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Dr. Charles Joyner, organizer of the upcoming SA Folk and Jazz Festivals.

Folk, Jazz Festivals Set For April Weekends At SA

Brightening the return to campus after spring break will be two special events on successive weekends in April. Scheduled for April 6, 7 and 8 is the second International Folk Festival. On the following weekend, April 13, 14, and 15, a Spring Jazz Festival is on tap. In addition, Alumni Day, April 14, will include several events, among them the Socastee Singers, for the campus community.

Patterned after last year's successful folk festival, Dr. Charles Joyner again has secured a number of authentic folk singers to perform here. Singers and instrumentalists will appear each night of the festival at 8 p.m. in the main gym with a sing-around following at Farrago. Admission will be 50 cents per person for each night's show.

Among those already scheduled by Joyner are John Shinés, a blues singer from the Mississippi delta; the Balfa Brothers, a French Acadian duet from Louisiana; Alice and Hazel, a Blue Grass group; Mabel Hillardy, a blues singer from Sea Island, Ga.; Anne Romaine and her Honky-Tonk Angels; Wilf Wareham, a ballad singer from Newfoundland; and Stanley Hicks and Hattie Presnell, dulcimer and banjo players from Beech Mountain.

Folk Festival weekend will also include a crafts fair Saturday in the College Union. Present to demonstrate their skills will be potters, needleworkers, leather crafters, flowercrafters, banjo and dulcimer makers, and Chief Richard Crow displaying Cherokee crafts.

The Winston-salem State

Choir Sings At

Synod Meeting

The St. Andrews Presbyterian College Choir and Brass Ensemble will participate in the 10:30 a.m. worship service at the meeting of the Synod of North Carolina at First Presbyterian Church in Greensboro on Wednesday March 14.

Under the direction of Dr. James V. Cobb, Jr., the 35 member group will sing "O Clap Your Hands," (for brass and choir), by Ralph Vaughan Williams; "Ah Holy Jesus," by Roger Petrick; "We Would Offer Thee This Day," by Jane Marshall; and "At the River," by Aaron Copland.

The Synod meeting is the first in a series of appearances planned by the St. Andrews Choir extending from Highland Presbyterian Church Winston-Salem on February 18, to two services

University Jazz Band will open the Spring Jazz Festival on the following weekend, playing at 8 p.m. in the gym on Thursday, April 13. The widely-accolimated group is directed by Dr. Fred D. Tanner. Friday night the Howard Hanger Jazz Theater will hold forth. Topping off the weekend will be a Saturday night performance by the Paul Winter Consort. Following each night's performance an open jam session will be held, with the place still to be determined.

The Spring Jazz Festival is being sponsored by the Assemblies and Public Events Committee of the college and the College Union Board. Admission will be free for members of the St. Andrews community and their families. General admission tickets will be \$1 per concert or \$2.50 for all three events.

As a feature of the Alumni Day program on Saturday, April 14, the 85-member Socastee Singers will present a musical revue, "The Oscar," at 2 p.m. in the gym. The Socastee Singers are youngsters from the Myrtle Beach area who have

achieved prominence for their performances before thousands every summer at Myrtle Beach Convention Hall.

The group is directed by Glenn Arnette, a 1965 graduate of St. Andrews. Immediately following their performance here, the group leaves for a series of concerts in Washington, New York and four cities in Switzerland. "The Oscar" features Academy Award songs from 1934-72. Admission is free and the public is invited.

Also on tap Alumni Day morning is the showing of a 28-minute color film about St. Andrews. The film is the work of Dave Bunn and Hugh Helms, 1972 graduates, who spent several months on campus last fall shooting footage for the film, the first production of their newly formed company based in Durham.

The film will show in Avinger Auditorium at 9:15 and 10:10 Saturday morning during registration of alumni. Students are invited to join alumni for either showing. The St. Andrews Chamber Singers will perform between the two showings.

