

THE LANCE

Official Publication of the Student Body of St. Andrews Presbyterian College

VOL. 14 NO. 9

ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C. THURSDAY, NOVEMBER 21, 1974

Hart Announces Resignation

Dr. Donald J. Hart, president of St. Andrews since 1969, announced his resignation Monday night at a special faculty meeting in Avinger Auditorium. Reading from the letter of resignation he submitted to the Board of Trustees at their meeting last Friday, Dr. Hart said that because of his "current energy level as well as personal and family preferences" he would return to full-time teaching. He further noted that when he assumed the presidency five years ago, it was with the intent of being an "internal president"-working for improvements within the structure of St. Andrews. He has accomplished most of what he set out to accomplish, he said; further, St. Andrews has moved into a new era in its growth which calls for an "external president", concentrating upon improving the college's financial status and increasing enrollment.

Among the achievements of his term of office, Dr. Hart cited improved administration in both the business and academic spheres; a revamped curriculum and strengthened

faculty; and the institution of efficiency measures throughout the college's day-to-day operations to reduce expenses.

During his remarks, which were tape-recorded and replayed over WSAP later that night, Dr. Hart called upon the faculty and staff to continue to be dedicated to the level of academic and moral leadership that had brought the college to its present high position among the colleges and universities of the United States. He then called upon the student body to "continue to seek the high standards of personal development available from the college".

Following Dr. Hart's remarks, M.C. Benton, chairman of the Board of Trustees, expressed the regret of the Board over the president's resignation, and then outlined a number of actions approved by the Board as "a reaffirmation of our dedication to do something positive for St. Andrews. "The Board itself, he said, has been reorganized to permit non-Presbyterians and residents of other states to serve upon it. Several new committees have also been



established to reflect the new priorities the Board has determined: Academic Affairs, chaired by Dean W. Colvard of UNC-Charlotte; Business Affairs, chaired by Edward J. Mack, vice-president of Burlington Industries; Development, led by Halbert Jones; and Investments, headed by L. H. Harvin, Jr. A special "Search Committee" has also been established to lead the college's efforts to secure a successor for Dr. Hart, whose resignation takes effect on July 31, 1975.

Mr. Benton also said that the trustees had committed themselves to raise an additional \$500,000 in order to offset the college's budget deficit this year, and will reactivate a currently vacant position in the Development Office. This post will be devoted to cultivating corporate contributions to St. Andrews. Additionally, they voted to spend the uncommitted funds in this year's budget on the repairing of Mecklenburg Hall for its return to residential use.

(See 'Bradley Responds', p.2)

Rare Shakespeare Exhibit on Campus

A major exhibit of rare editions of Shakespeare's works is on display in the DeTamble Library and the Liberal Arts Building on the campus of St. Andrews College. On loan from the Folger Shakespeare Library, the exhibit consists of original copies of the first four folios of Shakespeare's works, as well as rare quartos of A MIDSUMMER NIGHT'S DREAM and THE MERRY WIVES OF WINDSOR.

Published in 1623, seven years after Shakespeare's death, the First Folio brought together thirty-six of his plays, eighteen of them appearing in print for the first time. Edited by two members of his company, the First Folio ranks with the King James Bible, published in 1611, as the most important and influential book ever published in English. About 1000 copies of the First Folio were sold at

approximately \$50-\$75 within a few years of publication. In the twentieth century, copies of the First Folio have sold for more than \$75,000, making it one of the most valuable books printed in English as well.

The Second, Third and Fourth Folios were published during the seventeenth century to meet the growing demand for Shakespeare's works. The editor of the Third Folio obliged this demand by adding seven plays, only one of which was really written by Shakespeare.

The two quartos on display are a fascinating part of Shakespearean history, as they were printed in 1619 by two men who apparently sensed the potential audience for a collected edition of Shakespeare's works but had legal right to print only five of the plays. They printed MIDSUMMER NIGHT'S DREAM and falsely dated it 1600, the date of its original publication. Then they printed THE MERRY WIVES OF WINDSOR and dated it, not 1602, the date of its original publication in quarto, but 1619, the date of their illegal printing. It was not until the 20th century that scholars worked out the details of this puzzle, and THE MERRY WIVES OF WINDSOR (see Shakespeare Ex., p.4)

Concord Party Creates Controversy

In response to a rapidly growing controversy over the Concord Christmas party, the Senate convened Monday night to investigate the affair.

