

# THE LANCE

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## Asian Problems Discussed

As part of the Asian festival being held here at St. Andrews, an Indochina exhibit was offered over the period of Thursday October 23-27th. The presentation consisted of a pictorial exhibit in the Vardell Building, a slide tape session, three films and several discussions with the Asian experts who brought the program to our campus: John Spragens and Gene Davison. As members of the Indo-China Moone Education Project, they have recently been traveling around North Carolina, setting up their exhibits attempting to clarify misconceptions that people have about Viet Nam, Laos, and Cambodia and to show somewhat the lifestyle and culture of the area.

The Indo-china Mobile Education Project was established in 1970 by Don Luce and a number of Vietnamese friends. The desire was "to convey the human qualities of the Indo-Chinese people, and to show the effect that recent events have had on their way

of life." Mr. Luce achieved notoriety when, in 1970, he discovered the now famous "tiger cages" in a South Vietnamese prison, which were talked of frequently by the experts. These cages were reported to be merely singular examples of the unbearable conditions which political prisoners in South Viet Nam are forced to go through. Such inhumane treatment is shown toward these prisoners numbering up to 200,000, most of whom were supposed to have been released at the time North Viet Nam released the American POWs earlier this year. However, the U.S. supported their regime in the South evidently does not see release of these prisoners to be wise, probably in regard to its own security. The goal of the project is to end U.S. support to Thieu, a virtual dictator, thereby bringing down his regime, which in turn, would make possible the release of the political prisoners.

John Spragens is a civilian "Vietnam Veteran", having worked there off and on for a number of years. He knows the language and worked closely with the people. For him, many of the causes he talks for in the U.S. seem from the personal attachments he established there. On the other hand, Gene Davison has never been to Vietnam, so that no friendships or actual experiences direct his feelings. Rather, he is an American interested in what Americans have done to Indo-China and interested in seeing that some of the wrongs are made right.

The program provided brief but useful insight into the problems in the Indo-China. The Junior C&C team took advantage of its relevance in their third world studies for the initial slide-tape show on Thursday afternoon during their regular class period. However, they apparently saw no value in taking advantage of the rest of the program.



KATHAKALI DANCE THEATRE OF INDIA

## Asia Festival Continues

The Kerala Kalamandalam Kathakali Company from South India will perform Sunday night, November 4th in the Harris Courts. The Kathakali was formed in 1930 but its techniques and style date from the sixteenth century. It is linked to Kutiyattam, the only surviving traditional manner of presenting Sanskrit drama which is as old as the ninth century. The stories of the dramas come from the old Indian epics, "Mahabharata", "Ramayana" and the "Puranas". The realism of the presentations is sifted through a high degree of stylization. This stylization of costume, make-up, gesture, facial expression, and dance does not limit the realism but rather enhances it. The actors have the freedom to improvise--provided it is appropriate to the high standards of Kathakali.

The musicians are highly trained in their art; using only voice, percussion instruments, and the "sankhu" (conchshell essential to temple ritual). The "sopana" voice style arose from the practice of singing devotional songs on the steps of the temple. It is

an operatic form in which the voice and "raga" combine.

The stage sets, lighting, and properties are always very simple in high contrast with the elaborate costumes and make-up. Traditional lighting is one huge bell-metal lamp and a small wooden bench becomes a throne or a tree.

The Kathakali has appeared at Jean-Louis Barrault's Theatre des Nations Festivals in London, the Holland Festival, Expo '67 and in the U.S. in 1970. This is only their second tour of the U.S., St. Andrews has therefore invited many regional academic communities and the Asian students from the University of North Carolina.

On Friday, November 2 at 8:00 p.m. in the Liberal Arts-Auditorium Ms. Sumiko Murashima, a Japanese soprano, will perform both European Classical and traditional Japanese music. She began her studies in Japan but came to the U.S. to complete them. Among her repertoire is the superb performance she gave of Cio-Cio San in "Madame Butterfly." Her concert performances range from the purely operatic to German and Italian lieder to authentic Japanese renderings of that country's traditional and modern songs.

Other events for the weekend are the Student's International Meditation Society's presentation on transcendental meditation Monday, November 5 at 8:00 p.m. in the College Union and the Yoga presentation which is pending announcement.