Christian Festival This Weekend At SA

On March 16th, 17th, and 18th, the St. Andrews Student Fellowship will be holding on all weekend festival called the "Second Touch." There will be people here from all over North Carolina and from other states also.

The main speaker for the weekend is Rick Carreno, a former Hell's Angel from California. He has a fantastic testimony to share and promises to add greatly to the weekend. Also, on Saturday night only, a Christian rock group called "The Bridge" will be here to share their testimony. They've been travelling up and down the East Coast, singing and playing in many festivals and concerts. Their music is good

listening and includes some originals.

Other groups and speakers include Harrison Black Gospel; Dr. Hanson from N. C. State University; Mr. Bush, a minister from Lynchburg, Va.; Bob Rudd, a minister from N. C.; plus area talent and some of our own talent from here on campus.

Saturday morning and afternoon will be spent in workshops on various subjects such as prayer, Holy Spirit, witnessing, and other topics. The weekend will close Sunday morning at sunrise with communion on Chapel Island.

The main programs begin at 7 p.m. Friday and Saturday nights, and all interested persons are urged to attend.

Tisdale To Give Organ Recital Friday At 8 P.M.

Miss Ellen Tisdale, daughter of Mr. and Mrs. W. A. Tisdale of Mayesville, S. C., will be presented by the Division of Art, Music, and Theatre of St. Andrews Presbyterian College in an organ recital on Friday, March 16, at 8 p.m.

A pupil of Professor John E. Williams, Miss Tisdale will perform on the three-manual organ in the sanctuary of the First United Methodist Church of Laurinburg where she has served as organist for the last two years. Built in 1970 by Rodgers Organ Company of Hillsboro, Ore. it is one of the

largest electronic organs in the region. It has 55 stops plus harp and carillon, 22 couplers and computer-pistons, 10 of which are duplicated by toe studs.

The recital program will include "Chaconne in g minor" by Louis Couperin; Variations on "My Young Life Has No End," by Jan Pieter Sweelinck; "Aria Pastorella" by Rathgeber; and "Prelude and Fugue in C Major" by Georg Boehm. Three Chorale Preludes from "The Greater Catechism" and "Toccata in d minor Dorian" by J. S. Bach will comprise the second portion of the program.

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Election Rules List Office Requirements

The St. Andrews Elections Board has made available this week rules and qualifications for the upcoming Student Association elections. These may be obtained in the Student Personnel Services Office. Self-Nominations for all offices begins on Monday, March 19, and continue through Tuesday, April 3rd.

The rule sheet lists overall qualifications for all offices, as well as specific requirements for each office. Overall qualifications this year are limited to requirements that candidates have a 2.0 or better SACU and not be on probation. Specific requirements for each office are listed. These offices in-

clude President, Vice-President, Secretary, and Treasurer of the Student Association, Attorney General, Student-Faculty Appellate Board, Judicial Board, College Union Board, College Christian Council, and Men's and Women's Recreation Associations.

Also outlined are rules for campaigning, voting, and Counting of Ballots, all of which will be done as usual. Any questions about items not covered in these rules may be directed to members of the Elections Board. These students are Hewitt Gehres, Alan Coleman, Jay Bender, Ross Alderman, Annette Lauber, and Frank Parr.

Alumni Poetry Reading Friday In Snack Bar

Five alumni will return to the St. Andrews Presbyterian College campus Friday, March 16, for a poetry reading. Under the sponsorship of Ronald H. Bayes, St. Andrews

writer-in-residence, the reading will take place at 7:30 p.m. in the Student Union

Scheduled to participate are Kemp Gregory, '70, now at Duke Divinity School; Roger Britt, '72 assistant manager of a manufacturing firm in Whiteville, E. Waverly Land, '71, of Washington, D. C.; Blair Turner, '69, now in

graduate school at the University of Florida; and Joe Jumod, '69, literary editor of the Salisbury Post, Salisbury.

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