

THE LANCE

St. Andrews Presbyterian College
Laurinburg, N. C. 28352

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SA's New Hart

BY SPENCER LUDLOW
Professor of Philosophy

It is an important event when the college hires a new faculty member or even a new member of the administrative staff. A new faculty member, with new insights and skills can bring new life to a sagging program or department.

When the new man on campus is the president of the college, it is, indeed, a very significant occasion. Everyone will be expecting something.

The interests of these three groups are obviously different, and they are not simple. Nevertheless, let me try to isolate a few of the more obvious interests and expectations in order to illustrate the problem.

The students will generally be expecting Dr. Hart to be more sympathetic toward their demands for a freer social life and a stronger voice in procedural matters.

We have both kinds of mistakes represented on our campus. Which one is most prevalent and by whom are matters for serious debate. What cannot be debated is that we must guard against the both. Both are cop-outs.

Rumor has it that Dr. Hart plans to meet regularly with many of the standing committees, including the Student Life Committee.

I have no desire to be in Dr. Hart's position. He, apparently, is quite eager to be there, and that is as it should be.

Are we expecting too much? How can one man listen to all these demands, grant them, and resolve the conflicts? Clearly, he cannot, at least not in a short period of time.

We must realize that Dr. Hart is not a miracle worker. The tensions and conflicts on the campus, between the campus and the churches, between the campus and the town will not just suddenly and effortlessly disappear.

It has been said that Dr. James E. Carver, whose stately knowledge is so vast, has forgotten more in his lifetime than 99% of the population ever knew.

Commenting on exactly how "Christian" St. Andrews Presbyterian College really is, Dr. Carver says, "I don't really know what a Christian college is, and I don't think colleges themselves know what they mean when they call themselves a Christian college."

Not saying that we should enforce the present drinking rule, Dr. Carver added, "We ought to enforce any rule we make".

Letters to the Editor:

Lance's Stand Criticized

Dear Madame Editor:

It is the opinion of many, of which we are in accord, that the last issue of the "Lance" was in very bad taste due to your support of candidates in the recently passed election.

didates "lucky" enough to merit approval by you were the "best" for the job. Every candidate feels himself to be the best qualified for the job, thus you made no new revelations.

We invite a response and we are sure that with your vast supply of verbage you will be able to justify your motives.

We remain, Sally Speer Henry Hall

EDITOR'S REPLY

Miss Speer and Mr. Hall:

We are glad someone reacted in writing to The Lance's action in last week's edition.

The only possible logic behind the wait was to see if your CHOSEN candidates had won or not. Evidently they didn't and you realized that perhaps The Lance's stand made a difference.

Thank you, The Lance Staff

Carver Speaks on S.A., Drugs and Christianity

By Margaret Offerdinger

It has been said that Dr. James E. Carver, whose stately knowledge is so vast, has forgotten more in his lifetime than 99% of the population ever knew.

Commenting on exactly how "Christian" St. Andrews Presbyterian College really is, Dr. Carver says, "I don't really know what a Christian college is, and I don't think colleges themselves know what they mean when they call themselves a Christian college."

"So I don't know that St. Andrews is less a Christian college than any other I know. It is a great deal less characterized by "religiosity" which is a pervading insistence upon religious observance such as that at Bob Jones University."

Looking at the drinking problem at St. Andrews, Dr. Carver comments, "Sumpuury laws have never been successful except when tied up with some religious observances, and one cannot tie alcohol to religious beliefs successfully. It is futile to say students can't drink in the dorms unless it is backed up by some action.

Not saying that we should enforce the present drinking rule, Dr. Carver added, "We ought to enforce any rule we make".

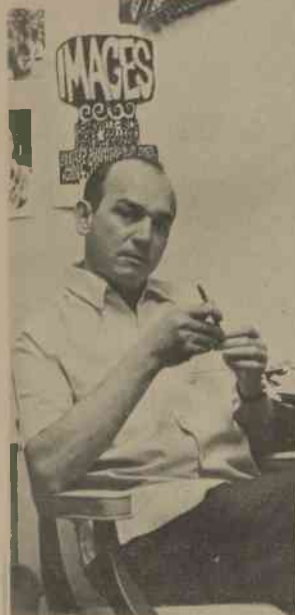
ought to enforce any rule we make". Concerning drugs, Dr. Carver feels that "State laws should be enforced. I wouldn't expell a person who is smoking pot, but I would get rid of the peddler".



