

Ervin To Be Main Graduation Speaker

To the Seniors:

Graduation is only a little over a week away and it is now time to begin making plans for the occasion.

As you know, caps and gowns will not be worn this year. Instead, men are asked to wear coats and ties, and women, dresses.

A \$15 Graduation Fee is due at the Business Office before 5 p.m. on May 18. This expense is to cover the cost of graduation, the meal, the speaker, and the diplomas.

Rehearsal for commencement will be at 7 p.m. May 17. Please meet at Wilmington Dorm to line up.

The main speaker will be

Sen. J. Ervin, D-NC. Ames Arnold will speak for the senior class.

Also, commencement will be at 9:30 a.m. on May 21 at De Tamble Courtyard. In case of rain the event will be postponed an hour and moved to Harris

Courts.

If you have any question, please ask a member of the Graduation Committee---Jim Pope, Karl Anderson, or Paul Jamison.

You will be receiving a complete schedule soon.

Senate Rejection Shows Majority Of Opinion

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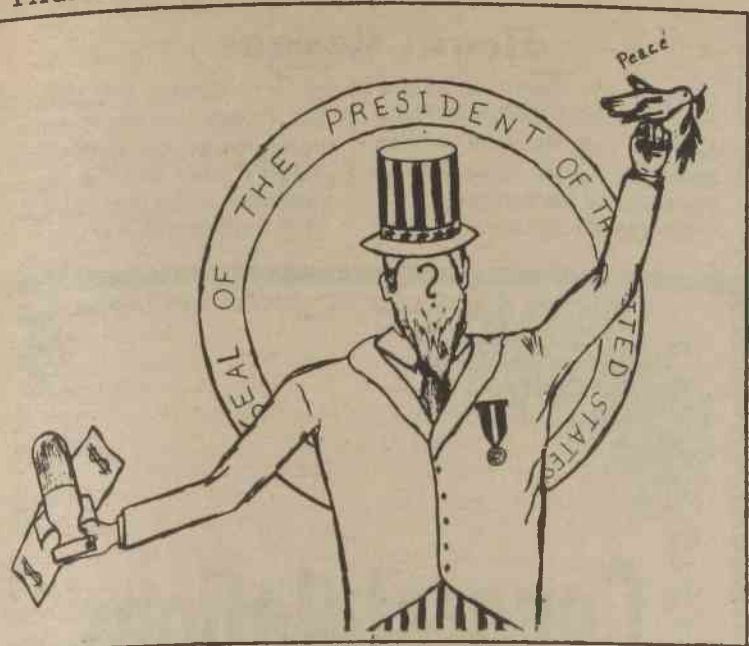
Sid Atkinson, when questioned about the proposal, stated that it began as a reaction from a faculty member concerned about the town and its relation to the college. He said that the proposal originated from the faculty committee of the Code of Responsibility, and that students on the committee expressed dissenting opinions but were urged to present it to the Student Senate, which Lani Baldwin agreed to do. He also stated that the action was taken months prior to Reggie Daniel being taken into custody by Laurinburg police. Sid felt that the faculty committee was trying to act to the best of its ability and was interested in the college community as a whole. He said that the recommendation was made to be presented for student opinion to be expressed.

Lani Baldwin stated that she had expected the Senate action, and she felt that not enough background work had been done on the proposal. She felt that the response of Stan Lanier in a Dialogue published Tuesday was typical of the response of the student body. She said the committee had discussed recommending to the admissions office that no person convicted of a felony be admitted to St. Andrews, but had decided against this. Instead, the committee recommended a probationary period before readmittance of current students convicted of a felony.

When interviewed, Dean Decker said that he did not understand how a decision could be made without documentation from those who made the proposal. He also said that such action as the proposal advocated would be completely legal.

Statements from various members of the Student Senate are as follows. Dave Kelly, vice president of Mecklenburg Dorm, said that he disagreed with the proposal, for it seemed to have been done on short notice without consideration for all it would entail. He called the proposal very dangerous, and said that under no circumstances would he support removing someone from school for a crime as a straight policy. Stevie Daniels, president of Wilmington Dorm, was pleased with the Senate's action. She felt that the proposal was absurd, and that it is not up to the college to pass a sentence on its students. Marty Fort, president of Orange, stated a similar opinion, feeling that the school does not have the right to judge anybody. Judy Cook, vice-president of Concord, said that she was against the proposal as she understood it, but would like to hear an explanation from the committee as to what prompted the action.

Joanne Folle, Attorney General of the Student Association, said that a community should accept its members, not reject them.



Next Year's Plans Include Journalism Class, More Staff

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failed to comment. He concluded that people would rather be offended in such a manner than confront and possibly offend someone else.

We agree.

Similarly, last week in The Lance Glenda Buck stated after she had instigated action to invalidate the Student Elections she was amazed at how few people came up to her and challenged her action.

The same unwillingness to confront or raise controversies which infects the community affects The Lance staff.

In the Lance this year an article was printed condemning the rowdy action of students at a basketball game (the article reflected the opinion of the staff and did not carry a by-line).

The next day a student approached the author wanting to know who had written the article. He was obviously maddened by what had been written. When the student was told who had written it and he realized it had been written by a friend, one could see the fight drain from his face. He merely said, "Oh," and walked on by.

In another instance a staff reporter tried to research an article for five hours one night. Most of the people who were directly involved in the controversy said they did not know what was going and therefore did not wish to make a comment. They usually had plenty of names to call for further information.

Finally enough information was gathered from first and second hand sources to allow the article to be written.

The next evening a student called and said that the article was incorrect and misrepresented what had happened and who was to blame. He asked that a clarification be printed in the following issue. He also requested two other things; 1) that his name be withheld and 2) that the person to blame be referred to by position rather than name. He said most students did not know this person held "that" position.

