

Macbeth: A Great Play Opening Tonight

OCT 25 1976

New Drama Prof Plays Key Role

BY JACKSON H. MORTON
Staff Writer

St. Andrews is fortunate to have a bright and innovative new theatre professor this fall. Brad Ford joins the St. Andrews faculty after several years of training and total involvement in theatre in various locales of the U.S.

Ford grew up in Nebraska City, Nebraska where he became interested in theatre in high school as a member of the National Thespian Society. After graduation from high school Ford further developed his interest in theatre at Wayne State

University where he majored in Theatre Education. Ford acted in twelve productions while at Wayne State and was involved in all technical aspects of theatrical productions. Ford graduated from Wayne State as the outstanding theatre major of his class.

Upon graduation from Wayne State Ford began teaching theatre and speech in David City, Nebraska and continued there for three years. Ford was also involved in acting and directing summer stock with a theatre company in Nebraska.

From Nebraska Ford went

By Jackson H. Morton
Staff Writer

The Highland Players have begun their 1976-77 season with a smashing success in the production of *Macbeth*. The play affords St. Andrews students a unique opportunity to see fellow students demonstrating their most refined theatrical talents.

Macbeth centers around the tragedy a Scottish nobleman who becomes king of Scotland and succumbs to the evil forces of the world. He is joined by his wife and other characters in this lust for power all the while maintaining a facade of justice which ultimately crumbles. *Macbeth* is never sure of his power or of those around him. This unsureness is the source of most

of the tragedy within the play.

In previewing the play, I observed that the most striking aspects of the production were the meticulous and delicate balance of performance, lighting, set construction, and sound. The beginning and end of each scene is accompanied by bizarre and dissonant chords played on the flute and xylophone along with loud drum effects. These sound effects set the mood of the scenes and give the play a great deal of continuity.

The lighting for the production, designed by Brad Ford, is integrated with the moods and imagery of the play and the result is superb. The color of the background lighting reflects the subject matter of the scene. For example, when the subject of murder arises, the background color will

change to a deep, enveloping blood red.

The set design, also by Brad Ford, completes the technical aspect of the play. Because the set design is so versatile different areas of the stage can be isolated to suggest great or small spaces.

The careful balancing of the technical aspects, the sound imagery of drums and flutes, the color imagery of the lighting, and the versatility of the set all suggest the eerie disorientation of the play's central characters.

Performance-wise, *Macbeth* is a thoroughly refined and polished production. David Miller, who plays *Macbeth*, is able to convey the confusion and evil of the central character with a great deal of emotion and imagination.

THE LANCE

THE LAST DEBATE:
FORD VS. CARTER
FRIDAY, 9:30 P.M.

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Lance/Smithsonian Journalism Exhibition Scheduled For Thursday Opening

An exhibition on the history of news reporting will open in the Main Lounge of the College Union on Thursday at 1 p.m. EXTRA! EXTRA! TRA! THE MEN AND MACHINES OF AMERICAN JOURNALISM is being circulated nationally by the Smithsonian Institution Traveling Exhibition Service (SITES) and is based on the Henry Luce Hall of News Reporting at the National Museum of History and Technology in Washington, D.C. The curator of the hall, Dr. Peter Marzio, worked closely with the Smithsonian exhibits staff and SITES to produce this smaller version of the exhibition which would be suitable for travel to cities throughout the United States.

The exhibition will appear at St. Andrews through November 19 as part of the fifteenth anniversary celebrations of THE LANCE.

This exhibition aims to demonstrate that revolutionary periods in American journalism have occurred when imaginative journalists have made the most of the technology at their disposal.

