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Thursday, March 8, 1973

Bill Peterson and Sydney Humphress in a scene from the Highland Players' production of Ibsen's "Ghosts", being performed tonight through Sunday at 8 in the LAA.

"Ghosts" Probes Deeply Into Social Conformity

The Posters promised: A Probing Drama Of Compromise and Conscience In Modern Society. And they weren't kidding. The Highland Players' production of Henrik Ibsen's GHOSTS is definitely a "grabber" — both in terms of content and performance. The play, written in 1881, stands as

a challenging and frighteningly relevant commentary on the social ills and hypocrisies not only of late 19th century Norway, but of pur own time as well. The beauty, however, lies in the fact that Ibsen does not rest content to point a finger, to criticize and question the existent morality, but goes on to offer a positive statement regarding the possibility, and indeed necessity, of man to

break free from thoughtless conformity wherever it is encountered--whether in the realm of social custom, religious values, or legal structures.

Mrs. Alving, Pastor Manders, and Jacob Engstrand, the older set, all demonstrate an abiding allegiance to social custom. They are a statement of the problem whereas the two young characters represent the two possible responses to the situation.

The cast, while small, is amazingly well-balanced with all five characters displaying depth and definition. Each character stands in such vital relationship to the message that it become difficult to

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"Superiors" To Play Saturday

The College Union Board will present in concert this Friday night at 9 p. m. "The Superiors," a soul group from Winston-Salem. The band has been together about 7 years, and are presently one of the top soul groups in the Winston-Salem-Greensboro area.

This makes their third appearance here at S. A., the revious two in the fall of 1969 and again last spring. The band leader, Charles Burns, is a ormer S. A. student. The band lonsists of Burns on guitar, wendell Robinson on bass,

Bernard McNeil on trumpet, Gary Hairston on drums, Galvin Crisp on tenor sax and flute, and Sam Hamlin, Jr. on yocals.

The Superiors are very versatile, and play the best soul and soul-rock sounds out today. All their music is completely, "dance-able," so dance to the soulful Superiors from 9 until 1, Saturday night in the cafeteria. No beer will be served, but students can bring their own beer and wines. The admission is free.

Melton: Graduation Decision Dictated By FEC Guidelines

BY DR. GEORGE MELTON

Several members of the student body and some faculty have inquired about the recent decision of the Sub-Committee on Convocations and Assembly Exercises to designate academic regalia as the appropriate dress for the ceremonies graduation scheduled for May 27. News of the Sub-Committee's actions reached the campus before the Sub-Committee could issue a statement. In view of the resulting confusion, a brief about statement backgrounds of the Sub-Committee's decision and the reasons for it might be helpful to the campus community.

The question of academic regalia for formal college ceremonies is only one part of a large set of problems the College has faced in dealing with convocations and graduation exercises during the last several years. These problems often stemmed from the absence of clear lines of responsibility for the management of the numerous details involved in staging these ceremoies. In 1971, for example, arrangements for hiring a piper to lead the academic procession were not concluded until the day before Commencement. There have

Calendar For Elections Set

The St. Andrews Elections Board has made public this week the schedule for this spring's dormitory and general elections. This calendar calls for completion of elections by the end of April, as in the past. The process will begin next Monday, with the rules for all elections made available in the Student Office for prospective candidates and anyone else interested.

Self nominations will open for general elections on March 19th, and will run through April 9th, with voting and runoffs being completed by the 13th.

Dorm elections will follow the completion of these general elections, with self-nominations open from April 16th - April 19th. Campaigning is set for the 20th-23rd, and voting completed by April 27th.

If you have questions about this schedule, consult any member of the Elections Board. They are Hewitt Gehres, chairman, Ross Alderman, Jay Bender, Alen Coleman, Annette Lauber, and Frank Parr. been other near-disasters in arranging these occasions, not because of negligence on the part of any person, but because the lines of responsibility were not clearly drawn among the several college involved groups arrangements. In view of this confusion, the Faculty passed on February 8, 1972 a motion requesting the Faculty Executive Committee to consider the drafting of guidelines to govern the arrangements for these ceremonies. The Executive Committee in turn delegated this function to a special Sub-Committee on Convocations and Commencement Exercises attached to the Assemblies and Public Events Committee. The Sub-Committee, which contains the three student members of the Graduation Committee, three faculty, two administrators, and the Faculty Marshal, represents the whole campus community.

The recommendations of the Sub-Committee were approved by the parent committee on February 2 and by the Faculty on February 12. When the Sub-Committee met on February 27, its members voted in favor of formal academic regalia as the proper dress for persons participating in the May 27 Commencement Exercises. This decision was in no way an effort of the faculty or the Sub-Committee to dictate all decisions concerning the 1973 Commencement; instead, it was merely a decision made in accordance with the new guidelines. Procedures for the

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Health Center Contracts Let; Work Begins Soon

Contracts totaling \$343,834 for the construction of a rehabilitation and health center at St. Andrews Presbyterian College have been awarded, with construction to begin within 30 days. The new center will include nursing and health care facilities to enable the college to expand its present program in terms of numbers of handicapped students it can accomodate and, in particular, students with severe handicaps. Construction will be completed by late spring, 1974.

The general contractor will be D. R. Allen and son, Inc. of Fayetteville with a bid of \$259,332. Subcontractors are McGirt's Plumbing and Electrical Co. of Maxton, plumbing, \$27,902; Henry Baker Heating Co. of Wilson, mechanical, \$29,500; and McCarter Electrical of Laurinburg, electrical, \$27,100. Architect is A. G. Odell and Associates of Charlotte.

Cost of the new building is being shared by the college and the North Carolina Division of Vocational Rehabilitation on a 20-80 basis. The Rehabilitation agency will use the new facility to evaluate the ability to live independently of students seeking education and training beyond high school, at St. Andrews or other institutions. The center will provide physical therapy services and health care for handicapped students attending

St. Andrews Currently about 25 students in wheelchairs and some 40 with lesser handicaps are enrolled. Previously St. Andrews has lacked facilities (Continued to Page 3)

Lecture Program Set Up By Foundation Grant

The Thomas F. Staley Foundation has awarded St. Andrews Presbyterian College a grant for the first Staley Distinguished Christian Scholar Lecture Program at the College. In revealing the grant Dr. Donald J. Hart, president of St. Andrews, announced that Dr. William D. McHardy, Regius Professor

of Hebrew at the University of Oxford, will be the first lecturer, tentatively scheduled for April 3-10.

"We are most appreciative of the Staley Foundation's in-

clusion of St. Andrews in its program and highly pleased that we can inaugurate it with a lecturer of Dr. McHardy's stature and ability," Dr. Hart remarked,

remarked.
The Staley Foundation was created in 1969 to bring a "persuasive presentation of the Christian gospel in a climate of conviction." The initial programs were established at Sterling College and the University of Michigan. Since that time more than 127 colleges in 41 states have received grants for the Staley

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