### THE LANCE

St. Andrews Presbyterian College Laurinburg, N. C. 28352

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## SA's New Hart

Professor of Philosophy

It is an important event when the college hires a new faculty member or even a new member of the administrative staff. A new faculty member, with new insights and skills can bring new life to a sagging program or department. A new member of the administrative staff may find new and more effective ways of untangling the relational and procedural knots that inevitably get tied when more than a thousand people representing many conflicting interests and ideas work, live, and study together.

When the new man on campus is the president of the college, it is, indeed, a very significant occasion. Everyone will be expecting something. The students, the faculty, and the board of trustees all expect Dr. Hart to represent their interests faithfully and effectively.

The interests of these three groups are obviously different, and they are not simple. Nevertheless, let me try to isolate a few of the more obvious interests and expectations in order to illustrate the problem. The students will generally be

expecting Dr. Hart to be more sympathetic toward their demands for a freer social life and a stronger voice in procedural matters. The faculty will expect Dr. Hart to make administrative decisions without disregarding due processes, but also without involving the faculty in long and tedious comwill expect Dr. Hart to be aware of and sympathetic toward the innovative curriculum that we have developed at St. Andrews. And, the faculty will expect Dr. Hart to help raise the academic standards of St. Andrews, both with regard to the quality of the faculty and the admission policy (raising standards and broadening the base). The board of trustees will expect Dr. Hart to coordinate all the various college programs, academic and non-academic, and, above all else, to maintain the college as an economically sound institution.

These are just some of the conflicting interests and expectations with which Dr. Hart slate clean and start with a black tablet. He starts with our messes and our successes. He must hear it all like it is and

Are we expecting too much? How can one man listen to all these demands, grant them, and resolve the conflicts? Clearly, he cannot, at least not in a short period of time. But that does not mean that we should give up our hopes and expectations, It does not mean that they are wrong when they create tension. If we do not absolutize our ends, this kind of conflict of interest is healthy.

We must realize that Dr. Hart

is not a miracle worker. The tensions and conflicts on the campus, between the campus and the churches, between the campus and the town will not just suddenly and effortlessly disappear. To untangle these knots is possible, but it requires work and patience, and even then the resolutions are temporary. At every step of the way we must guard against making either one of two practically fatal mistakes. The first one is to give up our hopes and expectations when they are not immediately fulfilled; the second one is to absolutize our hopes and expectations, and withdraw from the scene because they were not fulfilled in the pristine purity. The first mistake is to simply give up trying to solve and problems or change the situation. Its name is apathy. The second mistake is to demand all or nothing, to take your toys and go home because they won't play your way. Its name is defensive self-

righteousness.
We have both kinds of mistakes represented on our campus. Which one is most prevalent and by whom are matters for serious debate. What cannot be debated is that we must guard against the both, Both are cop-outs.

Rumor has it that Dr. Hart plans to meet regularly with many of the standing committees, including the Student Life Committee. No one could really want to do such a thing, but that is not the point. The important point is that the rumor shows the kind of hopes and expectations which are being generated about Dr. Hart, but it also shows something of Dr. Hart's willingness to face problems and people in a direct

have no desire to be in Dr. Hart's position. He, apparently, is quite eager to be there, and that is as it should

#### Letters to the Editor:

### Lance's Stand Criticized

Dear Madame Editor:
It is the opinion of many,
of which we are in accord, that the last issue of the 'Lance' was in very bad taste due to your support of candidates in the recently passed election. The editorial which named certain candidates as its choices for Student Association offices was carelessly construed and blatantly hollow of any sincere evaluation of ALL the candidates running. Your editorial chose to keep the S.A. student unaware of your reasons for your preferances. The only lue given was that the can-

didates "lucky" enough to merit approval by you were the "best" for the job. Every candidate feels himself to be the best qualified for the job, thus you made no new revelations. Some of us appreciate your willingness to commit yourself on issues, however, your conduct was overtly blased and exceedingly amateurish

We invite a response and we are sure that with your vast supply of verbage vou will be able to justify your motives.

We remain. Sally Speer Henry Hall

### **EDITOR'S REPLY**

Miss Speer and Mr. Hall:

We are glad someone reacted in writing to The Lance's action in last week's edition. We have but one question. Why did you wait until AFTER the election results were published to write your letter? (We assume this because the letter was received late Tuesday afternoon)

The only possible logic behind the wait was to see if your CHOSEN candidates had won or not. Evidently they didn't and you realized that perhaps The Lance's stand made a dif-

> Thank you, The Lance Staff

### Carver Speaks on S.A., **Drugs and Christianity**

By Margaret Offterdinger

It has been said that Dr. James E. Carver, whose stately knowledge is so vast, has forgotten more in his lifetime than 99% of the population ever knew. For this reason his comments on St. Andrews are especially worthy of

