# PAGE THREE **Art And Poetry**

## Thursday, March 14, 1974



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the Olson estate. In addition to the will, there are several pictures on display of young Creeley, taken in 1950 and 1952. Also to be noted are a rejection letter from T.S. Elliot for Olson's "Call Me Ishmael" and some correspondence from Ezra Pound while he was in St. Elizabeth's Hospital.

This exhibit is an interesting one, and helps to tie together through these intimate belongings of Olson, some of the well-known figures of Black Mt. especially familiarizing the viewer with the personal character of Charles Olson.

The second exhibit, that of Albers on display in the Vardell Gallery, includes a collection of his art from private collections as well as his "Formulation: Articulation" series, and is a representative selection of his exploration with color and line. According to Professor Mark Smith, Albers realized that simple geometric structures usually bore people, but in creating this type of structure he was more interested in psychological impact. He experimented with color changes and how color is altered in simple squares; using these simple structures in order to see the activity of color changes from opaques to transparent, from heavy to light, and from colorless to colorful. He said of his "Forulatio

# Winter Term Art

Now hung in the lobby of the Vardell Building is a most impressive representation of what the Art Dept. turned out during Winter Term, under the direction of Mr. Dale Coleman. In this "Drawing and Watercolor" class, some very interesting and unusual works were produced, ranging from some very nice landscapes to very imaginative abstracts. Through this show it is evident that there is definite talent lurking somewhere in the Art Dept. It has been said around campus, in relation to Winter Term courses, that most are merely a waste of time, nonproductive, and simply boring. This show seems to be a direct contradiction to this generalization. As Mr. Coleman says in the leaflet accompanying the show?

"The work on display represents some of that produced in my Winter Term "Drawing and Watercolor" course. I was particularly pleased with the results of the class, since every student is well represented in this show even though as a group the students constituted a true cross-section. Included were three non-art majors (Bill Saunders, Peter White, Tom

periments with color, Albers worked with linear perspective and optical illusion in

BY LEE VAN ZANDT Ross); at least two students who had begun the year as non-art majors (Louise Robinson, Whitney Hardy); students (such as Beth Buffington) who had previously not had a painting course; advanced painters (such as Lester Dunlap); and some interested in commercial art (John Taylor).

Assignments were planned with the intention of developing technique, but even more importantly of developing concept while exposing the students to a wide range of possibilities in not only watercolor media, but acrylic on canvas, shaped formats, and three-dimensional aspects.

In addition to regular outside assignments, four hours a day in class were required of all students, however many of us regularly spent at least twice that amount in the studio. Most felt that they had profited greatly from the experience, while we all seemed to enjoy it.

#### cadence

ou rush the tempo say the fingers of his mind playing at the fumbled course of his grasp

at once composure's intentions are frantically valued over values

as the allegro of mind's legs ritard into a crossed cage of silence

Gerald Heersma

A former St. Andrew's student, now teaching music.

#### Glimpse

With patchwork genius, I hide the idiot. He is alreays there, ready to run free. Stitches, tense, tired from the struggle, Threaten to let him come out. People must know he's there, They catch glimpses. But maybe they don't believe he is real. They will know; The quilt is coming apart.

**David Miller** 

to full advantage. However I did feel that most would be interested to see what was done by one class during St. An-

drews' Winter Term." There is a reception planned for this Saturday afternoon from 2 to 4 in the Vardell.



### THE LANCE

#### the citrus parade

linda and i up from mexico in the van watch the citrus parade oranges grapefruit etc. tangerines strutting down marin boulevard as full as regalia can be the auctioneer long hair w/beard mustache handsome linda says buy it wow what a dynamo three dozen species of blackbird i thought this thrilling too many times i had it made here in the sun i wanted to read my book her ears glued to the radio held her hand she said not now

Thomas Fisher

mulation: Articulation" series, from which most of the exhibit is taken, that "this in- teraction of color exists in all color combinations to a larger or smaller degree, but in most cases is unrecognized even to the trained eye." In addition to his ex-	spective and optical infusion in black-on-white and white-on- black lithographs and wood- cuts. By means of varying the width of black lines in the geometrical design, he created complicated linear structures which tend to trick the viewer's eye.	<b>Scotsman</b> Arriving Daily! Spring and Summer
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