To understand Americans and their quest for news it is essential to see the relationship between the news and the technology of reporting it, for technology has been a prime



"A Race for the Wires—Energy of the Reporters," reproduced on a panel, depicts method of news reporting in the second half of the nineteenth century. The illustration was first presented in an 1860s issue of Harper's Weekly.

factor in determining the quantity, frequency, freshness, style, and often the accuracy of news. Despite the social impact of revolutionary machines and their importance in transforming man's modes of communication, historians have failed to chronicle their influence in news reporting. The news reel, radio news, and television journalism are the products of technological innovation. The steam-powered printing press, machine-made

wood-pulp paper, electric lighting, the telegraph, the telephone, and camera were just as important in the 19th century, each injecting new meaning into the corpus of news reporting.

It is the importance of these latter inventions and of the innovative men who utilized them that is highlighted in EXTRA! EXTRA! Among those men are Benjamin Franklin, Isaiah Thomas, Noah Webster, Horace

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Input Sought By Committee

BY BETSEY COFFEY

The Curriculum Subcommittee of the Educational Policy Committee has been requested to make recommendations to EPC regarding faculty workload, its component factors, and their measurement and application. At the present time faculty workload is simply defined by the number of courses taught by a professor. A list of all the activities that are also a vital part of a professor's work has not been made. We are attempting to list and define those activities which might well be included in a definition of faculty workload. We have composed the following list, presented with no implications of priority or weight. If you feel that other activities should be included in this list, or that special problems exist in measuring faculty workload, please contact one of us or drop a note in box 619 by October 25.

TEACHING-Classroom, laboratory and field, any regularly scheduled activity mentioned in the College catalog for which academic

credit accrues.

BOOK AND EQUIPMENT RESPONSIBILITIES-maintenance or care of special equipment, departmental libraries, etc.

RESEARCH AND PUBLICATIONS-those activities leading toward professional advancement, publication in scholarly journals, books, or presentation of papers at scholarly meetings.

COURSE DESIGN-intensive efforts at the development of new courses or major blocks in courses.

ADVISING-advising students on academic matters.

COUNSELING-advising students on non-academic matters.

COMMITTEE WORK-comments should be unnecessary.

COACHING-outside the scope of teaching, for example, coaching a sport.

CLUB ADVISING-working with a chartered club.

RECITALS, EXHIBITIONS, AND SHOWS-the preparation and presentation of fruits of artistic activity to the community.

RECRUITING - activities undertaken at the bequest of Admissions.

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This Week

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Sports News:

Soccer team hunting wins, Cross Country loses first Match of the season... Page 8

THURSDAY, OCTOBER 21: Soccer - Pembroke, away.

THURSDAY, OCTOBER 21: The Highland Players' production of *Macbeth*, plays through Sunday, October 24 - Tickets available through Theater Department \$2.50.

SATURDAY, OCTOBER 23: The concert for Mr. Grimms, a fund raiser for medical treatments for the off campus dog, with the Kuhn Revue, the Southern Melody Makers, and the Bible Tones, emceed by Dick Prust. Jones Station's the place.

SUNDAY, OCTOBER 24: Poetry reading by Martin Robbins. 8 p.m. Wilmington Lounge.

SUNDAY, OCTOBER 24: CUB movie - "The Three Sisters"

MONDAY, OCTOBER 25: Martin Robbins - "American History in Music". Vardell Building, 7:30 p.m.

WEDNESDAY, OCTOBER 27: CCC Worship Service, Chapel Island, 6:15 p.m. (in case of rain, meet in Kings Mountain Lounge)

THURSDAY, OCTOBER 28: Soccer - Atlantic Christian, away THURSDAY, OCTOBER 28: Volleyball - UNC-Wilmington/Guilford, at home, 7:00 p.m.

THURSDAY, OCTOBER 28: "Extra! Extra! The Men and Machines of American Journalism" opens at 1 p.m. in the Main Lounge of the College Union. Presented by THE LANCE and the National Museum of History and Technology of the Smithsonian Institution. Hours: 11 a.m. to 10 p.m. daily. Others by appointment.

CONTINUING: "Say What You See", a photographic exhibit by David Bunn '72. Open daily in the Vardell Gallery.