Commenting on exactly how "Christian" St. Andrews Presbyterian College really is, Dr. Carver says, "I don't really know what a Christian college is, and I don't think colleges themselves know what they mean when they call themselves a Christian college. People act like Christians but does that mean you conduct your classes "Christianly?" How do you teach mathematics "Chris-

'So I don't know that St. Andrews is less a Christian college than any other I know. It is a great deal less characterized by "religiosity" which is a pervading insistance upon religious observance such as that at Bob Jones University"

Looking at the drinking problem at St. Andrews, Dr. Carver comments, "Sumpuary laws have never been successful except when tied up with some religious observances, and one cannot tie alcohol to religious beliefs successfully. It is futile to say students can't drink in the dorms unless it is backed up by some action. It you say expel people, then stick to it"

Not saying that we should enforce the present drinking rule, Dr. Carver added, "We

ought to enforce any rule we make".

Concerning drugs, Dr. Carver feels that "State laws should be enforced, I wouldn't expell a person who is smoking pot, but I would get rid of the peddler'



DR. JAMES E. CARVER

Many faculty members and students have suggested that the college be governed by co-operative student-faculty-administration organization. Dr. Carver comments, "Of course there are areas in which we should work together but to put students on the Board of Trustees is nonsense.

"As for voting on the Educational Policies Committee, (Continued to Page 3)

is not a bad idea.

poetry and fiction. That

curiosity is appropriate in a

newcomer such as myself, I

think. That the college itself

is somewhat experimental and

is, indeed, a relative newcomer,

no doubt bears on the health of

creative writing here. Of course

special credit is due to faculty

here who have encouraged the

efforts -- and a number not now

here who encouraged the pro-

gram (e.g., Professors Oerke

The unique St. Andrews cur-

riculum, perhaps especially

C&C, provides a rich back-

ground in the important

vicarious experience necessary

to be added to personal ex-

perience and observation if

writing is to have dimension.

And, if we agree that a creative

writing teacher is as much mid-

wife as anything else, the ab-

sence of a course in that "sub-

ject" last year no doubt lent

itself to more deliveries than

When possible, publication or

other sharing with a unique,

presumably keenly interested.

audience should follow writing.

CAIRN is a good forum and has

had good faculty and student

support, as have this year's

poetry readings. Too, as you

know, the Spring issue of 1970's SOUTH AND WEST: AN IN-

TERNATIONAL LITERARY

QUARTERLY will feature St.

Andrews writers. One hopes

that there may be further op-portunities of this kind, and that

CAIRN will be able to publish

more than once a year in the

future. It can and should gain a

regional, even national, reputa-

tion in a relatively short time.

It may be that these remarks

**Alumni Day** 

(Continued from Page 1)

Capt. William S. Campbell,

Parris Island, S.C.; Miss Jean

A. McLean, Chapel Hill; Mrs.

William N. Watkins, Jr., Rock-

Registration opens at 9 a.m.

in the lobby of the Liberal Arts

building with the meeting begin-

ning at 10:30. A panel of fac-

ulty and staff members will

speak briefly on the college

program and student life.

stallation of new officers, after-

noon events will include a show-

ing of water colors and sketches

Chandler of the Class of 1910

and special presentation by the

drama department.

Mrs. Genevieve Willcox

Following luncheon and in-

ingham.

usual this academic year.

and Kramer).

POET RON BAYES

#### Summer School **Pre-Reaistration**

(Continued from Page 1)

cipates a synthesis of the culture and heritage of the Negro American. A person may register for either or both of the five-week sessions. Tentative considerations already include an Indian American emphasis for the 1970 term.

The two Institute courses will be taught by three faculty members, including a guest cultural representative. Dr. Charles Joyner is serving as Chairman of the Institute staff and will teach the first term, Dr. George Melton will teach during the second five-week session. Dr. Carl Bennett will be the Institute staff member in Literature. During the first session, a guest faculty member in Literature will be the team, and a sociologist-historian will be in residence for the second session.

The Seminars:

Three seminars, each conducted as a full course and lasting for three weeks, will offer another attractive first. These include: "The Art Seminar" to be under the direction of Mrs. Pat Johns and Mr. John Dahl (July 14-August 15); Beginning Drawing, for non-majors, (first session); Principles of Art Criticism (first session), Music Appreication (first session).

The Business and Industry Seminar with Mr. Gentry W. Wade and Dr. William Rolland as co-directors (June 16-July 5). An intensive study of several representative Laurinburg area business/industrial units will be incorporated in the course. Computer and simulation techniques will be re-

The Drama Seminar under the direction of Mr. Art McDonald (June 9-June 28), A full course, 3 s.h. equivalent with an emphasis on the principles, purposes and content of creative drama for young children in the school and church.

have a tone of apology about As the year goes into the them. Faced with publisher's stretch it seems to me that a deadline, and a realistic one of gratuitous review of the year's my own, I have been able to creative writing at St. Andrews editing the issue of SOUTH & WEST over the vaca-I've asked myself quite a tion. It would have been an number of times "What goes on easy matter to fill three such here?" This, when wondering issues with high quality maat the amount of good work terial -- and that takes a good coming from a relatively small deal of the fun out of being its student body--work in both guest editor. The precedent fact

