

# "Look Homeward Angel" to be Presented



"LOOK HOMEWARD ANGEL" now in rehearsal will be performed November 14-17 in the LAA. Pictured are Ken McCauley as Eugene, Bob Bluminstein as Gant, and Mary Lou Brown as Eliza.

"Look Homeward Angel" will be presented by the Highland Players on Thursday, November 14 and Sunday, November 17. Performances will take place in the Liberal Arts Auditorium, starting at 8:00 p.m. The Box Office will be open from 9:30 to 12:00 a.m., 2:30 to 4:30 p.m., Monday-Friday, and 2:00-4:00 p.m. on Saturday. All seats are \$1.50.

Based on Thomas Wolfe's autobiographical novel of the same name, "Look Homeward Angel" is the story of the Gant family and their boardinghouse. It deals with the youngest son, Eugene, and his growing up and leaving home. Eugene grapples with his responsibilities to himself and to his possessive, domineering mother, Eliza Gant, and his idealistic, weak father, W.O. Gant.

The play takes place in Altamont, N.C. in 1916. Altamont is a memory of Asheville, Wolfe's home, in the same time period, but the town resembles Laurinburg

more than modern Asheville. Many of the same types of situations occur there.

The cast of "Look Homeward Angel" is large and varied, including Bob Blumenstein as W. O. Gant, Mary Lou Brown as Eliza, Ken McCauley as Eugene, Chris Taylor as Ben, Jackie Brown as Helen Gant Barton, Bill Allen as her husband, Hugh, and Bill Bass as Luke Gant.

There are also the boarders, played by Leck Mason (Mrs. Marie Pert, Ben's friend), Maggie Redford, Jim Brice (Mrs. Clatt and her son, Jake), Ann Stewart, Lynn Moore, Danny Haley, Susan Lowry and Joanne Harbers as Laura James, the girl Eugene falls in love with.

Other characters are Will Pentland, Eliza's brother, played by Tom Stuart; Dr. Maguire, the town doctor and friend of the family, played by David Miller; and Madame Elizabeth, madame of the local house of ill-repute, played by Beth Thompson.

## "Trial By Jury" Received Well

BY WALTER KUENTZEL

Cultural life took a step forward here at St. Andrews last weekend. The occasion was the presentation of the Gilbert and Sullivan opera "Trial By Jury." Continuing in the tradition of last semester's Opera Scenes, it was promoted and directed by voice professor David Evans and performed by various voice students on campus.

"The shortest of all operas by the famous Gilbert and Sullivan, "Trial by Jury" is a farce aimed at the tradition-ridden English court system. Gilbert and Sullivan not only use a humorous text, but make effective use of tongue-in-check imitations of other composers."

For a campus so uneducated in opera, "Trial

By Jury," with its lively and humorous plot, proved to be a good first production. The

progression of events is light. Angelina (Mary Bryan Matney) takes her husband to be, Edwin (Charles Ballance), who has fallen in love with another to court for not showing up at the wedding. The usher of the court (Jim Herring) enjoins impartiality, but it is apparent that all are sympathetic towards Angelina. The humor derives from this obvious impartiality in the name of justice. The Judge (Ed Kerr) and all the jurymen fall in love with Angelina and Edwin is sneered at as a tyrant and degenerate. After becoming fed up with the proceedings, the Judge in the end takes things into his own hands and he marries Angelina, himself to the satisfaction of all.

The performance was an adequate one, I went to the 11:00 performance on Saturday night, and it was obvious that they were somewhat

tired. Several voices strained on some of the high notes. One regrets that the performance was not more energetic.

But, there were outstanding features as well. The voice ensemble of the cast blended very well. And the exaggerated reactions of the jury, bridesmaids, and crowd-people were good. The whole performance was crowded with such action.

Certain individuals were excellent in their parts; most notably Ed Kerr as the judge. His cowardly apathy and flirtatiousness, did much to enhance the humor of the show. Jo Ann Bradbury had a very proper and indignant attitude. Her facial expression alone was great. Charles Ballance did very well with his indignant "why me" attitude.

In all, the lightness of the story set to the music and lyrics of Gilbert and Sullivan made for an enjoyable experience.



TRIAL BY JURY where Angelina is favored by all the men folk of the court. Pictured are Mary Bryan Matney as Angelina, and Jo Ann Bradbury as her Lawyer along with members of the jury.



THE COURT WATCHES on as the Judge ed Kerr is married to Angelina, Mary Bryan Matney.

## Christian Singer Performs

By Margie Burd

Those who did not attend the James Ward concert, Sunday evening October 27, missed a truly enjoyable experience.

James Ward is a singer and musician who, in conjunction with the Inter-Varsity Christian Fellowship, is travelling and entertaining as his own special ministry on college campuses throughout the U.S.A. He is a graduate of Covenant College, Lookout Mountain, Tennessee. He has cut two albums with Dharma in Nashville.

Ward's music is a broad combination of jazz, blues, rock and gospel; and some songs have what has been termed as "classical over-

tones." Ward writes, plays piano and sings all his own compositions.

The songs he presented at his concert in the LAA had a definite Christian message. All his songs, however, were not on this theme. Some of the songs reflected upon his two years of marriage and one song was done as a spoof of the '50's rock style and very effectively.

The beat to his jazz numbers was downright contagious and Ward proved himself very capable of the difficult jazz rhythms. It was an enjoyable concert given by a very competent musician.