

First Night Of MAME Hit, Teamwork Key To Success

Mame
Held Over!

book by jerome lawrence and robert e. lee
music and lyrics by jerry herman

based on the novel by patrick dennis and the play by lawrence and lee

BY FRANCES J. KITCHIN

Art, music and theatre joined forces on the St. Andrews stage last night and met a gal named Mame. For the responsive audience, it was love at first sight!

Presented by the talented Highland Players, and deftly directed by Arthur McDonald, the famous musical gave the first night audience a fascinating and entertaining experience that covered many locales, from the days of the flapper to the days of the jitterbug.

The performers had fun, and no one seemed to enjoy herself more than Linda Logan who played the title role. Miss Logan was an actress playing a singer, in true modern musical tradition, and her stage presence was her strongest talent. She never faltered from her characterization, and was believable from the opening curtain to the final close. Her subtle delivery of lines, plus a demanding number of them, would have exhausted most actresses, but she breezed through them with professional skill.

Kirk McDonald, who played Mame's nephew at ten, and Steve Wilson who played the same role when the boy reached twenty, were well cast. Kirk showed remarkable talent for one so young, and his performing ability, plus a poised naturalness, well matched his older counterpart.

Orchids go to Beege Barkett for a memorable performance as Vera Charles, "Mame's 'bosom buddy.'" Her expert timing and consistent interpretation of a difficult role were powerful additions to the production's pace.

Teamwork was obvious from the first downbeat to the final note. The small but effective orchestra, under Thomas Somerville's expert leadership, grew better with each number. Susan Rodda and Ron Wilkerson, who choreographed the mu-

sical, took their lead from the score with a relaxed and flowing pattern of movements that made the audience forget that the stage area was small.

Since teamwork seemed to be the key to the overall production, cast members did a superb job of maintaining a kind of synoptic unity. Audiences who see "Mame" will long remember such thespians as Nancy Watkins, Don Fisher, and David Dolge. Each added to the excellence of the show. Dennis Sharpe, Jim Smith, David McLean and Jon Graham joined Kari Anderson, Kaye Baucom, Valarie Hastings and Jill Howard in a kaleidoscope of colorful characters.

Vickie Koser, Bob Thames, Pat Kerr and Sydney Humphress added their talents and enthusiasm to "Mame's" company of happy people with all the eagerness of real troupers.

Dawn Taylor, Mac Damron and Nancy Young gave skillful dramatic support to the cast, and Danny Mizell, Jim Pope, Fran Sims, and young Timothy Decker proved that any role in a show can be important.

From a technical viewpoint, "Mame's" backstage crew displayed the same teamwork that was shown on stage. Under Bob Narramore's creative direction, some difficult scenes were skillfully devised. Dave Griffith, Dianna Legett, Merri Alexander, Phil Scales, Wylie Smith, Summer Brock, Crawford Fitch, and Peter Hawkins rate a round of applause for a job well done behind the scenes.

Audiences are in for a treat when they see the sets and costumes; a remarkable display of complementary artistry that again makes the acting area seem

larger, and the professionalism stronger. Lynda Narramore brought color and excitement to "Mame" and her designs gave added emphasis to the actors' characterizations, and the moods of the various scenes.

