a distinguished poet. He comes to us with many exciting plans for campus-wide participation in addition to the activities of his own poetry and creative writing classes. He is enthusiastic about the prospect of a "student reading" session next semester in which students can share the fruits of their own literary efforts. This is apart from the annual poetry contest sponsored by "The Cairn" in the Spring, Mr. Bayes is also working toward bring-

ing several other poets to the campus during the year, Harry Meechum, of the Academy of American Poets and author of a critical volume of the work of Ezra Pound, has been contacted but arrangements are incomplete at present.

Mr. Bayes himself has authored several collections of poetry. Published by Novakast Press in Tokyo, "Constructions" is a group of ten poems written in English and Japanese. This month will see another collection, "X-ing Warm" published by Prensa DeLahar-Wine Press in Portland, Oregon. These were written in Okinawa in 1966 and 1967, Mr.

the work of such poets as Yukle Meshima, Basil Bunting, James' Merrill, and Robert Creeley, At present he is working with Nabuaki Sumomegi in translat-Japanese poetry into English. He is also writing a series of Einar Jonsson poems that grew out of several years spent in Iceland are keyed to the work of Iceland's national

Originally from Oregon, and world-traveller that he is, this is Mr. Bayes' first experience of living in the south. He is impressed by the beauty of the Andrews campus and the friendliness of the people he has met here.