

Dudley: THE FIRST NIGHTER!

ARMS AND THE MAN

"ARMS AND THE MAN". A comedy by George Bernard Shaw. Produced by the Highland Players. Directed by Dub Narramore. Cast:
 Raina Petkoff,Kaye Comer
 Catherine Petkoff,Sally Syphrit
 Louka,Mary Key
 Bluntschli,Todd Davis
 Bulgarian Officer,Jack Liggett
 Nicola,Bill Johns
 Paul Petkoff,George Sherrill
 Sergius,Joe Mitchell
 Production designed by Jeff Alhelm. Costume execution supervised by Sally Syphrit. Lighting design by Denny Richards; operation by Mr. Richards, Harry Hagan and Gail Craddock. Playing nightly through Saturday in the Liberal Arts Auditorium.

The chance is good that you are holding this paper and reading this column as much as five hours prior to the opening night performance of "Arms and the Man". Admittedly, in order to release this review concurrently with the play's run, this critic attended the final dress rehearsal as a basis for his comments. And why not? Since there is virtually no room for improvement, neither should there be any qualms over a premature look and a verdict that the production is, in a word, perfect.

Perfect it is, and madly comic as well. In the first place, it is a Shavian comedy, which is to say a work of one of the foremost and brightest geniuses ever to add their touches to the British theater. And director Dub Narramore has given the play the fine and careful treatment it deserves -- and has made it a fresh and seemingly young work.

Here there are, in addition, the finest assemblage of performances witnessed by this reviewer in his two seasons of watching the Players, done chiefly by the cream of the college's dramatic corps. Two of the cast of eight are making their debuts on the local stage; the remaining six have behind them collectively every one of the last ten plays done on campus, with the single exception of "Look Back in Anger".

Finally, the visual production, though far from conventional Shaw, is unusual and attractive of design.

The plot, to take first things first, is a series of complications in a handful of related lives. Primarily a collection of character studies in a relatively simply story, the play is not very deep and thus requires little, if any, interpretation.

Petkoff is a Bulgarian army commander; Catherine and Raina are his wife and daughter. Raina is at the onset engaged to Sergius, a major in the Bulgarian military. However, she meets in the first act the Swiss Bluntschli, a member of the Serbian army (at the time at war with Bulgaria), and finds herself attracted to him.

Meanwhile Nicola and Louka, also a betrothed couple, servants to the Petkoffs, are introduced. Their engagement is terminated when Sergius returns from battle and begins to flirt with the mildly coquettish Louka.

The two soldiers find their romantic advances backfiring, though, and by the final curtain no suitor is any longer courting the girl with whom he began.

It is difficult to say which one part is the lead (perhaps Raina, but even this one is not dominating). Todd Davis, previously seen only in bit parts in "Oh Dad, Poor Dad" and "Waiting for Godot", seems to manifest himself as the "star", however, as Bluntschli. He is frantically funny as he makes the best of everything he says or does, and his rise to a featured role is most praiseworthy.

As the rival Sergius, Joe Mitchell is, as usual, excellent. In the past he has done everything from a bit in "The Boy Friend" to leads in "Oh Dad" and "Godot"; now he is making more comic use of his facial expressions than ever and coming out beautifully with the major's lunatic observations. His burlesque of a gauche soldier at odds with the world but completely in love with himself is a choice slice of theatrics.

Mary Key is as enchanting now playing Louka as, in a different way, she once was in the title role of "Madwoman of Chailot" -- again she is the most superb actress in the piece. And appearing opposite, as Nicola, Bill Johns comes on strong in one of the year's most impressive and promising dramatic debuts.

George Sherrill makes his appearances as Petkoff memorable and constantly hilarious as he sputters fitfully with amusement or concern, bugging his eyes, pursing his lips and wiggling eyebrows and moustache like mad. Jack Liggett, another making a first appearance, is only around for a minute or so as the Bulgarian officer in Act I, but his slapstick clowning gives fine acceleration to the early stages of the rapid-fire farce.

And Kaye Comer (Raina) and Sally Syphrit (Catherine), occasionally weaker than the rest of the cast, are more often than not good, and manage to do their share to keep the ball rolling throughout.

For those who are claiming that the theater is dead or otherwise in trouble, this production should be sufficient cause for a complete change of heart. At any rate, be warned that it would be wise to plan to attend either the Thursday or Friday performance -- there is a very real possibility that you may want to see the show again.

