

Three Plays

excited and enthusiastic with the play and cast."

Michael Reeve deals with a different theme in directing "The Stronger" by the Swedish dramatist August Strindberg. However his play also contains the conflict of one against the others. Reeve's drama centers around a monologue between two ladies: Madame Y (Austin Seagrave) and Madame X (Susan Russell), who do all the talking. At the rise of the curtain one gets the

impression that Madame X is the stronger, yet when it falls Madame Y has emerged as the stronger of the two. Says Reeve about directing: "I'm honored that I was chosen... but I find it a big change from acting in that I must be responsible not just for one character — but the entire play." He evinced strong feelings about his cast, explaining that "they make the characters live, come alive."

David Miller also has a Strindberg play, "Miss Julie." This play is set in the 1920's and portrays the conflict of the Count's daughter (Vicki Hughes) who wishes to enter the lower class while Jean, the valet (Bill Allen) aspires to become a member of the nobility. Miller finds that "the play is a very challenging one... my cast is more than sufficient and very hard working." He also expressed agreement with Strindbergs view that life is hell and death the release or heaven.



THE ST. ANDREWS CHAMBER SINGERS "Come Home" tomorrow night at 8 p.m. for a concert in Vardell Hall. Among those in rehearsal here are Nancy Hinkle, Jerome Johnson, Vicki Hughes, Diane Dominovich and Richard Whitley. (Photo courtesy The Laurinburg Exchange)

LEVELING OFF - Sales of whiskey in North Carolina seem to be leveling off. In places sales last year were lower than the year before, and overall sales were up no more than 2 percent.

The North Carolina ABC Board says sales in Scotland County were up, however. During the last fiscal year (ended June 30) Scotland County — with 2 stores — had sales which totaled almost \$904,000. Last year sales with only one store were slightly better than \$886,000.

News Director At WSAP

Competition for THE LANCE? That's the way it looks, with the announcement this week that radio station WSAP will begin regular nightly news programming during Winter Term.

Station program director Lin Thompson, under whose jurisdiction news production falls, announced yesterday the appointment of Greg Piccola, a freshman from Johnstown, New York, as news director of

the station. In that capacity, Thompson told THE LANCE, Piccola will be responsible for setting up and running a news operation which provides daily coverage of campus and state and national news. Under present plans, a live update of WSAP news would be done early each evening, with a recorded version scheduled for periodic use during the rest of the station's broadcast time.

Meck Senator Resigns

Mecklenburg Vice-President Steve Newton announced his resignation from the Senate, effective immediately, on Tuesday. Newton, whose year and a half tenure in the Student Association Senate has been filled with controversy, explained that he had become "disenchanted with the prospect of trying to get anything with this branch of Student Government."

Newton, who will be leaving

vacant the chair of the Budget Committee and the post of Parliamentarian, said that his move did not constitute a withdrawal from public life at St. Andrews. He noted that he will be starting this week as Managing Editor for THE LANCE and will be continuing to work with the Curveship Press and several other organizations on campus.

There will be a special election upcoming to fill Newton's Senate seat.

Student Life

else be held legally responsible for their content. "The President," he said, "feels this is a sticky situation, and that beyond the obvious aspects, the move might lead to excessive caution on the part of student editors."

Assistant Dean Ron Diment pointed out that the college already was legally responsible for the content of student publications and also already held the power to disrupt publication. Dr. William Somerville replied that these problems could be easily solved by "just making the money available and keeping our hands off the selection process. We can leave that entirely in student hands."

After some additional discussion, the issue was referred to the Student Organizations Subcommittee, which was given instructions to report by December 13. The Student Living Subcommittee was ordered to investigate the Food Service, and the Liason Subcommittee a number of issues pertaining to Security. All of these reports are due at the next meeting.

The committee made two slight technical wording changes in Campus Party Guidelines and approved charters for the Riding Club, Photography Club Club, Highland Players, and the Art Guild. WSAP was denied charter for the lack of an advisor's signature.

Chamber Singers To Perform Tomorrow

A new work by St. Andrews musician Lee R. Kesselman will be featured on the program for the first home concert by the St. Andrews Chamber Singers Friday night.

Under the direction of Kesselman, the Chamber Singers will perform at 8 o'clock in the liberal arts auditorium on the campus of St. Andrews Presbyterian College. No admission fee will be charged, and the public is invited.

Kesselman's new work, "A Resurrection," is a setting of a

poem by Ron Bayes, St. Andrews writer-in-residence. "A Resurrection" was written especially for this year's Chamber Singers and involves elements of aleatory and movement in addition to flute accompaniment.

The program will include madrigals and motets by Scandello, Arne, di Lasso, Victoria, Alessandro Scarlatti, Halsey Stevens, and Leonard Bernstein. Another feature will be a modern version of an early troll chant-proverb entitled "AGLEP-TA", by Arne Mellnas.

Also on the program will be music of the Christmas season, including the Four Christmas Motets by Francis Poulenc.

Kesselman is serving his first year on the St. Andrews faculty. He has previously taught at Pasadena City College. Kesselman holds degrees from Macalester College, St. Paul, Minn., and from the University of Southern California.

During the spring semester Kesselman will conduct the new St. Andrews College-Community Chorale.

This Week At The Movies

This week's Sunday night film is a recently released motion picture entitled "Providence." The first English picture by noted French director Alain Resnais, "Providence" was originally scheduled to be shown this past Sunday, but an error made by the distributor delayed its arrival until this week, Film Chairman Lin Thompson told THE LANCE yesterday.

In the film, a famous novelist, suffering from a fatal illness passes a terrible night hallucinating about various members of his family: his dead wife, his son and daughter-in-law, an illegitimate son. He believes that each of them hates him and each other as well, and as he drinks to ease his pain he begins to alboriously crat this hatred into a new novel. "Providence" is a complex and shifting story, almost, in fact, a story within a story. The film begins at 7 p.m. Sunday in Avinger Auditorium, and admission is twenty five cents.

Art Show Set For Monday

The St. Andrews Art Guild will sponsor an exhibit and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection on December 12, 1977. The event will be held at the Vardell Reception Area.

Works spanning six centuries will be featured in the show, which will include prints by such masters as Rouault, Hogarth, Goya, Miro, and Picasso, and many of today's artists, famous and not yet famous. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century. Prices range from \$10 to the thousands, but most prints, including those of the masters, are under \$100. In preceding decades students who began their collecting through Roten's exhibits were able to purchase signed limited editions of Kaethe Killwitz, Kirchner, and Nolde for under \$50. Today these works are valued in the thousands.

Students, Faculty and
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