All programs begin at 8:00 p.m. and are open to the entire community. Admission free.

### ANNOUNCEMENT

A representative of Wake Forest University School of Law will be at St. Andrews on Monday, November 5. Mr. Herring is Placement Director for the School of Law. He will be glad to discuss law schools generally or Wake Forest particularly with any students. He will be interviewing between 11 and 2 p.m. Students may sign up for interviews in Professor Fouke's office, L.A.7.

### ANNOUNCEMENTS

The new "No Trespassing" signs being installed in Residence halls are designed to discourage non-members of the St. Andrews community from wandering through the residence halls. The new signs also give the college a better legal position when an outsider is apprehended in the building and has no legitimate reason for being there.

"Authorized Persons Only" refer to members of the St. Andrews community and their guests and in no way changes any Handbook statements.

The Safety Division of Student Personnel needs your help in seeing the signs stay in place, "The stereo they save may be your own."

### ANNOUNCEMENT

Congratulations to professors Bushoven and Fouke for receiving Tenure. They join the job secure part of the faculty.

## Comments On A Transition

The new St. Andrews Studies program promises some interesting possibilities according to some members of the faculty. In talking with Dean Arnold it was found that the new program was the result of two years investigation into the current C and C; its problems and failures. The Dean explained that Dr. Hix, the chairman of C and C, and several faculty members decided in 1972 to look into the old program and evaluate it. He said a committee was formed of faculty within C and C and from without, and a number of students. Their recommendations were submitted to a subcommittee of the EPC (Educational Policies Committee) and then to the committee itself. The new program of St. Andrews studies came as a result of these recommendations along with the comments of an outside team of observers in the first steps of revision. Several important criticisms were felt by this committee evaluating C and C.

One important criticism according to Dean Arnold was the emphasis on content given by C and C. "It had become too locked into the subject matter," said the Dean. This was a popular criticism was repeated by several other professors and many students. Other remarks made by Dr. Arnold were in relation to the criticisms of a too factually oriented program, and a program which was too time consuming. One important problem mentioned by the outside committee was that of C and C's inorganic nature. It was found that the old C and C failed to show a progression of

difficulty and of learning experience between the Freshman and Senior years. These were only some of the basic problems pointed out by the Dean and other faculty members.

Dr. D. Hix, chairman of the current program, said he felt the old C and C was successful in relation to initiating an interdisciplinary type of course, but failed to meet the entire goals of the faculty. He would not go too far in saying what he would like to see involved in the new program, being in the position of chairperson over the new implementing committee designed to actually enact the new program. The committee has not been formed past Mr. Hix, but will probably be so within the next week. It will consist of several students and faculty.

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In relation to the new program, Dean Arnold had several things to say. The lack of a junior year, for instance, should allow for greater concentration in the different majors, according to the Dean. The new St. Andrews Studies will also concentrate on the use of method and skills rather than content; forcing the student to become interdisciplinary rather than the faculty, having to teach out of their fields. It should allow to the students interests rather than forcing them to learn by a "canned syllabus", said the Dean. Further than this, nothing could be definitely said, but the one opinion on when the new St. Andrews studies would be implemented was given by Dean Arnold. He hopes that the commitment

made by the EPC to begin this new program next year will be honored. It was further stated that he would not be in favor of continuing the older C and C if all years of St. Andrews Studies were not begun next year, and would rather see the old program deleted rather than having two programs running at the same time. He seemed to indicate he had faculty support enough to ensure this. If his wishes are supported by the rest of the faculty, this year will be the last for the old C&C program.

Several members of the faculty expressed reservations as to the successful outcome of the new program, but most are enthusiastic.

### Mudflats Revealed

A minor question on everyone's mind these days is why the lake is being drained. Those who do not know what they are talking about answer the question in several ways. Some say that the lake is being drained in order to set a foundation around Chapel Island for the new chapel. Others go as far as to conclude that the botanic environment around the lake is being watered before winter sets in. And still others attribute the event to the clearing out of weeds at the immediate shores of the lake.

However, according to those who have the correct answer namely Officer Jacques Reville, the level of the lake is low because of vandalism. It appears that about two weeks ago, someone chopped a hole in the twenty-four inch drain pipe near the dam. The hole, of course, is being repaired, after which the water will seek its own level again.