What we see from this is first an unwillingness by students to both render tips and information to The Lance for the paper to follow up. Second, we have for a long time not realized what the problem from our end has been. We, with the rest of the campus, have not liked to involve ourselves in controversies that may require confrontations. Especially were we aware that should segments of the community get riled enough, retribution could result in the form of grades or non-approval of budget requests.

This has been the dominant motivation for The Lance staff. There have been others, though.

The Lance only receives part of its operating costs from the college. The other part, about half, must come from the businesses in town that buy advertisements. We have been aware that should some articles be printed, we stand to lose some

of that support.

Two years ago, Jim Pope, editor of The Lance at that time, wrote an article in which the word "virgin" appeared. At least one business cancelled advertisements and several others threatened to.

At this time, should the financial backing of The Lance from the town be lost then operating The Lance would be harder than it is now.

Also, copies of The Lance are sent to some of the Trustees. We are perhaps overly aware of this fact. During their recent meeting here one Trustee commented that he would like to see The Lance done away with because of its vulgarity!

So we hope you can see some of the pressures and reasons that have caused The Lance to be like it was in the past.

Steps, however, are being taken to help improve the situation. Plans for next year include a non-accredited journalism course for staff members, a larger staff, better cooperation from the community, and an awareness of some of the things we did wrong this year.

Thoughts And Musings About Play, Playwright, And Players

BY WALTER RANDOLF

"Two hours of mildly relieved verse speaking is, I imagine, hell to anyone except some brash, antiseptic, fortitude-toothed young hunters of culture, stalking the metropolitan bush with legs and rifles cocked." This adjusted comment from Dylan Thomas has little or nothing to do with the recent Highland Players' production of Shakespeare's 'As You Like It.' I thought it might be an "ignoratus literati" way of beginning my last review.

In spite of other academic responsibilities I found crushing my little shoulders last week, I made available the time necessary to view this Shakespearean classic; I was amazed and entertained. And, let's be Freudian about all of this, I must say that my insipid brain was renewed by the bawd that was presented. Replete with dirty jokes, this play was only more evidence to prove the long-dormant theorem suggesting that William Shakespeare should have spent at least 40 hours a week upon Burton's (Robert not Richard) crude leather couch recounting his delightful and poachful boyhood, hate for melancholia, and debating the ethics of a Cromwellian dead theatre.

Yet how could this simple play have precipitated this absurd fantasy? Well, I'll explain. Thank you. The program notes reminded those of us in the audience who had not had Prof. Jones' course of instruction that 'As You Like It' is a pastoral comedy. But first, a bit of misinformation is in order. Robert Greene exerted a tremendous, or even mediocre, influence upon young Will. (Isn't that interesting, there'll be a short quiz on that next semester.) The reason I bring up all of this trivia is because Greene was a contemporary of Shakespeare. Now that I think of it though, it seems to be similar to discussing the impact Woody Allen had on Dick Cavett -- so I'll drop it. Consider it dropped.

I would now like to turn to the point of this little review, and that is commending the work of the people involved in this vast project to bring culture to those who stalk the metropolitan bush, etc. Cast, crew, and others, consider yourselves applauded for your efforts -- but not for the performance. I'm only kidding; you know the way LBJ used to kid us?

The outlandish and lustful Orlando was played by the outlandish and lustful Hugh Helm. He did a good job of portraying

the amenities and rusticities of the simple populace who just happen to be royalty living in the forest. An award winning performance it wasn't, but, my dear Goldstein, I'm glad you won't take it personally; you're a good lad, but... Onward and upward, Bill Forrest seems to get all the juicy parts these days. Jean Paul Marat, the Postman, and Touchstone; if I were to say anymore, I would only get in over my head. Jim Pope played the rotund and drunken monk who continually dropped his Bible, and, therefore, continually dropped his lines. (I couldn't resist that one. Sorry.)

'As You Like It' was really worth any time, money and effort one might have expended in order to see this visual Shakespeare. All of the theatre that has been offered on this campus this year has, for the most part, been worthwhile. Since this is my last word so to speak, I would like to leave some advice for those who are not the least bit interested. See all the theatre you can, all the films, hear all the poetry readings, and buy the St. Andrews Review. If you can see or participate in all that appears to be going on in this community, you might be able to forget your drab, wretched, and sordid lives for a little time.

Publications And WSAP Announce 72-73 Staffs

Officers for the Publications Board, "The Cairn," "The Lance," "The Lamp And Shield," and WSAP have recently been selected for the 1972-73 academic year.

The Publications Board will have Jeff Neill as Chairman, John Williamson as Secretary, and Hunter Watson as Treasurer. The function of this board is to oversee budgeting for the three campus publications and submit an overall budget each fall for the coming year.

The staff of "The Cairn" will be headed by John Williamson as Editor, with Phil Rech serving as Associate Editor, Sid White as Associate Editor and Business Manager, and Whitney Jones as Associate Editor and Advisor. David Beale, Hudson Rogers, and Tim Tourtelotte as Assistant Editors, and Stevie Daniels as As-

sistant Editor and Director of the Senior Series. Jeff Briggs, Don Thrift, and Claire Johnson will serve as art consultants.

Jeff Neill will serve as Editor of "The Lance", with Marshall Gravely and Elaine Thomas as Associate Editors, and Gordon Dixon will serve as Business Manager. Cathie Lamont will be Circulation Manager.

The "Lamp and Shield" Staff will be headed by Karen Kennedy as Editor. Beth Stalder will serve as Associate Editor, with Hunter Watson as Business Manager.

Nick Griffin will head WSAP next year as President, with Randy Boyd as Vice President in charge of Sales and Gene Ferry as Program Director. Chuck Caldwell will serve as Production Director, with John Vanden Heuvel as Music Director.