

THE LANCE

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The editorial staff's intent is to maintain professional standards within the guidelines set forth by the Code of Responsibility. Signed editorials reflect the opinion of the author, while unsigned editorials reflect the majority opinion of the staff. Opinions expressed are not necessarily those of the college. Letters to the Editor and articles are welcomed, though subject to space limitations. Box 757

Dear Editor:

Your last issue contained an article concerning the "Fast For A World Harvest", which is being sponsored on this campus by the College Christian Council, in conjunction with Oxfam-America.

I would like to encourage my fellow students to think seriously about giving up their food on Thursday, November 21, as a way in which we as individuals can help feed starving people. The money saved by not eating will be sent to Oxfam-America where it will be used to meet specific needs of small villages and small

farmers in such places as India, Honduras, Ghana, and Niger. Our money will not be used to pay an administrator's salary; it will feed hungry people.

It seems absurd that we at St. Andrews should get upset about having to show I.D. cards for meals, when most people in the world are lucky to eat at all. I urge everyone, as they sit down to their next abundant meal, to consider whether or not they care enough to sacrifice one day's food so that starving people might eat.

Sincerely yours,
 David Sutton

Caldwell Talks About Grinder Switch

In behalf of fair journalism I feel it is in line to offer relevant details of the expenditures incurred with the "Grinderswitch" concert. In the survey the LANCE presented to the student body the week of November 4, we were asked to comment on what we thought of the "Grinderswitch" concert, a presentation which cost the CUB \$4000. This statement implied

that Grinderswitch themselves charged this rather incredible sum. If the LANCE recalls, there was another performer the evening of October 26, John Hammond, who to some people's eyes and ears was the main attraction. (Yes, it is too bad the CUB didn't themselves think of Hammond as a main attraction or they may have saved the headaches and monetary expenses of an economic disaster.) Grinderswitch's fee was \$2100; John Hammond, \$750; lights & sound, \$1000; and \$150 for the agency from Portsmouth that put it all together, with the CUB's money. I think it called for that the LANCE had published these figures in its survey.

But granted, \$4000 is a lot to spend on an ill-received concert. I trust Sue Hammil learned a few pointers on how not to blow it next time. It is interesting to note that John Hammond was a quite accidental addition to the billing. It so happened that when the CUB contacted En-

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Southern Poets Show Humor & Sensitivity

BY VERNON ALFORD

"Southern Voices, is anybody listening..." Prior to the poetry reading on Saturday evening November 9, this question had posted itself on boards, walls, and in the minds of many people on campus. Saturday night, many of these people decided to stop, and listen to what the poets in the magazine had to say. After listening to the seven poets who read, I laughed at the humor, and sympathized at sad moments. but was not

terribly impressed.

Jim Miller, the first poet to read, said, "If you aren't reading Southern Voices, you're missing something." The Kentucky native also said that the magazine was for all people. He kept trying to explain and give the magazine such a good image that he tended to take away from his own poetry.

Carol Roberts, an Atlanta native, and a very private and sentimental person, read poems that were centered on

her reactions to her recent divorce. She, as well as Cathy Dangler, struck the sentimental nerves of the audience. Mrs. Dangler, unlike many of the poets who read did not go to great lengths to try and explain what she was trying to get across. Her West Virginia background dominated the poetry she read. Like Carol Roberts, Cathy Dangler touched not only the surface, but penetrated in depth the subject area she dealt with.

Preceding Mrs. Dangler was Chuck Sullivan, who indeed gave her a hard act to follow. Mr. Sullivan was so humorous that one tended to forget that he was reading poetry. His humorous gestures kept time with his material. However, for a brief moment, he did get serious.

Grace Freeman, after hearing Mr. Sullivan read, stated that she grew up in a period where you didn't talk about sex. She said that she now felt very good about writing poems on the subject. Mrs. Freeman, definitely a talented woman writes personal poetry and does so very well. Her poems in many ways, give her a motherly image. Through it all, one sees a warm personality.

Jimmie Samuel, another Atlanta native, stated that his

(See 'Southern Poets' p. 4)

SAMPLE TESTING LAW SCHOOL APTITUDE TEST

WEDNESDAY, NOVEMBER 20

7 to 10 P.M.

All students intending to take the law school aptitude test this year, 1974-75, are invited to take a sample test authorized by the law school admissions council. This sample test will be administered under simulated test conditions. It is being offered to promote familiarity with the mechanics of taking the test and with objective test questions. A two dollar fee for materials is required. Students interested should contact: Professor George Fouke, LA No. 7, Ext. 217.

tainment, Inc. of Portsmouth, Va. and gave them pretty much of an open contract to find an acceptable band for an "in the know" campus, Entertainment came up with the big "g". Well, having the credentials of having performed at real live rock festival, CUB took the advice, justifiably, of the agency and O.K.ed the band. As it was, the same agency had been booking Hammond with the rock band for the past week and, figuring why break up a good thing at the end of a week, asked CUB if Hammond could join the show. Well, why not...\$3250 had been committed already, \$750 for a nationally known artist may have seemed good insurance. However, from the heresay I ran into at least, it seems pitifully few students had ever heard of either the band or the artist and fewer still enthusiastic over the coming concert.

The CUB seems to have picked up on this apathy and began appealing to the student body not so much to pay \$2 for a concert they would enjoy but rather to donate this money in order to bail out the CUB. The pleas presented by the CUB for support foretold disaster: "show them we can do it; if this concert is successful there can be more; the CUB has finally done it!!!" Who knows, maybe the CUB could not foretell musical tastes of the student body, or the band it had bought. Here the LANCE could have played a more active part in the production by including promotion articles in preconcert issues and taking an opinion poll before, not after, the bands were on stage. Still, it seems that enterprise promotion such as this should have been offered by the CUB to the LANCE, not the CUB benignly expecting the LANCE to independently initiate copy space for the CUB.

What we ended up with was and is a three ring circus; the CUB in one throwing big money in the face of an out-of-state promotion agency with an out of date band, in another the CUB expecting the LANCE to independently pick up its promotion, and in the third we have the CUB doing a song and dance routine for the student body. In this circus the CUB was the emcee, and a rather irresponsible one at that.

Chuck Caldwell

Grinderswitch, a band with a fee of \$4,000, played here Oct. 26. In your opinion, were they good, bad, or indifferent.

Fifty nine responses were received, with the following results:

- Good 11.8 percent
- Bad 59.5 percent
- Indifferent 20.3 percent
- Irrelevant responses 5.0 percent



DICK GREGORY political activist and comedian, who gained attention for his fast in protest of the war in Vietnam and is now fasting (drinking only fruit juices) for world hunger, will be on campus, Friday, November 22nd as a part of Common Experience.

New South Writing

MAGAZINE DEDICATED TO THE ARTS IN THE SOUTH

INNAGURAL ISSUE

Further Adventures of Guy Owen's Flim-Flam Man

Jonathan Williams Talks About Black Mountain, himself, and his Writing Poetry of Relevance

ON SALE SOON ON THIS CAMPUS

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