"Yellow Submarine"

A few choice words about a film which is, to say the least, difficult to discuss briefly:

"Yellow Submarine" is simply a fun film, excellent entertainment for the young-at-heart but a bit over the heads of the very young; it is a kind of explosion of color splashed around a wryly witty screenplay. The humor, as is to be expected of the British, is characterized by an overabundance of puns; the gag lines run from so-so to wonderfully funny, and the slight gags are consistently clever.

If the plot doesn't appeal, the art work should. Everything is done in caricature, and the songs are as graphic as they are aural. A few are forced into the story, but all are worth seeing for their varying effects and styles, running from Jules Feiffer to Toulouse-Lautrec--perhaps the most striking is the work done with "Lucy in the Sky with Diamonds".

"Submarine" is as much an experience in its own way as such shows as "Marat/Sade" and "The Sergeant" have been in theirs; it does more for the art of animation than just about anything since "Snow White". It is not a film that can be explained by anyone but the viewer himself. And for this it must be seen.



SIG JOHNSON, now back in civilian life, holds many good and bad memories of the thirteen months he served in Viet Nam as a member of the Marine Corps.



NANCY HAMMOND has been chosen as the St. Andrews representative to the Azalea Festival April 10-13 in Wilmington. Since there will be no Miss Lamp and Shield pageant, Miss Hammond was chosen since she was runner-up in last year's contest. (photo by pete cook)

Two SA Men Recall Their Duty In Viet Nam; Agree That The US Serves Useful Purpose

BY JIM POPE

We have heard so much from the other side about the war in Viet Nam, that we decided that it was time to get a first hand report from two St. Andrews students who served over there.

Sig Johnson, who served in the Marines, was in the service for two years and served in Viet Nam for 13 months. He acted as a scout for a battalion.

"What we were, were arms for the rear intelligence section. Our primary job was to go out prior to an operation, about five days into the area where the operation was to be held. We would go out in pairs. Our job was to just search around, find the enemy, and plot them out, then radio it in, their number, the arsenal they had

with them and if we could, find their purpose for being out there."

Chip French was in the Army for three years and was in Viet Nam for about 11 months. He worked in the Saigon area in supply detail.

Each volunteered for his own reasons. French said that he went because he was told to go by his Uncle Sam.

Johnson had a more personal reason for volunteering. He said that he wanted two years to think and decide what he wanted to do with himself.

His impressions of the reason for fighting are valid. The United States is trying to help the Vietnamese get a hold of themselves and in order to do this, they must be educated.

"They live on farms and in areas away from everything and

the Viet Cong run them over.

The people are going to have to group together, which they had started to do when I was over there in 1966."

French also feels that we have a valid reason for being in Viet Nam. The military is building roads and buildings, which French said would still be there even after we pull out. The buildings, he said, are not thatched roof jobs, but tar paper and wood structures that are built to last.

In cities, like Saigon where French was stationed, the military ran a television station. "Mission: Impossible" and "Run for Your Life" were the programs that were watched most often in the cities.

TV was quite different out near the DMZ, where Johnson was. Sig explained that they

did not even have "a damn radio."

But they did have television in the rear, Sig explained. "We used to come in off an operation and if it was a Tuesday night, we'd watch "Combat" and see where we had gone wrong. Vic Morrow really helped me along."

Johnson recalled that at night they would talk about many varied subjects, but they would often not have time enough to talk because of duties they had to perform.

When they did talk, it was mainly about going home or when they were due for rotation. He made the statement that he had never heard anyone complain about fighting for the Vietnamese. When they saw the people, they realized that they were fighting for a worthwhile cause. Johnson said that the people of Viet Nam are very grateful for the help that the United States has given them.

He said that he has had a Vietnamese woman run to him and kiss his feet for helping to clear out the Viet Cong, and he said that even men would express their gratitude by hugging the soldiers.

Johnson also commented on the rise of protesters to the war.

"In my opinion they've got every right according to our Constitution and form of government, to protest all they want, but the only way I feel anybody can protest with a good reason is to go over there and actually see what the attitude of the people on the whole is. If they don't feel after that first hand view that we are fighting a just cause. . ."

Both Johnson and French feel that the United States is just in being in Viet Nam and they would go back if they were really needed.