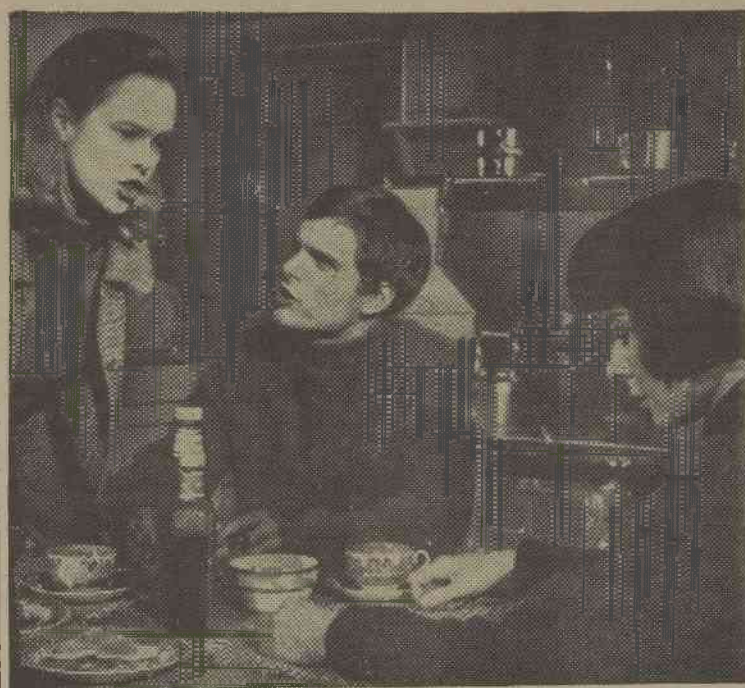
If you've been wishing to spend an evening that's truly entertaining, you'll find "Mame" a date you'll never forget.

Dr. Greene Will Visit SA Campus

Mr. Bob Urie of the Student Personnel Services Office announced this week the scheduled visit to S. A. of Dr. Arthur Greene of the Special Services Branch, Division of Student Assistance, in Washington, D. C. Arriving Monday, October 11, Dr. Greene will stay for two days during which he will meet with students and Mr. Urie.

When asked to comment on Dr. Green's visit, Mr. Urie stated, "He is coming to look at our program of services to handicapped students. The office is one that typically funds programs like Project Creativity. We want him to see what we are doing in both areas; handicaps and Project Creativity."

Dr. Green's visit to St. Andrews will be part of a tour of North Carolina to evaluate special service projects in colleges throughout the state. He will be visiting Elizabeth City State College, St. Andrews, Pembroke, South Eastern Community College in Whiteville, and Kittrell College near Raleigh.



A scene from "The Fox" to be shown by the College Union Board

CUB Movie: "The Fox"

The College Union Board will be sponsoring the film "The Fox" this week-end which will be shown in Avinger Auditorium on Friday, Saturday, and Sunday night at 8 p.m.

Based on a novella by D.H. Lawrence, "The Fox" starring Sandy Dennis, Anne Haywood, and Keir Dullea is a film concerning two women who have retreated to the isolation of a run down chicken farm. There they are forced to face the realities of life by a fox which preys on their chickens, and by a young seaman who profoundly influences their lifestyle.

Knight Wheelies Defeated 30-12

St. Andrew's wheelie basket ball team was defeated by a team from the Charlotte Rehabilitation Center here three weeks ago. Just five members strong, St. Andrews' team of Mary Fort, Steve Lind, Jimmy Miller, Nate Wall, and Sid White

was coached from the sidelines by Eddie Smith. Out maneuvered, the Knight wheelies were defeated 30-12.

Coach Gerald Griffin, head of St. Andrew's adaptive physical education program, arranged the match.

THE HONEY CONE DRIVE-IN
Feel like having a spicy meal? Try our Spaghetti Dinner for 99c. Or if you like good ol' American food try our Southern Fried Chicken Dinner (never greasy)—just 89c.

We may not have home cooking but that's only because we don't live here.

BOB'S JEWEL SHOP

TRADITIONAL
Keepsake
WEDDING RINGS

**ALL YOUR JEWELRY
NEEDS JUST A
FEW MINUTES
AWAY**

College Plaza

DUKE CONCERTS

Oct. 16th—Traffic and Fairport Convention
... 3.00, 3.50, 4.00 ...

Oct. 30th—Mandrill and Leon Russell
... 3.00, 3.50, 4.00 ...

Nov. 20th—Ten Years After
... 3.00, 3.50, 4.00 ...

Mail orders accepted immediately but not processed until 2 weeks before concerts. Send a self-addressed envelope with check or money order to Duke University Union, Box KM Duke University Station, Durham, North Carolina, 27706.

Herb-Scented Soap
Books by Kahlil Gibran
Books by Rod McKuen
London Lanterns
Bottle Drip Candles
Smile Stationery and
Labels

If

Sassie Lassie
of Laurinburg
Open Thursday & Friday Nights