Bayes Comments on Creativity

or included scantily. SOUTH & WTST has a set printing schedule that is seldom changed, so, unless its publisher chooses to re-print the St. Andrews issue next spring. when copies are gone they will be gone for good. I know that some persons who will graduate this year will wish to reserve copies -- and others of us will wish to take that same precaution

also deserves mention in de-

ference to writers not included,

So, then two notes: (1) Contributors will receive copies if they get their permanent addresses to the editor -- publisher, Mrs. Boyd. (2) Noncontributors, and contributors who will wish more than their contributor's copy, should order the appropriate number, direct. In each instance the person to write is SUE ABBOTT BOYD, Editor, SOUTH & WEST,

2601 South Phoenix, Fort Smith, Arkansas. Issues are \$1.00

We will be asking the book store to make as large a preorder as they feel the risk allows, but demand may easily be greater than supply in this

> Thank you. Sincerely, Ronald H. Bayes Writer-in-Residence

Twenty-five St. Andrews writers will have work published in "South & West", Spring 1970 issue. The prose of Arnold B. Edgerton, Blair Turner and Nancy Williams will appear. The poetry of professors Paul Young, Charles Joyner, Elaine Johnson, Charles Johnson, Ron Johns and that of librarian Richard Leitz is included in the SA manuscript.

Students having their poetry published are John Lawson, Jeff Alheim, Waverly Land, Paul Howle, Terry Jaywork, Craig Smith, Joe Junod, Kemp Gregory, Bill Wilson, Todd Davis and Jane Talley. Additional student verse included will be that of Doug McLean, Anne Saville, Mike Ehringhaus, Jim Johnson and John Turner.

The following poem by Kemp Gregory, "Modern Drama In Memory of Friedrich Nietzsche" is considered by Bayes to represent the "fine quality of creative work that has appeared on this campus."

the drama hobbles onstage, a victim of Wagnerian flak

> tristan wails for isolde awhile then godot follows, moving upon the face of the waters during intermission: an anthropomorphic love affair, triangular, is created

the audience is suspended by its disbelief and folds its arms in a resigned sigh, already bored by laughter

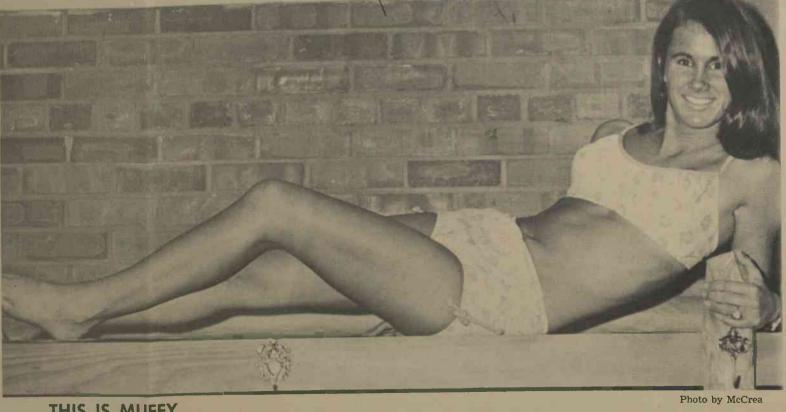
naturally, something went wrong intermission lasts on; Silence is petrified and tristan sleeps outside

but death shall have no dominion in dramatics; the crowd melts into Nirvana: samuel beckett and isolde play endgame on a monopoly board then all curtains fall down

it is conventional to wait for a conclusion, mr. genius but since truth is never final, the drama hobbles off in the dark, a victim of Wagnerian flak

-- kemp gregory

# body by Roxanne



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## Winter Term Photos Judged



"MAN IN FENCE" - one of Breck Chapman's three photographs to win recognition in the recent campus photography contest, This photograph won first honorable mention.

entitled "Nude" is the winner in the recent judging of the photographic display in the Vardell Building.

The 92 photographs, which represent the best work of the winter term photography class, were judged by Larry Clark, a free lance photographer from New York. Clark now resides in Laurinburg.

Danette Duncan's candid, "Policeman' follows Chapman's shot in second place. Sally Carlson's "Kids In Rain" was picked for third spot while "Tree" by Delia Becton and 'Barber Washing Head" by Sue Wade finished fourth and fifth respectively.

There were six honorable mentions. Chapman's "Man In Fence" and "Supermarket" finished in the first and fifth positions. Chapman was the only photographer to have more than one picture among the winners. Margaret Welch's compositional study "Machine and Bricks' was received second spot in the honorable mentions while Hunter Bahnson's "Portrait of a Pig" was third, "Shadows" by Christine Ryon was fourth and Allan Trece's "Three Soldiers" was sixth. Treece's photo was part of the Counter-Inauguration display in