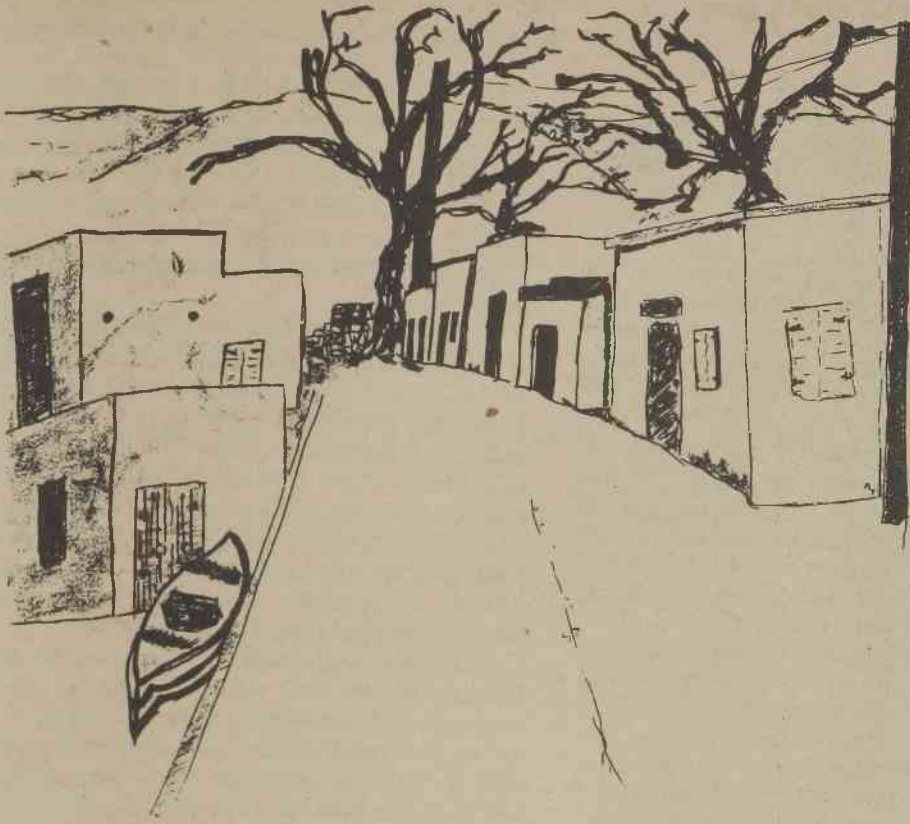


Art And Poetry



(Continued From Page 1)

the Olson estate. In addition to the will, there are several pictures on display of young Creeley, taken in 1950 and 1952. Also to be noted are a rejection letter from T.S. Elliot for Olson's "Call Me Ishmael" and some correspondence from Ezra Pound while he was in St. Elizabeth's Hospital.

This exhibit is an interesting one, and helps to tie together through these intimate belongings of Olson, some of the well-known figures of Black Mt. especially familiarizing the viewer with the personal character of Charles Olson.

The second exhibit, that of Albers on display in the Vardell Gallery, includes a collection of his art from private collections as well as his "Formulation: Articulation" series, and is a representative selection of his exploration with color and line. According to Professor Mark Smith, Albers realized that simple geometric structures usually bore people, but in creating this type of structure he was more interested in psychological impact. He experimented with color changes and how color is altered in simple squares; using these simple structures in order to see the activity of color changes from opaques to transparent, from heavy to light, and from colorless to colorful. He said of his "Formulation: Articulation" series, from which most of the exhibit is taken, that "this interaction of color exists in all color combinations to a larger or smaller degree, but in most cases is unrecognized even to the trained eye."

In addition to his ex-

Winter Term Art

BY LEE VAN ZANDT

Now hung in the lobby of the Vardell Building is a most impressive representation of what the Art Dept. turned out during Winter Term, under the direction of Mr. Dale Coleman. In this "Drawing and Watercolor" class, some very interesting and unusual works were produced, ranging from some very nice landscapes to very imaginative abstracts. Through this show it is evident that there is definite talent lurking somewhere in the Art Dept. It has been said around campus, in relation to Winter Term courses, that most are merely a waste of time, non-productive, and simply boring. This show seems to be a direct contradiction to this generalization. As Mr. Coleman says in the leaflet accompanying the show:

"The work on display represents some of that produced in my Winter Term "Drawing and Watercolor" course. I was particularly pleased with the results of the class, since every student is well represented in this show even though as a group the students constituted a true cross-section. Included were three non-art majors (Bill Saunders, Peter White, Tom

periments with color, Albers worked with linear perspective and optical illusion in black-on-white and white-on-black lithographs and woodcuts. By means of varying the width of black lines in the geometrical design, he created complicated linear structures which tend to trick the viewer's eye.

cadence

the citrus parade

ou rush the tempo
say the fingers of his
mind playing at
the fumbled course
of his grasp

at once
composure's intentions
are frantically valued
over values

as the allegro of
mind's legs
ritard into a crossed
cage of silence

Gerald Heersma

A former St. Andrew's
student, now teaching music.

Glimpse

With patchwork genius, I hide
the idiot.
He is always there,
ready to run free.

Stitches, tense, tired from the struggle,
Threaten to let him come out.
People must know he's there,
They catch glimpses. . .
But maybe they don't believe
he is real.

They will know;
The quilt is coming apart.

David Miller

to full advantage. However I
did feel that most would be in-
terested to see what was done
by one class during St. An-

draws' Winter Term." There is a reception planned for this Saturday afternoon from 2 to 4 in the Vardell.

Thomas Fisher

Get Blatzed!

\$1.39 for a 6 pack

The Party Shoppe

Emporium of Quality
276-9987

The Royal Scotsman
Arriving Daily!
Spring and Summer Fashions for the Young

in mind.

COLLEGE PLAZA
LAURINBURG

OPEN EVERY NIGHT 'TIL 9:00 P.M.

Layaway

Mastercharge

BankAmericard

Butler Bicycle Shop

Sales, Services,
Bike Repair,
6 Days a Week
Now Located on
Cronly Street

9:00- 6:00

Come In And See Us For

All Your Jewelry Needs.
BOB'S JEWEL SHOP

MAIN ST.
COLLEGE PLAZA