College Union Board Chairman, Susan Hamill, and a number of board members were present to answer questions, as were Concord's officers.

Calling misinformation and hearsay the chief causes of the problem, Susan noted that full details on the party had been released earlier in the day, and hoped that the irritation of the student body would be dispelled by "the facts".

Susan said that while there were only five people present at last week's CUB meeting, four members who were unable to attend had previously expressed their approval. This fact is in contrast to widely believed reports that the appropriations request had been railroaded through an unsuspecting Union Board.

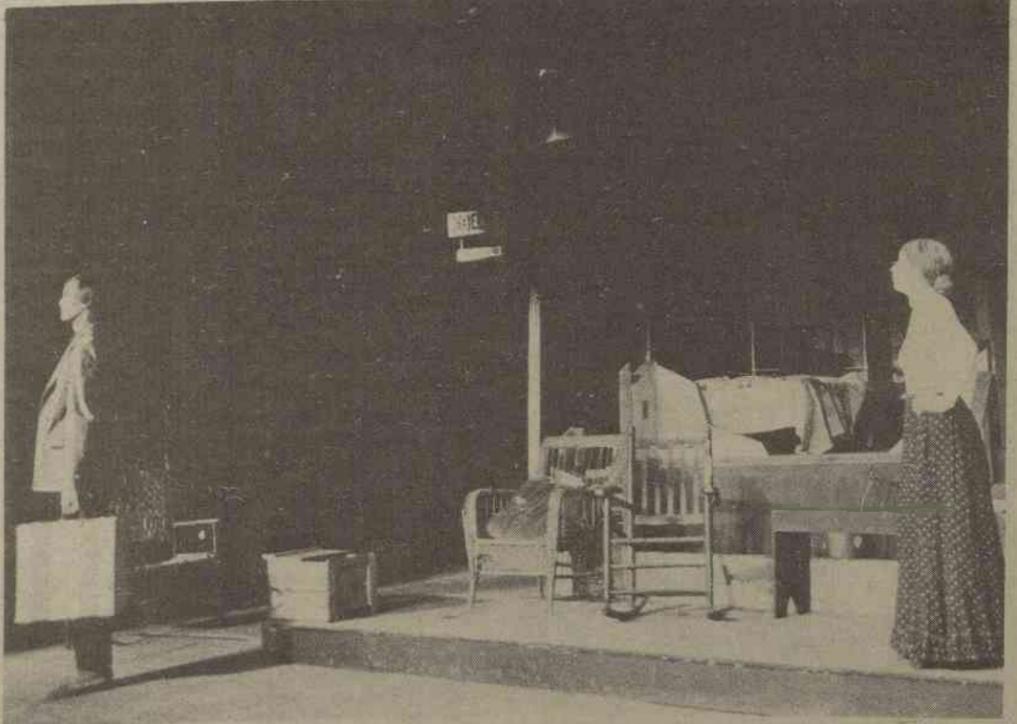
In response of criticism of the cost of the party (\$8 a person for the dinner and entertainment, \$2.50 for the entertainment alone), it was the best the board could do. "The eight dollars is a bargain," she said. "The hotel usually charges sixteen. The eight dollars goes to the cost of the ballroom, while the \$2.50 will go mainly for the cost of the band. "She stated that the CUB had given Concord the \$500 it requested, just as it

does with money requests from other dorms.

The main point of contention, and the cause of several heated exchanges between senators and CUB members, was whether Concord could count on sufficient attendance for the event to break even financially. Susan responded that they could not be any more certain of attendance than any other dorm in planning their party. She could see no reason why Concord "should have to go out and conduct a campus wide interest survey" before deciding to have a dorm party. She further remarked that

Chapbook Awards Presented

This year's Senior Chapbook Awards, given in memory of former student Alan Bunn, were presented last Wednesday evening November 6 by Robert Tauber. The first place winners were Jeanette McClelland and Richard Stephens; whose manuscripts will be printed this spring. The second place winner was Denny Lacks while third place went to Bob Blumenstein. Denese Rabon and Jill Howard received honorable mentions.



Eugene (Kenny McCauley) looks toward his future as Eliza (Mary Lou Brown) implores him to stay in "Look Homeward, Angel." For a review of the play, see page 3.

We Were Wrong

The caption on the front page picture of last week's issue was incorrect, as were several statements in the accompanying article. For details, see letters to the editors.