DR. JAMES E. CARVER

Many faculty members and students have suggested that the college be governed by cooperative student-faculty-administration organization.

"As for voting on the Educational Policies Committee, (Continued to Page 3)



POET RON BAYES

Summer School Pre-Registration

(Continued from Page 1)

cludes a synthesis of the culture and heritage of the Negro American. A person may register for either or both of the five-week sessions.

The two Institute courses will be taught by three faculty members, including a guest cultural representative. Dr. Charles Joyner is serving as Chairman of the Institute staff and will teach the first term.

The Seminars: Three seminars, each conducted as a full course and lasting for three weeks, will offer another attractive first.

Bayes Comments on Creativity

Dear Joe:

As the year goes into the stretch it seems to me that a gratuitous review of the year's creative writing at St. Andrews is not a bad idea.

I've asked myself quite a number of times "What goes on here?" This, when wondering at the amount of good work coming from a relatively small student body--work in both poetry and fiction. That curiosity is appropriate in a newcomer such as myself.

The unique St. Andrews curriculum, perhaps especially C&C, provides a rich background in the important vicarious experience necessary to be added to personal experience and observation if writing is to have dimension.

When possible, publication or other sharing with a unique, presumably keenly interested, audience should follow writing. CAIRN is a good forum and has had good faculty and student support, as have this year's poetry readings.

Alumni Day

(Continued from Page 1)

Capt. William S. Campbell, Parris Island, S.C.; Miss Jean A. McLean, Chapel Hill; Mrs. William N. Watkins, Jr., Rockingham.

Registration opens at 9 a.m. in the lobby of the Liberal Arts building with the meeting beginning at 10:30.

The Drama Seminar under the direction of Mr. Art McDonald (June 9-June 28). A full course, 3 s.h. equivalent with an emphasis on the principles, purposes and content of creative drama for young children in the school and church.

have a tone of apology about them. Faced with publisher's deadline, and a realistic one of my own, I have been able to finish editing the issue of SOUTH & WEST over the vacation.

SOUTH & WEST has a set printing schedule that is seldom changed, so, unless its publisher chooses to re-print the St. Andrews issue next spring, when copies are gone they will be gone for good.

So, then two notes: (1) Contributors will receive copies if they get their permanent addresses to the editor-publisher, Mrs. Boyd.

The following poem by Kemp Gregory, "Modern Drama In Memory of Friedrich Nietzsche" is considered by Bayes to represent the "fine quality of creative work that has appeared on this campus."

the drama hobbles onstage, a victim of Wagnerian flak

I tristan walls for isolate awhile then godot follows, moving upon the face of the waters during intermission; an anthropomorphic love affair, triangular, is created

II the audience is suspended by its disbelief and folds its arms in a resigned sigh, already bored by laughter

III naturally, something went wrong intermission lasts on; Silence is petrified and tristan sleeps outside

IV but death shall have no dominion in dramatics; the crowd melts into Nirvana; samuel beckett and isolate play endgame on a monopoly board backstage then all curtains fall down

V it is conventional to wait for a conclusion, mr. genius but since truth is never final, the drama hobbles off in the dark, a victim of Wagnerian flak

--kemp gregory

Winter Term Photos Judged



Breck Chapman's portrait entitled "Nude" is the winner in the recent judging of the photographic display in the Vardell Building.

The 92 photographs, which represent the best work of the winter term photography class, were judged by Larry Clark, a free lance photographer from New York.

Danette Duncan's candid, "Policeman" follows Chapman's shot in second place. Sally Carlson's "Kids In Rain" was picked for third spot while "Tree" by Della Becton and "Barber Washing Head" by Sue Wade finished fourth and fifth respectively.

There were six honorable mentions. Chapman's "Man In Fence" and "Supermarket" finished in the first and fifth positions. Chapman was the only photographer to have more than one picture among the winners.

"MAN IN FENCE" - one of Breck Chapman's three photographs to win recognition in the recent campus photography contest. This photograph won first honorable mention.

body by Roxanne



Photo by McCrea

THIS IS MUFFY

See Muffy in a two-piece adjustable drawstring hip hugger that adjusts to bikini.

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