

"Symphony of Psalms"

Shows Beauty

BY WALTER KUENTZEL
Igor Stravinsky's great work, "A Symphony of Psalms," was performed here Sunday night by the St. Andrews College Choir under the direction of James Cobb. The Symphony which was written before the revolutionary "Le Sacre Du Printemps," rates as one of the most beautiful pieces of religious music in the world. Using texts from Psalms 39, 40, and 150, the Symphony expresses praise to God for He hears the crying and misery of man. In the words of the Psalmist, "He led me out of the sea of misery and out of the miry clay; and put my feet upon a rock, and directed by steps...Praise Him in the firmament of His virtue." Stravinsky, in his earlier style, has created an intensely sensitive expression of the agony of a desolate life, of the joy when God fills man's desolation, and of a quiet praise.

Technically the piece is a difficult one and the choir performed it very well. Dr. Cobb has always done well at balancing the many varied voices of

the choir. This balance was especially good between the sopranos and the altos. In addition to good balance, each section seemed to get their cues correctly. They faltered slightly only in the third movement during the allegro section. But all held together. A problem was experienced initially, when the pianos were not at all together. After several phrases, they achieved the desired synchronization and had few problems afterwards. One problem however was that, having to substitute for an orchestra, they failed to consistently blend with the choir.

The interpretation was a problem, however. I'm not sure that the choir ever got past technical difficulty into the sensitivity of the piece. The first movement was a little too loud in places, and they did not encompass the anguish of death as expressed in Psalm 39 or as expressed in the intense mood of the music. The second movement proved much better. Expressions of hope and joy came through

and the phrasing was good here. The third movement had its problems with dynamics too. In Stravinsky's program notes he states that this movement begins quietly, builds to a forte, and then falls back ending quietly. However, the choir's ending was not quiet and they still carried the momentum of the forte into the final chords.

Though the interpretation was not quite consistent, the performance was enjoyable to the extent that the choir blended excellently and the piece is simply a beautiful and meaningful work.

Admissions Office

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similar tests, are receiving information about St. Andrews. The responses to these mailings, as well as letters of inquiry, are being followed more closely than in the past. Prospective students are being sent a personal letter from the Director, a fact sheet, catalogue, application, and several new divisional brochures.

The use of personnel has also been changed to make the Admissions Office more productive. The Admissions staff has concentrated on the areas from which the majority of students have come for the past few years. A Student Advisory Committee has been created to work with the staff and to help reach qualified students. Dean Arnold and Assistant Dean Valentine represented St. Andrews at the N. C. Governor's College Day Program in July. Also, thirty-one S. A. alumni are now working as Alumni Admission Representatives in their own respective areas. Questionnaires were circulated to students' parents to determine who would be helpful in the admissions program.

New angles have also been used in relation to campus visits. These are designed to allow both parents and students an opportunity to grasp a complete overview of the college. "Admission weekends" are now being planned to provide housing in Mecklenburg for parents and students who wish to visit St. Andrews on a weekend. Several bus trips brought high-school students to the campus for a day. Guidance counselors from the surrounding area also met at St. Andrews for a workshop, October 16.

The academic reputation of St. Andrews is growing, according to Ms. Rayburn. Although she will not allow admission standards to be lowered, those students who are not immediately admissible are referred to the admissions committee for approval.

The cost of the school, she also remarked, is relatively lower in comparison to that of five years ago. At that time, St. Andrews was the second most expensive school in the state. Over the past five years, however, tuition has remained relatively stable and the college is now eighth on the list of the state's most expensive colleges.



WILL CAMPBELL speaking in the S.U. lounge last Sunday morning talked of his own religious convictions and beliefs.

Campbell Speaks Against Institutions

As a part of the Southern Voices Festival, St. Andrews presented Will Campbell, a Southern Baptist preacher, for Sunday morning worship. Campbell was most interesting in that he was totally unlike what everyone was expecting. Instead of coming on as a "hellfire-and-brimstone" type, Campbell simply "spoke" on why he was against the church as an institution. He spoke about why the church and the state are separate entities, and, at times, interjected a few of his own personal views on marriage and abortion.

He considered the legal document unnecessary as far as the church goes, and stated that he no longer signs

marriage licenses because they make him feel "unclean".

He also commented on the fact that too many people are looking to "Caesar" (the law) for answers when they should be looking to God. For these reasons, Campbell said, the church should not be an institution as such. He made an interesting comment about the institution. He said that long ago when people found that they could not kill Christ, they decided to institutionalize Him. This comment provoked a few chuckles, as well as some serious thought.

Campbell is a man who has great insight into contemporary issues and has a message for everyone.



Poem for Harvey Sears

The things that changed
could not be your wishes—
but all else
went and came,
the seasons,
and with it
the bright and delirious
dreams of youth, so pretty,
and finest of all, your love.

Your love —
I could not give you
the moments

or the hope you needed,
we all needed,
and you carried on
because it was the only place
you had.

But I often thought,
or perhaps dreamed,
it would come true;
and you would be filled,
held in quietless sleep,
for love of white arms,
and witless men —

BY TIM TOURTELLOTTE

In the field
There is the house embraced
By pink flowered cotton
That insists itself gently
Before the defoliation.

Sagging roof
Curves toward the time
When the field
Will make its Statement.

BY
JENNETTE McCLELLAND



JOE AND PENNY AROUSON, Jewish Folk singers will be on campus performing and lecturing on Jewish Heritage in song Monday, November 18 and Tuesday morning November 19.

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