

# THE LANCE

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Thursday, March 14, 1974

## Conservative Columnist To Speak On Watergate

Kevin Phillips, former Special Assistant to John Mitchell (1968-1970), and presently a knowledgeable and interesting nationally-syndicated columnist (appearing in 100 newspapers), and a leading advocate of Republican Conservation, will be speaking on "The Impact of Watergate and the Future of American Political Parties," Wednesday, March 20, at 8:00 p.m. in the Liberal Arts Auditorium. Phillips' speech is being sponsored by the St. Andrews Politics Department under a grant from the S&H Foundation.

Called "one of the GOP's brightest young strategists," Phillips at 33 is considered by some to be the most controversial political analyst of the right. His detractors have portrayed him as a "quack, an absurdly misprogrammed human computer filled with sawdust," and as "a bumptious ass, an insensitive Neanderthal with almost sadistic social concepts."

Much of the criticism is aimed at Phillips' contention that "political success goes to the party that can cohesively hold together the largest number of ethnic prejudices," a circumstance that now favors Republicans. Phillips asserts that "in practically every state and region, ethnic and cultural animosities and divisions exceed all other factors in explaining (political) party choice and identification." He believes that these ethnic, regional, and cultural loyalties, which constitute the principle dynamics of American voting, can be

graphed, predicted, and exploited. Phillips expounded these ideas in his book "The Emerging Republican Majority", written in early 1968 and published in 1969.

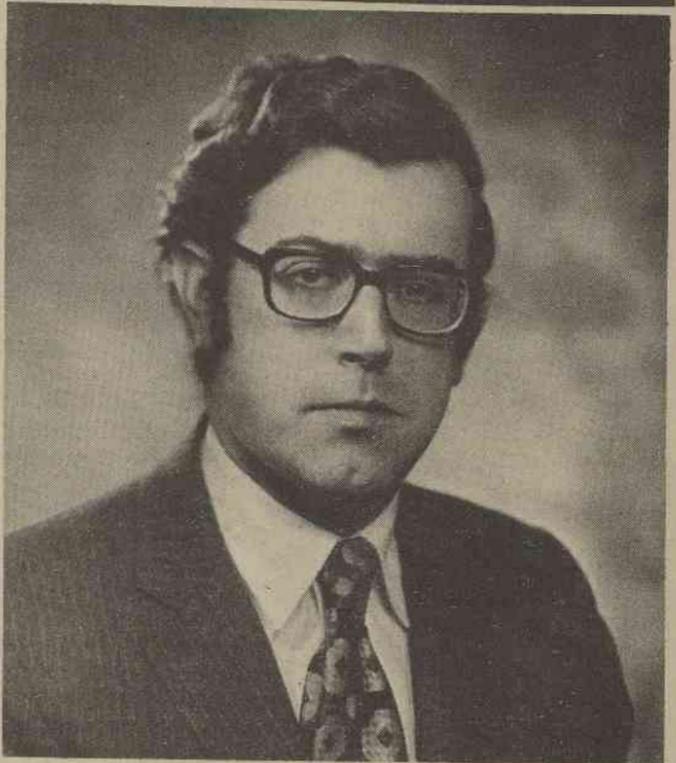
Kevin Phillips is no novice in the realm of politics. At 20, he joined the staff of Congressman Paul Fino (R-MY) and became the youngest legislative assistant in the House of Representatives, and in 1965 at 23, he became the youngest Administrative Assistant in the House (working for Rep. Fino). Early in 1968, Phillips showed a shortened version of his book to some of Nixon's campaign officials, and was offered a Special Assistant post by John Mitchell; he became the principle political and voting analyst of the Nixon campaign. (It has been said by many that his book was used as a blueprint in the 1968 election.) After the Nixon Administration took office, Phillips was selected as a Special Assistant to Attorney John Mitchell. He served in this capacity for sixteen months, and in 1970 resigned to become a syndicated columnist.

Phillips believes that Conservatism "must become an activist philosophy based on recognition of human limitations," and that "Conservatism must evolve its own positive approaches to housing, education, unemployment, productivity, and the rest of our national challenges." Phillips admits that "a great philosophic and political opportunity has been staring the Nixon Ad-

ministration in the fact, and it has lacked the competence to grasp it."

In his book, Phillips declared that the United States will witness an inevitable cycle of Republican dominance that would begin in the late 1960's and prosper until the beginning of the 21st century. In 1970, Phillips stated that "whatever catastrophe might befall Nixon, and I don't think any will, it won't help the Democrats. Their string has run out." Phillips said this before Watergate exploded onto the national scene; Watergate is now a political reality

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CONSERVATIVE KEVIN PHILLIPS, former assistant to John Mitchell will speak Wednesday, March 20 at 8 p.m. in the LAA.

