

THE LANCE

Official Publication of the Student Body of St. Andrews Presbyterian College

VOLUME 12, NUMBER 13

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N.C.

THURSDAY, APRIL 5, 1973



Johnny Shines, Featured Sunday at SA

SA Hosts Dr. McHardy; Final Lecture Tonight

This week the St. Andrews is privileged to be host to Dr. William D. McHardy, Regius Professor of Hebrew at Oxford University. Dr. McHardy is presenting a series of three lectures this week as the first annual lecturer in the Staley Distinguished Christian Scholar Lecture Program. He is also interested in meeting on an informal basis with students and has scheduled time for these meetings through tomorrow in the Dean's Conference Room. His third and final lecture at St. Andrews will be given tonight at 7:30 in the LAA on the topic, "The Scribe Speaks."

Dr. McHardy's first lecture was the main feature of the Spring Convocation of the College, held on Tuesday night in the gym. The Convocation also featured performances by the St. Andrews Brass Ensemble and the College Choir. Dr. Bullock gave the invocation, and President Hart presented a brief eulogy for Dr. Ansley Moore, first President of St. Andrews, who died March 25th. Dr. Doubles then introduced Dr. McHardy by explaining the nature of the Regius professorship, and how an act of Parliament was required to appoint Dr. McHardy to this post normally reserved for Anglican clergy.

The lecture was titled "Translators and Critics," and in it Dr. McHardy outlined the history of bible translation and explored some of the reasons for the production of the New English Bible, of which he was joint director. He maintained that the new work was not intended to replace the King James Version familiar to so many, but was more designed to update it and make the Scriptures more accessible to more

people. Also, he explained how the new work could benefit from the three centuries of biblical research done since the old version was published in 1611.

Following the talk, Dr. Hart gave a brief response and

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Folk Festival Opens Friday; Includes 3 Concerts, Fair

St. Andrews Presbyterian College will sponsor its second International Folk Festival on campus April 6-8. A varied cast of singers and instrumentalists will perform Friday, Saturday and Sunday nights, presenting folk music of numerous cultures. Following last year's highly successful pattern, the festival also will again include a crafts fair all day Saturday, plus a square dance.

Festival performances will be held nightly in the St. Andrews gym from 8 to 10 p.m., followed by a sing-around at Farrago, the campus coffee house, under whose sponsorship the festival is being staged. A 50 cent admission charge will be made Sunday night but other events are free, with the public cordially invited.

Sunday night the program will feature John Shines, a blues singer from the Mississippi Delta; the Balfa Brothers, a French Acadian duet; a Blue Grass group, Alice and Hazel; and Anne Romaine and her group, billed as the Honky-Tonk Angels.

Two singers and two groups will open the festival Friday night: Lee Knight, an Adirondack singer; the Melody Boys,

a country music group from Laurinburg, Tom Covington, composer and performer from Charlotte; and the Flatland Country Band, a group headed by a St. Andrews graduate, Rick Morgan.

Saturday night's program will feature Stanley Hicks and Hattie Presnell of Beech

Mountain, who were favorite in opening last year's festival; Wilf Wareham, a ballad singer from Newfoundland; and the Reedy Creek Ramblers, a long-established string band from the Triangle area.

The craft fair, one of the highlights of last year's festivals, will open at 10 Saturday morning in the College Union and run until 5 p.m. On hand to display the skills of many crafts, with some items for sale, will be pottery makers from Penland, Andy Horner working in leather, dulcimer and banjo makers,

and Richard Crow who will display Cherokee crafts and give a blow-gun demonstration.

Lynn Wilder of Myrtle Beach will demonstrate bird carving. There will be needlecraft exhibits from the Yarn Barn of Laurinburg, batik and flowercraft by Dorothy Foil, a St. Andrews student, and stone clowns done by Frances Kitchin of Laurinburg. Also included will be items from Gallery III of Laurinburg and Everything Scottish of Charlotte.

The Reedy Creek Ramblers will play for the Saturday afternoon square dance starting at 2 p.m. on the cafeteria terrace. William Brown of Richmond, Va., will be the caller.

Friday, April 6. 8 P.M. Main Gym. No Admission Charge
Lee Knight, Adirondack folk singer
The Melody Boys, Laurinburg area hillbilly group
Tom Covington, contemporary composer and singer from Charlotte
Rick Morgan and the Flatland Country Band

Saturday, April 7. 8 P.M. Main Gym. No Admission Charge
Stanley Hicks and Hattie Presnell from Beech Mountain, N.C.

The Reedy Creek Ramblers, old-time string band from Triangle area
Wilf Wareham, ballad singer from Arnold's Cove, Newfoundland
Saul Broudy, veteran of Philadelphia and Mariposa Folk Festivals and side-kick of U. Utah Philips

Sunday, April 8. 8 P.M. Main Gym. Admission 50¢
Southern Folk Festival on Tour, featuring
Alice and Hazel, Woman's Bluegrass Group
Balfa Brothers, Louisiana Acadian Musicians
Mabel Hillary, Georgia Sea Islands Singer
Anne Romaine, leader of the Honky Tonk Angels
Johnny Shines, Mississippi Delta Blues Singer
Singarounds nightly at 10 in Farrago. No admission charge.
Square Dance Saturday afternoon, 2 P.M. College Union Terrace next to cafeteria, BYOB

Student Association Candidates

PRESIDENT - Jim Bibb (So.), Paul Finger (Jr.), Michael Lowery (Jr.)
VICE-PRESIDENT - Phil Bradley (Fr.), Tom Hay (So.), Steve McAlister (Jr.)
SECRETARY - Julie McCollum (Jr.), Wanda Patterson (Jr.)
TREASURER - Rod Brown (Jr.), Evelyn Kinney (Jr.)
ATTORNEY GENERAL - John Robinson (Jr.)
STUDENT-FACULTY APPELLATE BOARD - Senior Rep. (2) - David Hines, Mitch Mitchell, Dixon Williams Junior Rep. (1) - Cathy Gurganus
STUDENT JUDICIAL BOARD - Senior Member (3) - John Gillingham, John Joseph, Mark Sohmer, Matt Wood Junior Member (2) - Gary Ellerbe, Mary McArthur, Nancy Sullivan Sophomore Member (2) - Mick Meisel, Cliff Carey
COLLEGE UNION BOARD - PRESIDENT - Susan Hamill (So.), Skip Taylor (Jr.) VICE-PRESIDENT - Sue Maley (Jr.) SECRETARY - Kathryn Holt (So.), Kathy Lunsford (Fr.) TREASURER - Houston Freeburg (Fr.), Danny Haley (Fr.)

Rose Recital Sunday; To Play Bach, Chopin

On Sunday, April 8th, the Division of Art, Music, and Theater will present a junior piano recital by Mary Anne Darby Rose, at 8 p. m. in the Liberal Arts Auditorium. Originally from Lakeland, Florida, Mary Anne is a student of Dr. Herbert Horn, and has also attended a master class with Walter Hautzig, who teaches at Peabody Conservatory in Baltimore.

Preludes Nos. 9, 16, and 24 by Shostakovich.



Mary Anne Darby Rose



Alice Gerrard (1.) and Hazel Dickens, who perform here Sunday.

Her recital will feature the English Suite No. 2 by Bach; Chopin's Nocturne Op. 9 No. 1 and his Waltz Op 42; the Sonata No. 2, Op. 31 by Beethoven ("Tempest"); and