

The Lance

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Bunting To Speak At St. Andrews, Harvard

The noted English poet Basil Bunting will be in residence at St. Andrews from April 15 through April 19. Friend to W. B. Yeats, T. S. Eliot, and especially Ezra Pound (with whom he edited the famous "Active Anthology" in 1931), Bunting's career has included experience as music critic, scholar of languages, captain of a private yacht, soldier, diplomat, and journalist. Bunting will discuss his work in conversation with poets Jonathan Williams and Tom Meyer on Friday, April 16 at 7:30 p.m. in the Liberal Arts Auditorium and he will read from his poetry on Monday, April 19 at 8:00 p.m. in Granville Lounge.

Born the son of a Quaker doctor in Scotswood-on-Tyne, Northumberland in 1900, Bunting was educated at Ackworth, Leighton Park and the London School of Economics. Imprisoned as a conscientious objector to World War I, Bunting joined the Royal Air Force during World War II and rose to the rank of wing commander. Having taught himself Persian to read Medieval Persian tales, Bunting was sent to the Middle East where he remained after the war as a diplomat and a correspondent for the London Times. He now lives in semi-retirement in Northumberland with his wife and two children.

Bunting first achieved recognition as a poet through the publication of the "Active Anthology" which he edited with his friend Ezra Pound and which contained early work by Bunting, Pound, Zukofsky, William Carlos Williams and Marianne Moore. In 1938 Pound published his "Gide to Kulchur" with a dedication to Bunting and Louis Zukofsky. Known for his association with Pound, Bunting's poetry took a major change with the publication in 1965 of "Briggflatts," a work which some critics have since compared to Anglo-Saxon poetry for its vigor of sound. A firm believer that poetry should be heard, that is meaning comes essentially from its sound, Bunting brings to his reading a true feeling for the beauty of the spoken word. "Poetry, like music, is to be heard," Bunting believes. It seeks "to make not meaning, but beauty."

Joining Bunting in conversation on Friday, April 16, at 7:30 p.m. in the Liberal Arts Auditorium are poets Jonathan Williams and Tom Meyer. Publisher of Jargon Press, and a close friend of Basil Bunting, Jonathan Williams has appeared at St. Andrews for three successful readings in recent years, including last year's Jargon Festival. Williams published in 1968 his conversation with



Basil Bunting: "Descant Upon Rawthey's Madrigal." Tom Meyer is the author of three books of poetry, the latest, "The Umbrella of Aesculapius," published recently by the Jargon Society. The twenty-fifth anniversary of the Jargon Society was recently marked by a party at the Gotham Bookmart in New York, a reading at the Guggenheim Museum and a feature article in the "New York Times."

Movie This Week "Not What You Might Think"

"The Adventures of Robinson Crusoe"
 Directed by Luis Bunuel
 With Dan O'Herlihy and Jaime Fernandez

Bunuel uses Defoe's novel to explore the "thoughts and fanoausies of the castaway's existence. "St. Andrews students may remember him Salvador Dali's collaboration in "Le Chien Andalou" (the short ith the eyeball splitting). His later films have been both riotously funny and bitterly satiric. This film, says EUB film chief Stuart Swain, is not a Walt Disney type kiddie adventure film.

7:00 Sunday in Avinger Audotirum. Free

Bunging's visit is sponsored by the Common Experience Committee and the English Program. The Common Experience Committee plans events which attempt to stimulate critical discussion about subjects appropriate to the general academic community. Recent visitors sponsored by Common Experience have included poet and potter M. C. Richards, publisher James Laughlin, novelist John Barth, and a baroque chamber group, The Fiori Musicali. Bunting's visit to St. Andrews is part of his first American tour in almost a decade. While in the United States he will be reading, in addition to St. Andrews, at Davidson, Harvard, Yale, the Universities of Texas and Wisconsin and the poetry centers in New York and San Francisco.

EDITORIAL

When You Vote—

Next Tuesday's primary ballot, besides listing the various contenders for the presidency, will carry a constitutional amendment to allow cities and counties to issue revenue bonds to attract industry, and a bond issue for higher education.

We urge all members of the St. Andrews community registered to vote in North Carolina to cast their vote in favor of the education bonds. If passed, they will provide \$43 million in badly needed construction funds for the state university system, funds that the General Assembly, owing to the state's straightened financial picture, couldn't appropriate as part of the budget.

At UNC-Charlotte, just to cite one example, the School of Nursing is currently housed in the gymnasium. The School of Architecture and the Learning Resources Department are crammed into a portion of the library. The passage of these bonds will provide funds for construction of buildings for the programs to call their own.

To those of you who are natives of this state or have gone as far as registering to vote here, North Carolina is your state. Do something positive for it. Vote for the education bonds.

Graduation Committee Signs Speaker

The 1976 Graduation Committee has announced some of its plans for this year's graduation. For the first time in the history of the college, graduation will be held in the evening. The ceremony will take place at 7 pm on Saturday, May 22.

The graduation speaker will be Father Walter Ong of St. Louis University. Father Ong is a Jesuit Priest and teaches English at St. Louis. He is a scholar noted for his work concerning the media and language.

Melissa Tufts was elected by her class as senior class

speaker. Ms. Tufts is a history major, assistant residence director of Wilmington Dorm and is active in student government.

Other plans for graduation include a 4:30 pm reception on the President's lawn for students and their families, and a buffet dinner following the graduation ceremony for the graduates and their guests.

This year the graduating seniors will wear St. Andrews blue academic robes and will participate in the traditional walk across the causewalk.

NC University System Limits '76 Enrollment

In an action that amounts to a semi-freeze of enrollment at its sixteen campuses, the University of North Carolina, by vote of its Board of Governors, will keep next year's enrollment within recommended ranges.

The action is a response to the University's tendency over past yeas to admit more students than it had budgeted-for. This school year the system admitted 6,124 more students than it had planned. If recommended ranges for next year are repeated, the system will admit only 3,459 students than it has now.

"It still provides for growth, but not at therate of this year," said university system president William C. Friday. Just how many students arefrozen out this fall will depend on how many apply, he said.

Each school in the system is given a range for the coming year. If it exceeds the range, which all of the schools but the School of Arts in Winston-Salem did this year, the school will not be penalized in any direct way. It will just have to spread its funds more thinly among its over-enrolled student body. If the '76-77 ranges are respected, total

enrollment will run somewhere between the current 92,451 and a high of 95,910.

Friday said that 1975-76 had been seen as a year in which enrollment would stabilize and begin to decline. Recession conditions in the real world, however, caused many students to enter the college population as a means of putting off job-seeking until things get better, or to pick up extra education and skills to enhance their prospects when they get out.

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