## Rathskellar Tabled

The current Rathskellar proposal has been tabled indefinitely by the Student Life Committee who felt it was unfeasible at this time. The effect of this action is that this proposal retains the approval of the faculty, so that if a space is ever available, Student Life can reconsider and act.

The proposal came from the President as a response to the previous student proposal for drinking permission in the main lounges. Student Life Committee had adopted an experimental program for the main lounges to be initiated in the spring. President Hart

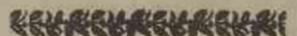
sent his disapproval to the resident directors, student government and Student Life near the end of winter term.

Student Life Committee's proposal for the experimental main lounge policy was that the question of drinking within the outside walls of the dormitory was to be settled by the dormitory council and any other areas by Student Personnel Services.

The President presented the Rathskellar proposal to Student Life, as a substitute proposal. His position was that the main lounges are public, not private areas, in contrast to the student proposal which, in effect, considered the main lounges private. President Hart pointed out that the legal position of the college was endangered by trying to call a public area-private. Also, the allowance of drinking in the main lounges is in contradiction to attempts being made to build a more positive image of the school.

There were various sidelights to the Rathskellar proposal, such as Mark Smith's agreement to supervise design, new tables due to arrive, student members wanting to discuss the issue with their constituents, etc.—so as a

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Hugh Kenner, scheduled to speak at St. Andrews this week, as part of the Black Mountain Festival, has cancelled due to illness.

## Black Mt. Mementos

The latest Black Mountain exhibits of Josef Albers and Charles Olson are currently displayed in the Vardell Gallery and the window case outside the Registrars office respectively. Two of the experimental college's three major rectors, Albers and Charles Olson succeeded John Andrew Rice, co-founder of the college. Albers succeeded Rice in 1939. Albers in turn was followed in 1951 by Charles Olson. Olson con-

tinued as rector until the close of the college in 1956.

The Olson exhibit, on display in the L.A. is a collection of some of Olson's personal documents, photographs, and books. It is a fascinating assortment of items which has been lent to St. Andrews by George But-terick, the curator of the Charles Olson Archives.

Included in the exhibit is Olson's passport which he got in 1957; and because he never had enough money to go abroad, he used the passport to jot down notes for poems. Of special interest because of Creeley's recent visit is Olson's will. Written on a cheap A&P pad, appointing Robert Creeley as executor of (Continued To Page 3)

## Highland Players Present Edward II

"Edward II", the Highland Players' first presentation of the Spring season opens tonight in the Liberal Arts Auditorium. It will continue through Sunday, March 17. Written by Bertolt Brecht, directed by W.D. Narramore, "Edward II" concerns the reign of a corrupt king of England (played by Danny Mizell), and his political and sexual troubles.

The play opens with Edward's coronation as King of England. Edward is married to Anne (Aurelia Huff), sister of the King of France, but it is arranged, loveless marriage, and the King's first royal act is to bring back his banished lover, Gaveston (Clark Einbinder). The revelation of this unnatural liason causes an immediate uproar at the coronation, and ultimately results in civil war.

Edward's entire court, even his brother, Kent (Steve Chasson), turns against him.

These peers succeed in capturing Gaveston and finally hang him. Appalled, Edward calls for peace, but when the rebels return to court, the King's soldiers fall on them and take them all out to be decapitated. One of the noblemen is spared, however—Mortimer (Bill Peterson). He

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## Curator To Lecture

George Butterick, curator of the Charles Olson Archives and lecturer in English at the University of Connecticut, will speak on Olson tonight in the College Union as part of the Black Mountain Festival.

Currently teaching a course entitled "The Black Mountain Poets," Butterick arranged the Olson exhibit now displayed in the L.A. Among his other literary activities, he has edited several of Olson's works including "Poetry and Truth" and "Ad-

ditional Prose", as well as "Olson"; The Journal of the Charles Olson Archives." With Donald Allen, he is now editing the correspondence between Olson and Robert Creeley.

Butterick studied with Olson at the State University of New York while working on his Ph. D. Contributing editor of the literary magazine "Athanor," Butterick is the author of "The Norse," a book of poems published in 1973.

The Student Association Cabinet has formed a new sub-committee called the Faculty Affairs Committee. The committee shall investigate and report on all faculty affairs which have direct bearing on students at S.A. The committee will consist of three students, two faculty members and one administrator, and will be chaired by a cabinet member, Keith Gribble. Self-nominations will be Wednesday through Friday. Contact Phil Bradley or Paul Finger, or send a note to either box 528 or 781.