Summer School Expanding

(Continued from page 1)

Literature. The inter-disciplinary program will be approached on the three-man team basis. Credit for enrollment in the two non-repeating courses for each five-week session will be two course credits.

Special Seminars are also being offered for concentrated study in one area. Each is the

equivalent of one full course to be completed in three weeks. A Creative Dramatics Seminar, directed by Arthur McDonald, will deal with creative drama, with particular emphasis on work with young children in both the public school and the church situation.

The Business and Industrial Seminar, directed by Professors Gentry Wade and William Rolland, will work both in class and in the field with businesses and industries in the Laurinburg area. To conclude the Seminar, students will note the application of their studies to current crucial business and industrial decisions.

Professors Patricia Johns and John Dahl will direct the Seminar on Color Theory and

Design. This Seminar will deal specifically with a teaching situation, not only in the public schools, but in other teaching settings. Morning lectures will emphasize principles and their implications in the teaching-learning process; afternoons will be devoted to laboratory sessions.

The advanced student who has had experience and preparation in his area is eligible for the Guided Independent Study program. Professors have already been assigned to work in specific areas and all independent studies must be approved in advance of registration through the academic division and with the faculty member named.

Golfers Score Victory

Jerome McGee's golfers travelled to Myrtle Beach last Saturday on a business trip mixed with pleasure and won their first match of the season against USC, 15-12. David Seale was the medalist of the day with a lovely 75, and led the Knights to victory on Carolina's lush course.

Seale shot a 39-36-75 to win his match 3 and 0. Jim Harwood played number two, and after splitting the first nine dropped the second and lost 2-1/2 to 1/2. Bob Samson held down the third spot for SA, winning 2 and 1 with a 45-42-87, and Jim Amburn came home with the 84 to his man's 96 to win 3 and 0 in the fourth position.

Sophomore Mac Jones shot a pair of 40s to defeat his opponent 80-81, but could only get a split in the match, Jim Vinson played six, and lost 2-1/2 - 1/2 while shooting an 88.

Final team score was 15-12 for SA. The Knights will take on UNC-C, Wesleyan, and Charleston this Saturday morning on their homecourse at Scotch Meadows.

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....Senate Liquidates Itself Monday

(Continued from page 1)

representative (the Dorm President) per dorm. Our experience on the IDC this year has led us to believe that this is highly desirable and would be much more effective than a set-up with two members per dorm."

In spite of this, the Senate decided that a larger body would be more representative of dormitory opinion and would not be able to pressure an individual as much as a smaller group would.

Below are the changes as passed by the Senate.

CONSTITUTION OF THE STUDENT ASSOCIATION

Article III, Executive Branch, Section 2, Qualifications of Executive Officers.

(a) The President and the Vice-President must have held an elected position within the Student Association.

(b) For all elected positions within the Student Association, one must possess a 2.0 overall scholastic average to run for or hold that office.

Article IV, Legislative Branch, Section 1, Inter-Dormitory Senate.

(a) The Inter-Dormitory Senate is the legislative body of the Student Association.

(b) The Inter-Dormitory Senate consists of the Vice-President of the Student Association, the President of each

dormitory, the Vice-President of each dormitory, and one day student representative.

(c) The Inter-Dormitory Senate in cooperation with appropriate faculty or administrative bodies, considers all questions of student welfare and general student interest; serves as coordinating body for Inter-dormitory Activities and programs; considers and initiates all legislations; refers legislation to the Student Association President for his approval or veto; has the power to override the Student President's veto by a two-thirds vote of the Senate; then refers such legislation to the President of the College to be approved or vetoed within a time agreed upon by the President of the Student Association and the President of the College; hears recommendations from the Student Association Treasurer and approves a budget for the Student Association and authorizes any expenditures necessary outside the budget; appoints committees necessary for the operation of the business of the Senate; fills any vacancies which occur in the Cabinet; has the power to impeach and may remove from office any officer of the Student Association by a

two-thirds vote of the Senate; establishes all courts and judiciary committees not here-in established; and by a two-thirds vote of the Senate gives consent for membership of Student Association agencies in all local, regional, and national organizations.

Article VI, Dormitory Organization.

(b) The membership of a Dormitory Council consist of the President, Vice-President, and Suite Leaders of the residence hall.

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